



**NATIVE  
AMERICAN  
WRITING  
IN THE  
SOUTHEAST**

**AN ANTHOLOGY, 1875-1935**



**EDITED BY**

**DANIEL F. LITTLEFIELD, JR.,  
AND JAMES W. PARINS**



# Native American Writing In The Native Southeast

**Tobias Bleicker**



## **Native American Writing In The Native Southeast:**

**Native American writing in the Southeast** Daniel F. Littlefield, 1995 *Native American Writing in the Southeast*  
Daniel F. Littlefield, James W. Parins, 1995 The People Who Stayed Janet McAdams, Geary Hobson, Kathryn Walkiewicz, 2012-10-09 The two hundred year old myth of the vanishing American Indian still holds some credence in the American Southeast the region from which tens of thousands of Indians were relocated after passage of the Indian Removal Act in 1830 Yet as the editors of this volume amply demonstrate a significant Indian population remained behind after those massive relocations The first anthology to focus on the literary work of Native Americans who trace their ancestry to people who stayed in southeastern states after 1830 this volume represents every state and every genre including short stories excerpts from novels poetry essays plays and even Web postings Although most works are contemporary the collection covers the entire post Removal era Some of the contributors are well known while others have only recently emerged as important literary voices All of the writers in *The People Who Stayed* affirm their Indian ancestry though many live outside the Southeast today As this anthology demonstrates indigenous Southeastern writing engages the local and the global the traditional and the modern While many speak to the prospects and perils of acculturation all the writers bear witness to the ways oblique or straightforward that they and their families continue to honor their Indian identities despite the legacy of removal In an introduction to the volume and in headnotes on each contributor the editors provide historical context and literary insight on the diversity of writing and lived experiences found in these pages All readers from students to scholars will gain newfound understanding of the literature and the human experience of Native people of the American Southeast

Native American Writing in the Southeast Daniel F. Littlefield, James W. Parins, 1995 The first comprehensive anthology of Native American literature representing tribes of the Southeastern U S **A Companion to Multiethnic Literature of the United States** Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the *Companion* examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the

national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

**South to A New Place**  
Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

**The Companion to Southern Literature**  
Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning

issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

[A Literary History of Mississippi](#) Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition

*Keywords for Southern Studies* Scott Romine, Jennifer Rae Greeson, 2016-08-15 In

Keywords for Southern Studies editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus. The essays are structured around critical terms pertinent both to the field and to modern life in general. The nonbinary nontraditional approach of Keywords unmasks and refutes standard binary thinking: First World/Third World, self/other, for instance, that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire. Instead, Keywords promotes a holistic way of thinking that begins with southern studies but extends beyond.

**A Web of Words** Richard J. Gray, 2007. Helps readers understand how any literary tradition involves an open conversation between its texts, a web of words that stretches from the local to the transnational. This book charts 3 different intertextual practices involving writings both within and outside the South.

*Handbook of North American Indians, Volume 14: Southeast* William Sturtevant, 1978. Encyclopedic summary of prehistory, history, cultures, and political and social aspects of native peoples in Siberia, Alaska, the Canadian Arctic, and Greenland.

*Winds of Change*, 2012.

**Red on Red** Craig S. Womack, 1999. How can a square peg fit into a round hole? It can't. How can a door be unlocked with a pencil? It can't. How can Native literature be read applying conventional postmodern literary criticism? It can't. That is Craig Womack's argument in *Red on Red*. Indian communities have their own intellectual and cultural traditions that are well equipped to analyze Native literary production. These traditions should be the eyes through which the texts are viewed. To analyze a Native text with the methods currently dominant in the academy, according to the author, is like studying the stars with a magnifying glass. In an unconventional and piercingly humorous appeal, Womack creates a dialogue between essays on Native literature and fictional letters from Creek characters who comment on the essays. Through this conceit, Womack demonstrates an alternative approach to American Indian literature, with the letters serving as a Creek chorus that offers answers to the questions raised in his more traditional essays. Topics range from a comparison of contemporary oral versions of Creek stories and the translations of those stories dating back to the early twentieth century to a queer reading of Cherokee author Lynn Riggs's play *The Cherokee Night*. Womack argues that the meaning of works by native peoples inevitably changes through evaluation by the dominant culture. *Red on Red* is a call for self-determination on the part of Native writers and a demonstration of an important new approach to studying Native works: one that engages not only the literature but also the community from which the work grew.

**Reconstructing the Native South** Melanie Benson Taylor, 2011. In *Reconstructing the Native South*, Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U.S. South, literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands. In so doing, Taylor advances a provocative, even counterintuitive claim: that the U.S. South and its Native American survivors have far more in common than mere geographical proximity. Both cultures have long been haunted by separate histories of loss and nostalgia. Taylor contends that the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars. These

convergences often bear the scars of protracted colonial antagonism appropriation and segregation and they share preoccupations with land sovereignty tradition dispossession subjugation purity and violence Taylor poses difficult questions in this work In the aftermath of Removal and colonial devastation what remains for Native and non Native southerners to be recovered Is it acceptable to identify an Indian lost cause Is a deep sense of hybridity and intercultural affiliation the only coherent way forward both for the New South and for its oldest inhabitants And in these newly entangled postcolonial environments has global capitalism emerged as the new enemy for the twenty first century Reconstructing the Native South is a compellingly original work that contributes to conversations in Native American southern and transnational American studies

**The Native American** ,1915    **American Indian Quarterly** ,1999    **American Book Publishing Record** ,1996    Native Americans of the Southeast ,2015 This book explores the land history and culture of Native American tribes of the Southeast and tells how they first came to the region how they survived in the hot climate and the foods they ate Also included is the biography and life story of Sequoyah the great Cherokee leader who invented the first writing system for a Native American language

**Amerikastudien** ,1974    *Western American Literature* ,2000

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