

Thomas Hocceve

Of a wise man of excellent fame.



Whom they say was called Gode and just.

‘MY COMPLAINT’
AND
OTHER POEMS

EDITED BY ROGER ELLIS

My Compleinte Other Poems

Thomas Gray



My Compleinte Other Poems:

'My Compleinte' and Other Poems Thomas Hoccleve, 2001 Thomas Hoccleve 1368-426 was one of Chaucer's first disciples and is represented in this book by a selection of his works newly edited from his own copies and fully annotated. It provides students and other readers new to his work with a very fair indication of his range and achievement as original writer and translator and includes a full Introduction and marginal glosses. It also offers those more familiar with his work a fuller account than has hitherto been available of the manuscripts both of Hoccleve's own texts and when he was translating from Latin or French of his sources. Some of the themes and topics explored with Hoccleve's light and witty touch include women for them or against them, money always short of it and as likely as not to be paid in counterfeit coin, isolation and suffering causes various but always painful, the pains of hell and the joys of heaven, the serendipitous nature of literary production, the writer as translator, reporter or even as gossip.

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fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama

A Handbook of Middle English Studies Marion Turner,2013-04-01 A Handbook of Middle English Studies This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere **Lyrical**

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A Catalogue of Heber's Collection of Early English Poetry Richard Heber,John Payne Collier,1834 *Athenae Oxonienses: Athenae, II, & Fasti, I* Anthony à Wood,1815 Athenae Oxonienses Anthony à Wood,1815 British and Irish Poets William Stewart,2007-08-02 This reference book contains information on poets from England Scotland Wales and Ireland The featured poets are representative of periods from the Old

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