

CAMBRIDGE CLASSICAL
STUDIES

PERSIUS AND THE
PROGRAMMATIC
SATIRE

A STUDY IN FORM AND IMAGERY

By
J. C. BRAMBLE



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Persius And The Programmatic Satire

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Persius And The Programmatic Satire:

Persius and the Programmatic Satire J. C. Bramble, 2007-07-26 A critical study of Persius poetic aims aversions and techniques based mainly on an extended analysis of Satires I John Bramble shows how Persius discontent with conventional literary language led him to compress the existing satiric idiom and create a powerful individual style The author situates Persius work in the tradition of Roman satire and shows how he takes the concepts and metaphors of literary criticism back to their physical origins to indict moral and literary decadence through a series of images connected with for example gluttony and sexual excess This is a model study of a classical text which makes consistent sense of a difficult and subtle manner and answers questions posed by the potentially constricting nature of Roman poetic form It also reconstructs the referential framework of ideas and associations upon which a sophisticated writer addressing a discriminating audience could draw

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The Knotted Thong Daniel M. Hooley, 1997 D M Hooley has now reexamined Persius in light of developments in contemporary critical thinking particularly that which builds upon classical imitation theories Addressing each of the six Satires as well as the introductory Choliambics Hooley contends that one of the most conspicuous features of Persius verse its allusiveness is a key to this desiderated view The long recognized exceptionally high frequency of imitations of and allusions to the works of Horace and others can be seen not as a mark of artistic immaturity but as a technique intended to engage other voices in the expression of a poem s meaning Seen as an aspect of structural and thematic strategy the pattern of Persius engagement with the words of other poets reveals a remarkable and hitherto unregarded coherence in the Satires

The Programmatic Convention of Roman Satire Duane Richard Smith, 1988 **The Satires of Persius**

Persius, 1827 **Figuring Genre in Roman Satire** Catherine Keane, 2006-01-12 Satirists are social critics but they are also products of society Horace Persius and Juvenal the verse satirists of ancient Rome exploit this double identity to produce their colorful commentaries on social life and behavior In a fresh comparative study that combines literary and cultural analysis Catherine Keane reveals how the satirists create such a vivid and incisive portrayal of the Roman social world Throughout the tradition the narrating satirist figure does not observe human behavior from a distance but adopts a range of

charged social roles to gain access to his subject matter In his mission to entertain and moralize he poses alternately as a theatrical performer and a spectator a perpetrator and victim of violence a jurist and criminal a teacher and student In these roles the satirist conducts penetrating analyses of Rome's definitive social practices from the inside Satire's reputation as the quintessential Roman genre is thus even more justified than previously recognized As literary artists and social commentators the satirists rival the grandest authors of the classical canon They teach their ancient and modern readers two important lessons First satire reveals the inherent fragilities and complications as well as acknowledging the benefits of Roman society's most treasured institutions The satiric perspective deepens our understanding of Roman ideologies and their fault lines As the poets show no system of judgment punishment entertainment or social organization is without its flaws and failures At the same time readers are encouraged to view the satiric genre itself as a composite of these systems loaded with cultural meaning and highly imperfect The satirist who functions as both subject and critic trains his readers to develop a critical perspective on every kind of authority including his own

The Function of Humour in Roman Verse Satire Maria Plaza, 2006-01-26 Maria Plaza offers a fresh and comprehensive analysis of humour in the writings of Horace Persius and Juvenal with an excursus to Lucilius

Essays on Roman Satire William S. Anderson, 2014-07-14 The fifteen essays collected here argue that Roman verse satire should be viewed primarily as an art form rather than as a social document or a direct expression of social protest Originally published between 1956 and 1974 they constitute an impressive attempt to free Roman satire from misinterpretations that arose during the romantic era and that continue to plague scholars in the field The author rejects the proposition that Juvenal and other satirists expressed spontaneous unadorned anger and that the critic's best approach is the study of the historical social economic and personal circumstances that led to their statement of that anger This work develops his thesis that Roman satire was designed as a literary form and that the proper stance of the critic is to elucidate its art Focusing on the dramatic character of the first person speaker in the satires of Horace Persius and Juvenal the author shows both how the speaker's role was shaped to suit the purposes of the individual poems and how that role changed over successive collections of satires Several essays also discuss the ways in which the satirists employed metaphors and similes and used contemporary ethical and rhetorical themes Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

English Verse Satire from Donne to Dryden Angela J. Wheeler, 1992

The Satires of Persius Translated Persius,1803 **The Satires of Persius Translated Into English Verse by W. Drummond** Aulus PERSIUS FLACCUS,Persius,1803 American Journal of Philology Charles William Emil Miller,Benjamin Dean Meritt,Tenney Frank,Harold Fredrik Cherniss,Henry Thompson Rowell,1999 Each number includes Reviews and book notices *J. C. Bramble, Persius and the programmatic satire ...* Elio Pasoli,1976 The Satiric Voice William Thomas Wehrle,1992 **Proceedings** African Classical Association,1973 **A.U.M.L.A.** ,1999 Reference Guide to World Literature Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail *Studies in Latin Literature and Roman History* Carl Deroux,1979 *Critical Survey of Poetry* Frank Northen Magill,1984

Persius And The Programmatic Satire: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Persius And The Programmatic Satire : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Persius And The Programmatic Satire : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Persius And The Programmatic Satire : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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