

THE
ROCK FILE



Making it
in the Music
B u s i n e s s

EDITED BY NORTON YORK



Rock File Making It In The Music Business

American Musicological Society



Rock File Making It In The Music Business:

The Rock File Norton York,1991 The glamour and allure of the pop music business attracts many aspiring musicians but breaking in successfully is such a lottery that the effect is confusion and disillusionment This book written by some of the industry s top musicians and business professionals describes in full the British pop music business and in so doing explains to would be stars what to expect from a career in pop and rock and how to avoid its pitfalls From these chapters an accurate and clear picture of the industry emerges and with this knowledge the young musician will have a much better chance of breaking in to the business

Music Business: The Key Concepts Richard Strasser,2009-09-11 Music Business The Key Concepts is a comprehensive guide to the terminology commonly used in the music business today It embraces definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press

2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians *The New Grove Dictionary of Music and Musicians: Aristoxenus to Bax* Stanley Sadie,2001 The Guinness Encyclopedia of Popular Music Colin Larkin,1992 *Subject Guide to Books in Print* ,1996 **Popular Music Studies: Select I** John Shepherd,1997 The first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World Distributed in the US by Books International Annotation copyrighted by Book News Inc Portland OR **The Guinness Encyclopedia of Popular Music: Tillotson, Johnny to Z.Z. Top** Colin Larkin,1992 **International Books in Print** ,1990 Notes Music Library Association,1994 **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphie, Pa).,1994 **The Sonneck Society Bulletin** ,1993 *Journal of the American Musicological Society* American Musicological Society,1992 **Forthcoming Books** Rose Army,1992-10 *The British National Bibliography* Arthur James Wells,1992 **Choice** ,1992 *Vibe* ,2004-05 *Musician* ,1998

Rock File Making It In The Music Business Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rock File Making It In The Music Business**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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