

# PERFORMATIVE ARCHITECTURE BEYOND INSTRUMENTALITY

EDITED BY BRANKO KOLARČEVIĆ & ALI M. MALHAYI



# Performative Architecture Beyond Instrumentality

**Kate Wingert-Playdon, Herman  
Neuckermans**



## **Performative Architecture Beyond Instrumentality:**

**Performative Architecture** Branko Kolarevic, Ali M. Malkawi, 2005      **Architecture Beyond Criticism** Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants

*No Matter: Theories and Practices of the Ephemeral in Architecture* Anastasia Karandinou, 2017-05-15 How do digital media mobile phones GPS iPods portable computers internet virtual realities etc affect the way we perceive inhabit and design space Why do architects traditionally design draw and map the visual as opposed to other types of sensations of space the sound the smell the texture etc Architecture is not only about the solid material elements of space it is also about the invisible immaterial intangible elements of space This book examines the design representation and reception of the ephemeral in architecture It discusses how architects map and examine the spatial qualities that these elements create and questions whether and if so how they take them into account in the designing process Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time Contemporary video games are no longer based on a simple visual input and a keyboard they now involve other senses movement and the response of the whole body in space This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed Subsequently new media can also function as a new tool to think with about space Designers are now able to think through time and design spaces accordingly Time temporality ephemerality become central issues in the

designing process The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di The Routledge Companion to Paradigms of Performativity in Design and Architecture Mitra Kanaani,2019-12-06 The Routledge Companion to Paradigms of Performativity in Design and Architecture focuses on a non linear multilateral ethical way of design thinking positioning the design process as a journey It expands on the multiple facets and paradigms of performative design thinking as an emerging trend in design methodology This edited collection explores the meaning of performativity by examining its relevance in conjunction with three fundamental principles firmness commodity and delight The scope and broader meaning of performativity performative architecture and performance based building design are discussed in terms of how they influence today s design thinking With contributions from 44 expert practitioners educators and researchers this volume engages theory history technology and the human aspects of performative design thinking and its implications for the future of design Building Performance Analysis Pieter de Wilde,2018-07-23 Explores and brings together the existent body of knowledge on building performance analysis Shortlisted in the CIBSE 2020 Building Performance Awards Building performance is an important yet surprisingly complex concept This book presents a comprehensive and systematic overview of the subject It provides a working definition of building performance and an in depth discussion of the role building performance plays throughout the building life cycle The book also explores the perspectives of various stakeholders the functions of buildings performance requirements performance quantification both predicted and measured criteria for success and the challenges of using performance analysis in practice Building Performance Analysis starts by introducing the subject of building performance its key terms definitions history and challenges It then develops a theoretical foundation for the subject explores the complexity of performance assessment and the way that performance analysis impacts on actual buildings In doing so it attempts to answer the following questions What is building performance How can building performance be measured and analyzed How does the analysis of building performance guide the improvement of buildings And what can the building domain learn from the way performance is handled in other disciplines Assembles the current body of knowledge on building performance analysis in one unique resource Offers deep insights into the complexity of using building performance analysis throughout the entire building life cycle including design operation and management Contributes an emergent theory of building performance and its analysis Building Performance Analysis will appeal to the building science community both from industry and academia It specifically targets advanced students in architectural engineering building services design building performance simulation and similar fields who hold an interest in ensuring that buildings meet the needs of their stakeholders **Creating Through Mind and Emotions** Mário Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto,2022-07-01 The texts presented in Proportion Harmonies and Identities PHI Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research This platform also aims to foster the awareness and discussion on Creating Through Mind and

Emotions focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

**Cybernetic Architectures** Camilo Andrés Cifuentes

Quin,2021-07-29 For the past 50 years the advancements of technology have equipped architects with unique tools that have enabled the development of new computer mediated design methods fabrication techniques and architectural expressions Simultaneously in contemporary architecture new frameworks emerged that have radically redefined the traditional conceptions of design of the built environment and of the role of architects Cybernetic Architectures argues that such frameworks have been constructed in direct reference to cybernetic thinking a thought model that emerged concurrently with the origins of informatics and that embodies the main assumptions values and ideals underlying the development of computer science The book explains how the evolution of the computational perspective in architecture has been parallel to the construction of design issues in reference to the central ideas fostered by the cybernetic model It unpacks and explains this crucial relationship in the work of digital architects between the use of information technology in design and the conception of architectural problems around an informational ontology This book will appeal to architecture students and scholars interested in understanding the recent transformations in the architectural landscape related to the advent of computer based design paradigms

**Proceedings of 3rd International Sustainable Buildings Symposium (ISBS**

**2017)** Seyhan Fırat,John Kinuthia,Abid Abu-Tair,2018-03-28 This book describes the latest advances innovations and applications in the field of building design environmental engineering and sustainability as presented by leading international researchers engineers architects and urban planners at the 3rd International Sustainable Buildings Symposium ISBS held in Dubai UAE from 15 to 17 March 2017 It covers highly diverse topics including smart cities sustainable building and construction design sustainable urban planning infrastructure development structural resilience under natural hazards water and waste management energy efficiency climate change impacts life cycle assessment environmental policies and strengthening and rehabilitation of structures The contributions amply demonstrate that sustainable building design is key to protecting and preserving natural resources economic growth cultural heritage and public health The contributions were selected by means of a rigorous peer review process and highlight many exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists

**Environment and Planning** ,2009

**Peformative Architecture** Branko Kolarevic,Ali Malkawi,2005-07-08 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Emerging Research + Design Kate Wingert-Playdon,Herman Neuckermans,2007

Virtual Futures for Design, Construction and Procurement Peter S. Brandon,Tuba Kocatürk,2008-06-09 This book brings

together some of the best practitioners and thinkers from around the world to discuss the likely future of information and communication technologies for the construction industry It addresses a range of innovative developments state of the art applications research work and theoretical arguments with regard to the use of virtual technologies in design construction and procurement From a future oriented perspective the book presents what can be expected from the next generation of these technologies

**AJ Specification** ,2005-06    **Vernacular Architecture Newsletter** ,2006    **Xefirotarch** Joseph Rosa,Hernán Díaz Alonso,2006    *Structures Implicit and Explicit* Jess Field,2006    *Open House* Alexander von Vegesack,Jochen Eisenbrand,2006

The miniaturization and networking of computer processors as well as the digitalization and wireless transmission of data are opening up new possibilities for domestic environments But what consequences will this have on residential architecture Emerging architectural firms were invited to develop visionary answers to this question Their extraordinary architectural visions are presented in detail for the first time in this publication The essays are supplemented by a section providing comprehensive graphically attractive data on demographic and technical developments that will shape our living environments in the near future

[Blurring the Lines](#) André Chaszar,2006-05-26 The interface between CAD computer aided drawing tools and CAM computer assisted manufacturing tools has provided architects with an entirely new way of working This book presents essays and case studies that explore and demonstrate the current state of the art in CAD CAM applications as well as future trends

**Replacements** Jennifer Johung,2008    **Out of Hand** Museum of Arts and Design (New York, N.Y.),2013

Out of Hand Materializing the Postdigital will explore the many areas of 21st century creativity made possible by advanced methods of computer assisted production known as digital fabrication In today s postdigital world artists are using these means to achieve levels of expression never before possible an explosive unprecedented scope of artistic expression that extends from sculptural fantasy to functional beauty

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