

Colonial discourse / postcolonial theory

FRANCIS BARKER
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MANCHESTER
1824

Manchester University Press

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Postcolonial Discourse

Robert R. Redfield



Postcolonial Discourse:

Colonial Discourse and Post-Colonial Theory Patrick Williams, Laura Chrisman, 2015-08-12 This popular text provides an in depth introduction to debates within post colonial theory and criticism The readings are drawn from a diverse selection of thinkers both historical and contemporary *Postcolonial Discourse and Changing Cultural Contexts* Gita Rajan, Radhika Mohanram, 1995-10-23 Postcolonial discourse is fast becoming an area of rich academic debate At the heart of coloniality and postcoloniality is the contested authority of empire and its impact upon previously colonized peoples and their indigenous cultures This book examines various theories of colonization and decolonization and how the ideas of a British empire create networks of discourses in contemporary postcolonial cultures The various essays in this book address the question of empire by exploring such constructs as nation and modernity third world feminisms identity politics the status and roles of exiles exilic subjectivities border intellectuals and the presence of a postcolonial body in today s classrooms Topics discussed include African American literature the nature of postcolonial texts in first world contexts jazz films and TV as examples of postcolonial discourse and the debates surrounding biculturalism and multiculturalism in New Zealand and Australia

Colonial Discourse/ Postcolonial Theory Francis Barker, Peter Hulme, Margeret Iverson, 1994 This book on post colonial theory has a wide geographic range and a breadth of historical perspectives Central to the book is a critique of the very idea of the postcolonial itself The Cambridge Companion to Postcolonial Literary Studies Neil Lazarus, 2004-07-15 Offers a lucid introduction to postcolonial studies one of the most important strands in recent literary theory and cultural studies *Colonial and Postcolonial Discourse in the Novels of Yöm Sang-söp, Chinua Achebe, and Salman Rushdie* Sun-sik Kim, 2004 This book discusses the psychological topography of Korean Nigerian and Indian people by exploring the counter colonial discourse through the study of works by three writers Yom Sang Sop Chinua Achebe and Salman Rushdie counter colonial discourse in the works of these three writers strikes back at powerful colonial discourses Soonsik Kim successfully brings out the Third World voice against the colonial legacy of the West and gives readers a taste of being the Other This book marks a significant transition in the critical attention of Third World discourse from mere projection to subjective viewpoint **Postcolonial Discourses** Gregory Castle, 2001-02-08 Emphasising the increasingly regional or national approach to the legacies of colonialism this Reader provides an entirely new way for students to engage with an important and complex area of discourse *Culture and Power: Challenging Discourses* M. José Coperías Aguilar, 2000

Globalization Allen John Uck Lun Chun, 2004 The effects of globalization have led to accentuated social inequality in most first world countries above all the U S and U K International trade and capital flows have tended to redistribute income in ways that aggravate inequality in advanced industrialized nations where relative income levels of the salaried middle class and the working class are being eroded resulting in a downward mobility of these classes At the same time unwaged forms of labor including forced labor and slavery in poorer regions more and more replace wage labor in developed countries

Informed by an anthropological humanistic perspective the contributors in this provocative volume offer critical analyses and alternative visions The Politics of Language in Colonial and Postcolonial Discourses Elena Agathokleous,2021-04-27 Essay from the year 2021 in the subject Speech Science Linguistics grade A language English abstract In this essay the various ways through which colonials imposed imperial languages are presented followed by examples of how postcolonial responses on the issue of language might have varied but shared the goal of declaring resistance and reclaiming indigenous identities In colonial and postcolonial discourse language has a central role since language has the power to shape people's perception of the world Language was used during colonization as a tool which could influence knowledge and understanding in many significant aspects of life such as politics economics and social environment However language has been used by both colonials as a means for establishing their domination but also by post colonial individuals in order to reclaim their cultural identities after emancipation **Geopolitics of the Visible** Roland B. Tolentino,2000 An anthology of essays about Philippine cinema which seeks to illuminate issues of transparency of power and power relations It lays bare the geopolitics of the visible in order to render the almost invisible working operation that makes both visibility and invisibility possible Colonial, Feminist and Postcolonial Discourses Ifeoma M. Onyemelukwe,2004 Encyclopedia of Christianity in the Global South Mark A. Lamport,2018-06-01 Christianity has transformed many times in its 2 000 year history from its roots in the Middle East to its presence around the world today From the mid twentieth century onward the presence of Christianity has increased dramatically in Asia Africa and Latin America and the majority of the world's Christians are now nonwhite and non Western The Encyclopedia of Christianity in the Global South traces both the historical evolution and contemporary themes in Christianity in more than 150 countries and regions The volumes include maps images and a detailed timeline of key events The phrases Global Christianity and World Christianity are inadequate to convey the complexity of the countries and regions involved this encyclopedia with its more than 500 entries aims to offer rich perspectives on the varieties of Christianity where it is growing how the spread of Christianity shapes the faith in various regions and how the faith is changing worldwide **Discourse and Affect in Postsocialist Bosnia and Herzegovina** Danijela Majstorović,2021-11-12 This book examines the making and breaking of peripheral selves in and from postsocialist Bosnia in an empirically rich self reflexive account of politico economic and ideological developments Through world systems and postcolonial theory historical and new materialist optics discursive and affective analytical registers and various qualitative methodological choices the author analyzes peripheral subjectivity in connection to global proletarianization as well as past and present resistance via social and personal movement's She refers to past Yugoslav socialist and anticolonial struggles as well as more recent ones including the social justice and feminist collective engaging with workers and women's struggles in postwar Bosnia and the Justice for David movement Finally she analyzes the lives of new third wave Bosnian migrants to Germany post 2015 placing them in juxtaposition with non European migrants in Bosnian reception centers and exposing labor and

race border struggles and market as new variables for studying selves in this particular context Writing about situated knowledge and politics of location the author stresses the importance of strong affective ties within researcher researched assemblages urging for deeper coalitions and solidarity among various peripheral power differentiated communities This book will be of interest to readers with backgrounds in linguistics sociology post Yugoslav history cultural studies and anthropology

Colonial Discourse and Post-colonial Theory Patrick Williams, Laura Chrisman, 1994 Provides an in depth introduction to debates within post colonial theory and criticism The many contributors include Frantz Fanon Amilcar Cabral Gayatri Chakravorty Spivak Homi Bhabha Edward Said Anthony Giddens Anne McClintock Stuart Hall Paul Gilroy and bell hooks

Pragmatic Perspectives on Postcolonial Discourse Christoph Schubert, Laurenz Volkmann, 2016-06-22 In sociolinguistic research on Englishes world wide little has been published on the pragmatics of postcolonial varieties This interdisciplinary volume closes this research gap by providing integrative investigations of postcolonial discourses probing the interstices between linguistic methodologies and literary text analysis The literary texts under discussion are conceptualized as media both reflecting and creating reality so that they provide valuable insights into postcolonial discourse phenomena The contributions deal with the issue of how postcolonial Englishes such as those spoken in India Nigeria South Africa and the Caribbean have produced different pragmatic conventions in a complex interplay of culture specific and global linguistic practices They show the ways in which hybrid communicative situations based on ethnic cultural and linguistic diversity result in similarly hybrid social and communicative routines The central pragmatic paradigms discussed here include im politeness speech act conventions conversational maxims deixis humour code switching and mixing Othering and linguistic exclusion

Postcolonial Discourse Rajinder Kumar Dhawan, 1997 As A Critical Ideology Postcolonialism Has Acquired Various Interpretations Postcolonial Literature Generally Deals With The Literature Of Those Countries Once Ruled Or Colonized By The British The Book Offers A Hot And Stimulating Debate On The Term Postcolonial And Discusses How Passionately Indian English African And Caribbean Literatures Have Responded To Colonialism And Post Independence

Postcolonialism, Feminism and Religious Discourse Kwok Pui-Lan, Laura E. Donaldson, 2015-12-22 Contributors examine white feminist theology s misappropriations of Native North American women Chinese footbinding and veiling by Muslim women as well as the Jewish emancipation in France the symbolic dismemberment of black women by rap and sermons and the potential to rewrite and reclaim canonical stories

Postcolonial Theory, 1999 *Presentations of Postcolonialism in English* Jaydeep Sarangi, 2007 On Savitri epic poetry by Sri Aurobindo 1872 1950

Constructing National Identity in Keri Hulme's "the bone people" Vivienne Jahnke, 2016-02-26 Master s Thesis from the year 2015 in the subject English Language and Literature Studies Literature grade 1 3 University of Leipzig language English abstract This thesis analyses New Zealand writer Keri Hulme s novel the bone people and argues that she speaks to the core of her country s postcolonial identity crisis and in doing so compels her fellow New Zealanders to confront the social reality in their country

and to enter into the discourse of who they want to be as a nation Accordingly this thesis is going to analyse Hulme s writing strategies from a postcolonial viewpoint exploring matters of identity construction on an individual as well as on a national level Does her novel succeed as literature partaking in the nation building process A brief excursion into the realm of theory will provide the necessary framework for the analysis After the in depth discussion of the bone people a comparative approach in the form of a closer look at some contemporary New Zealand writers dealing with New Zealand s postcolonial condition will provide additional depth Works from some of New Zealand s most renowned authors Witi Ihimaera Patricia Grace Alan Duff and Eleanor Catton will be compared to the bone people Finally a conclusion shall be drawn as to exactly how far New Zealand has come in its development as a country of bi or even multiculturalism since the publication of the bone people It shall be discussed whether or not the novel s vision is one still relevant to New Zealand national identity today whether the momentum the Maori gained in their agenda to revitalise their culture out of which Hulme s novel has sprung had more than just a ceremonial effect on the country and consequently how Hulme s vision is holding up to the reality of New Zealand in the twenty first century

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