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BOOK REVIEWS

Stanley Sadie's Music Guide: An Introduction edited by Stanley Sadie with Alison Latham. Englewood Cliffs, New Jersey: Prentice-Hall, 1985. 544 pp. Illustrations, photographs, index. Hard cover, \$27.95. A set of six accompanying records is available.

This book, designed as a general introduction to music, is perhaps best suited for use in colleges and universities, but is also for the lay-



man who simply wants to know more about music. It is edited by Stanley Sadie, who is widely known for his brilliant

work as editor of the *New Grove Dictionary of Music and Musicians* (1980). He is assisted on the *Music Guide* by Alison Latham. Sadie has particular responsibility for introductory material and segments on the music of the common practice period, while three other writers—Judith Nagley, Paul Griffiths, and Wilfrid Mellers—provide segments on early, contemporary, and popular music, respectively.

While the book's title might suggest something broader, the text is very much an introduction to European classical music along with some American classical, folk, and popular music. It opens with three chapters that deal with musical elements, instruments, and structure in music. These are followed by individual chapters on the Middle Ages (Nagley), Renaissance (Nagley), Baroque era (Sadie), Classical era (Sadie), Romantic era (Sadie), turn of the century (Griffiths), modern times (Griffiths), and traditions of popular music (Mellers). The

text concludes with segments on further listening and reading, a glossary, and an index.

The book is beautifully designed with color and black-and-white pictures throughout. Many of these are of composers and vintage musical instruments, which certainly makes the text extremely attractive for students.

A set of six records is available to accompany the book. The first record contains music for the chapters on the instruments of music, the Middle Ages, and the Renaissance. The remaining five records are each devoted to an era: Baroque, Classical, Romantic, turn of the century, and modern times. All of the recorded examples are described in detailed listening notes.

The overall design of the book follows a rather standard introduction to Western music history from the Medieval period through the twentieth century, with an interesting additional chapter on popular music that gives a brief survey of blues and ragtime, jazz, the American musical, white country music, and rock. The individual chapters on the music of various historical eras are in general well written. They are excellently illustrated, and individual composers in each period are highlighted in sidebars that include segments on important events in the composer's life, major works, and selected music examples for study and listening. These highlighted areas are especially helpful for the novice, since one can rather quickly get an overview of a composer's contributions. The choice of music selections for particular study in each historical era seems to be appropriately representative.

The three introductory chapters on elements, instruments, and structure in music are obviously designed to prepare the reader for the subsequent chapters on the mu-

Music Guide An Introduction

Lei Shi



Music Guide An Introduction:

Whispering the Techniques of Language: An Mental Journey through **Music Guide An Introduction**

In a digitally-driven world where displays reign great and immediate conversation drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases usually go unheard. Yet, situated within the pages of **Music Guide An Introduction** a captivating fictional value blinking with raw thoughts, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this charming opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the psychological depths of this moving review, we shall embark upon a sincere exploration of the book is key themes, dissect their charming writing design, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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