



# NARRATIVE ETHICS: *The Role of Stories in Bioethics*

EDITED BY  
Martha Montello



# Narrative Ethics

**Anthony S. Fauci**



## **Narrative Ethics:**

**Narrative Ethics** Adam Zachary Newton, 2009-06-30 The ethics of literature formalists have insisted resides in the moral quality of a character a story perhaps the relation between author and reader But in the wake of deconstruction and various forms of criticism focusing on difference the ethical question has been freshly negotiated by literary studies and to this approach Adam Newton brings a startling new thrust His book makes a compelling case for understanding narrative as ethics Assuming an intrinsic and necessary connection between the two Newton explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader in the process He treats these relations as defining properties of prose fiction of particular import in nineteenth and twentieth century texts Newton's fresh and nuanced readings cover a wide range of authors and periods from Charles Dickens to Kazuo Ishiguro and Julian Barnes from Herman Melville to Richard Wright from Joseph Conrad and Henry James to Sherwood Anderson and Stephen Crane An original work of theory as well as a deft critical performance *Narrative Ethics* also stakes a claim for itself as moral inquiry To that end Newton braids together the ethical philosophical projects of Emmanuel Levinas Stanley Cavell and Mikhail Bakhtin as a kind of chorus for his textual analyses an elegant bridge between philosophy's ear and literary criticism's voice His work will generate enormous interest among scholars and students of English and American literature as well as specialists in narrative and literary theory hermeneutics and contemporary philosophy

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Newton's book will become a pivotal text in our discussions of the ethical implications of reading He has taken into account a great deal of prior work and written with judgment and wisdom  
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Newton offers elegant provocative readings of texts ranging from *The Rime of the Ancient Mariner* to *Winesburg Ohio* *The Remains of the Day* and *Bleak House* Newton's book is a rich vein of critical ore that can be mined profitably  
Choice Reading  
*Narrative Ethics* is a powerful experience for it engages not just the intellect but the emotions and dare I say the spirit It stands apart from recent books on ethics in literature by virtue of its severe insistence on its allegiance to an alternative ethical tradition This alternative way of thinking and living has its roots in the work of the Jewish philosopher Emmanuel Levinas and finds support in the writings of Mikhail Bakhtin and Stanley Cavell  
Stories  
Newton asserts are not ethical because of their morals or because of their normative logic They are ethical because of the work they perform in the social world of binding teller listener witness and reader to one another This is a work of passion integrity commitment and mission  
Jay Clayton  
Vanderbilt University  
Newton probes with admirable subtlety the key question what do we gain and what dangers do we run when we fully enter the life of an other through that other's story We have here

a rare combination of deep and learned critical acumen with passionate love for literature and sensitivity to its nuances Wayne C Booth University of Chicago Adam Zachary Newton writes with illuminating passion Drawing on writers as diverse as Conrad and Henry James Melville and Sherwood Anderson Bakhtin and Levinas he asks what it is to turn one's life into a story for another and what it is to respond to or avoid the claim of another person's narration He has written a wonderful important book Martha Nussbaum University of Chicago

**Narrative Ethics** Jakob Lothe, 2013-09-01 While Plato recommended expelling poets from the ideal society W H Auden famously declared that poetry makes nothing happen The 19 contributions to the present book avoid such polarized views and responding in different ways to the ethical turn in narrative theory explore the varied ways in which narratives encourage readers to ponder matters of right and wrong All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic narrative form The ethical issues are accordingly located on different levels Some are clearly presented as thematic concerns within the text's considered while others emerge through or are generated by the presentation of character and event by means of particular narrative techniques The objects of analysis include such well known or canonical texts as Biblical Old Testament stories Mark Twain's Huckleberry Finn J R R Tolkien's The Lord of the Rings Vladimir Nabokov's Lolita Jonathan Littell's The Kindly Ones Ann Radcliffe's The Italian and Matthew Lewis's The Monk Others concentrate on less well known texts written in languages other than English There are also contributions that investigate theoretical issues in relation to a range of different examples

**Dictionary of Scripture and Ethics** Joel B. Green, Jacqueline Lapsley, Rebekah Miles, Allen Verhey, 2011-11 Leading scholars from the fields of biblical studies and ethics provide a one stop reference book on the vital relationship between Scripture and ethics

Does Religion Matter Morally? A. W. Musschenga, 1995 In the dominant view morality is more rational and universal than and therefore independent from christian religion Believers do not have exclusive moral knowledge Moral principles can be known by anyone Morality not religion is the supreme judge of human actions in the world Some contributors to this volume defend this view on theological and philosophical grounds The advantages of such a view for thinking about a common global morality are clear However according to many authors the conception of morality underlying this view is at the least impoverished if not wrong this view cannot explain the importance and the persistence of moral taboos Furthermore every morality is influenced by metaphysical and anthropological assumptions whether or not religious the so called modern rational secular morality The central moral question in the alternative narrative concept of morality is Who am I who do I want to be and not What is the right action In this approach not universal principles but tradition dependant stories constitute the core of a morality Are these concepts more adequate for understanding the relation of religion to morality Do they have room for the project of a universal morality of human rights

**Handbook of Narratology** Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second

completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

The Ethics of Storytelling Hanna Meretoja, 2018 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling* Narrative Hermeneutics History and the Possible develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence

**The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations

*Narrative Ethics in Public Health: The Value of Stories* Drue H. Barrett, Leonard W. Ortmann, Stephanie A. Larson, 2022-04-12 This Open Access book illustrates the power of stories to illuminate ethical concerns that arise in public health It complements epidemiological or surveillance evidence and reveals stakeholder perspectives crucial for public health practitioners to develop effective and ethical public health interventions Because it relies on the natural and universal appeal of stories the book also serves to introduce the field of

public health to students considering a career in public health The opening section of the book also serves as a more didactic introduction to public health ethics and the field of narrative ethics It describes the field of public health ethics including ethical principles relevant to public health practice and research and the advantages of a narrative ethics approach That approach explores the problems and the ethical challenges of public health from the inside from the perspective of those experiencing health problems to the challenges of those who must address these problems The later sections consist of 14 chapters that present the actual stories of these public health problems and challenges In narrative style they range from first person narratives of both practitioners and citizens to analysis of published short stories The problems and challenges they address include issues relating to justice concerns surveillance and stigma community values and the value of community trust and the value of information and freedom and responsibility Specific public health topics include resource allocation restricting liberty to protect the community from health threats and the health impact of trauma addiction obesity and health disparities

*Narrative Ethics* William J. Ellos,1994 This text takes the work of a large number of contemporary continental philosophers in semantic theory and shows how theories of meaning evolve into theories of ethics

**Religious Identities and the Global South** Felix Wilfred,2021-01-04 This book offers a comprehensive and interdisciplinary account of religious identities in the Global South Drawing on literature in various fields Felix Wilfred analyzes how religious identities intersect with the processes of globalization modernity and postmodernity He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism whereas a neo Orientalist quality often attends study of religion in the Global South These approaches and theorizing fail to incorporate the experiences of lived religion in the South especially in Asia Historically the religions in the South have played a highly significant role in resistance to the domination by the colonial forces an important reason for the continued attachment of the peoples of the South to their religious universe This book puts the two regions and their scholarly norms in conversation with one another exploring the social political cultural and economic implications

*Stories Matter* Rita Charon,Martha Montello,2004-04-16 First published in 2002 The doctor patient relationship starts with a story Doctors notes a patient s chart the recommendations of ethics committees and insurance justifications all hinge on written and verbal narrative interaction The practice of narrative profoundly affects decision making patient health and treatment and the everyday practice of medicine In this edited collection the contributors provide conceptual foundations practical guidelines and theoretical considerations central to the practice of narrative ethics

**Narrative and Morality** Paul Nelson,2010-11-01

*Feminist Narrative Ethics* Katherine Saunders Nash,2014 Establishes a new theory of narrative ethics by analyzing how rhetorical techniques can prompt readers of novels to reconsider their ethical convictions about women s rights

[Journal of the Society of Christian Ethics](#) ,2008

*Reader as Accomplice* Alexander Spektor,2020-10-15 Reader as Accomplice Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by

linking morally laden plots to the ethical questions raised by narrative fiction at the formal level By doing so these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers Using the lens of narrative ethics Alexander Spektor brings to light the important previously unexplored correspondences between Dostoevsky and Nabokov Ultimately he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others He also explores the power dynamics between author character narrator and reader In his readings of such texts as *The Meek One* and *The Idiot* by Dostoevsky and *Bend Sinister* and *Despair* by Nabokov Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction

**Storytelling and Ethics** Hanna Meretoja, Colin Davis, 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Character and Health** John M. Yeager, 1997-12

**The Ethical Thought of Hans Urs Von Balthasar** Christopher W. Steck, 2001 College Theology Society Book of the Year In this remarkable study the first of its kind in any language Christopher Steck uncovers the ethical dimension of von Balthasar's thought showing its relation to other key issues in his works and to key figures such as Ignatius Loyola Karl Barth and especially Karl Rahner Steck shows both the importance of ethics in von Balthasar's thinking and how it exposes limitations of current ethical reflection This

clear authoritative introduction is indispensable for von Balthasar scholars and students of contemporary Catholic theology as well as all interested in major trends about religious ethics

### **Food Justice and Narrative Ethics** Beth A.

Dixon,2018-09-06 Beth A Dixon explores how food justice impacts on human lives Stories and reports in national media feature on the one hand hunger famine and food scarcity and on the other rising rates of morbid obesity and health issues Other stories food justice narratives illustrate how to correct the ethical damage created by the first type of story They detail the nature of oppression and structural injustice and show how these conditions constrain choices truncate moral agency and limit opportunities to live well With stories from national media food and farming memoirs and scholarly ethnographies Dixon reveals how different food narratives are constructed and enable identification of just solutions to issues surrounding food insecurity farm labor and the lived experience of obesity Drawing on Aristotle s concept of ethical perception Dixon

demonstrates how we can use narratives to enhance our understanding and ethical competence about injustice in relation to food Food Justice and Narrative Ethics is a must read for students of food studies philosophy and media studies

### **Plotting**

**Justice** Georgiana Banita,2012-10-01 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction And how might such a shift reflected in narrative strategies and forms relate to other themes and trends emerging with the globalization of literature This book pursues these questions through works written in the wake of 9 11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade Don DeLillo Pat Barker Aleksandar Hemon Lorraine Adams Michael Cunningham and Patrick McGrath are among the authors Georgiana Banita considers Their work illustrates how post 9 11 literature expresses an ethics of equivocation in formal elements of narrative in a complex scrutiny of justice and in tense dialogues linking this fiction with the larger political landscape of the era Through a broad historical and cultural lens Plotting Justice reveals links between the narrative ethics of post 9 11 fiction and events preceding and following the terrorist attacks events that defined the last half of the twentieth century from the Holocaust to the Balkan War and those that 9 11 precipitated from war in Afghanistan to the Abu Ghraib scandal Challenging the rhetoric of the war on terror the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty first century

## The Enigmatic Realm of **Narrative Ethics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Narrative Ethics** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those who partake in its reading experience.

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