

# RACHEL RAY

A Novel.

By ANTHONY TROLLOPE,

Author of

"BARRISTER GENERAL," "CASTLE RICHMOND," "GLORY FLEET," ETC.

IN TWO VOLUMES.

VOL. I.

LONDON:

CHAPMAN AND HALL, 193, PICCADILLY.

1863.

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## Rachel Ray 1863

**Anthony Trollope**



### **Rachel Ray 1863:**

Rachel Ray Anthony Trollope, 2018-02 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form *Rachel Ray* Anthony Trollope, 2017-06-11 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form Rachel Ray (1863), by Anthony Trollope and with an Introd. by Algar Thorold Anthony Trollope, Algar Thorold, 2016-06-12 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fiance because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form Rachel Ray is the younger daughter of a lawyer s widow She lives with her mother and her widowed sister Dorothea Prime in a cottage near Exeter in Devon Mrs Ray is amiable but weak unable to make decisions on her own and ruled by her older daughter Mrs Prime is a strict and gloomy Evangelical persuaded that all worldly joys are impediments to salvation Rachel is courted by Luke Rowan a young man from London who has inherited an interest in the profitable local brewery Mrs Prime suspects his morals and motives and communicates these suspicions to her mother Mrs Ray consults her pastor the Low Churchman Charles Comfort and upon his vouching for Rowan allows Rachel to accept his offer of marriage Soon after this Rowan falls into a dispute with the senior proprietor of the brewery and returns to London to seek legal advice Rumours circulate about his conduct in Devon Comfort believes the rumours and advises Mrs Ray to end the engagement between Rachel and Rowan Rachel obeys her mother s instructions to write Rowan and release him from the engagement When he fails to respond she grows increasingly depressed Rowan returns to Devon and the dispute over the brewery is settled to his satisfaction This accomplished he calls upon the Rays and assures Rachel that his love for her is still strong She assents to his renewed

proposals Marital bliss ensues A subplot involves the abortive courtship of Mrs Prime by her pastor Samuel Prong Prong is a zealous but intolerant Evangelical His religious beliefs are in agreement with hers but the two have incompatible notions of marriage Prong insists on a husband s authority over his wife and in particular over the income from her first husband s estate Mrs Prime wants to retain control of her money and is otherwise unwilling to submit to a husband s rule James Pope Hennessy described Rachel Ray as Trollope s tirade against the West Country evangelical clergy Like his mother Frances Trollope who had caricatured them in her *Vicar of Wrexhill* Anthony Trollope had no fondness for Evangelicals In the novel *Samuel Prong* like Obadiah Slope of *Barchester Towers* has an ill favored appearance pursues marriage for money rather than love and is not a gentleman Mrs Prime is morose and motivated by a love of power her Dorcas Society lieutenant Miss Pucker is a sour gossip mongering spinster with a disfiguring squint Rachel s happiness is threatened by the machinations of the Evangelical characters and the intervention of two of her non Evangelical neighbours is critical in salvaging it Anthony Trollope 24 April 1815 6 December 1882 was one of the most successful prolific and respected English novelists of the Victorian era Among his best loved works is a series of novels collectively known as the *Chronicles of Barsetshire* which revolves around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century Henry Woods RA 22 April 1846 27 October 1921 was an English painter and illustrator and one of the leading Neo Venetian school artists *Rachel Ray* Anthony Trollope,1906 *Rachel Ray* Anthony Trollope,Algar Thorold,2017-02-02 Algar Labouchere Thorold Writer Born 1866 Died 1936 *Rachel Ray* is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fiance because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for *Good Words* a popular magazine directed at pious Protestant readers However the magazine s editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form Plot *Rachel Ray* is the younger daughter of a lawyer s widow She lives with her mother and her widowed sister Dorothea Prime in a cottage near Exeter in Devon Mrs Ray is amiable but weak unable to make decisions on her own and ruled by her older daughter Mrs Prime is a strict and gloomy Evangelical persuaded that all worldly joys are impediments to salvation Rachel is courted by Luke Rowan a young man from London who has inherited an interest in the profitable local brewery Mrs Prime suspects his morals and motives and communicates these suspicions to her mother Mrs Ray consults her pastor the Low Churchman Charles Comfort and upon his vouching for Rowan allows Rachel to accept his offer of marriage Soon after this Rowan falls into a dispute with the senior proprietor of the brewery and returns to London to seek legal advice Rumours circulate about his conduct in Devon Comfort believes the rumours and advises Mrs Ray to end

the engagement between Rachel and Rowan Rachel obeys her mother's instructions to write Rowan and release him from the engagement When he fails to respond she grows increasingly depressed Rowan returns to Devon and the dispute over the brewery is settled to his satisfaction This accomplished he calls upon the Rays and assures Rachel that his love for her is still strong She assents to his renewed proposals Marital bliss ensues A subplot involves the abortive courtship of Mrs Prime by her pastor Samuel Prong Prong is a zealous but intolerant Evangelical His religious beliefs are in agreement with hers but the two have incompatible notions of marriage Prong insists on a husband's authority over his wife and in particular over the income from her first husband's estate Mrs Prime wants to retain control of her money and is otherwise unwilling to submit to a husband's rule Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century [Rachel Ray Annotated](#) Anthony Trollope,2020-08-02 Rachel Ray is an 1863 novel by Anthony Trollope It recounts the story of a young woman who is forced to give up her fianc because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother The novel was originally commissioned for Good Words a popular magazine directed at pious Protestant readers However the magazine's editor upon reading the galley proofs concluded that the negative portrayals of the Low church and Evangelical characters would anger and alienate much of his readership The novel was never published in serial form **Rachel Ray** Anthony Trollope,2017-07-20 Rachel Ray by Anthony Trollope 1863 Rachel Ray recounts the story of a young woman who is forced to give up her fiance because of baseless suspicions directed toward him by the members of her community including her sister and the pastors of the two churches attended by her sister and mother Anthony Trollope 1815 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as The Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues **Rachel Ray** Anthony Trollope,1863 Holograph in ink with occasional strikeouts and emendations of the novel published as Rachel Ray a novel by Anthony Trollope London Chapman Sadleir M Trollope a commentary Rev American ed 1947 p 244 252 408 **Trollope and the Magazines** M. Turner,1999-10-28 Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines including Cornhill Good Words Saint Pauls and the Fortnightly Review It highlights the importance of the periodical press in the literary culture of Victorian Britain and argues that readers today need to engage with the lively cultural debates in the magazines in order better to appreciate the complexity of Trollope's popular fiction [The International Library of Famous Literature](#) Andrew Lang,Donald Grant Mitchell,1899 [The Universal Anthology](#) Richard Garnett,Léon Vallée,Alois

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