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28MM FIGURES

ZOMBIES

Pulp Zombies

Curtis C. Smith



Pulp Zombies:

Pulp Zombies Jeff Tidball,2006-06-01 What is Pulp Stories of exploration adventurers penetrating the darkest unexplored regions of the Earth Stories of heroism the bold and brave foiling the nefarious plots of dastardly villains Stories of mystery gritty streetwise gumshoes wearing out their shoe leather in search of clues Stories of weird menace unfortunate nephews heir to Secrets Man Was Not Meant To Know These only scratch the surface of the pulp genre Now add zombies Two fisted high adventure just got down dirty and disgusting Pulp Zombies is a supplement for the All Flesh Must Be Eaten roleplaying game In it you will find Extensive background on the the Pulp Era including new character creation information New rules for adding gadgets and mentalism powers to your AFMBE campaign Detailed Deadworlds combining adventure and archeology in the greatest action hero tradition pitting the characters against a demented super powered criminal mastermind and tossing the Cast into the midst of a Martian invasion intent on capturing well you can probably guess A series of shorter pulp zombie settings involving strange orbital objects tainted rice a rare artifact and a re animator New archetypes galore

Reading the Great American Zombie T. May Stone,2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie s missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination

Zombie Pulp Tim Curran,2011-01 Dead men tell tales From the corpse factories of World War I where graveyard rats sharpen their teeth on human bones to the wind blown cemeteries of the prairie where resurrection comes at an unspeakable price from the compound of a twisted messianic cult leader and his army of zombies to a post apocalyptic wasteland where all that stands between the living and the evil dead is sacrifice in the form of a lottery Dead men do tell tales And these are their stories **Zombie Pulp** is a collection of 9 short stories and 2 never before published novellas from the twisted undead mind of Tim Curran

Zombies from the Pulps! Jeffrey Shanks,2014-02-12 ZOMBIES From The Walking Dead to World War Z to Plants vs Zombies they have become a multimedia pop culture sensation But this isn t the first zombie boom in the 1920s and 30s stories of voodoo zombie masters mad scientists animating corpses and evil sorcerers raising undead armies first began to appear in books in movies and in the pages of the pulp magazines This volume collects twenty creepy tales from pulps like Weird Tales Dime Mystery and Terror Tales by writers like H P Lovecraft Robert E Howard Clark Ashton Smith August Derleth Manly Wade Wellman Henry Kuttner and E Hoffmann Price From genuine horror classics like Herbert West Reanimator and Pigeons from Hell to rare and hard to find tales from the notorious shudder pulps

this anthology edited with an introduction by Jeffrey Shanks is one that no zombie fan should miss *The History of Gothic Fiction* Markman Ellis, 2003 Written with an undergraduate audience in mind this text offers a synthesis of the main topics of Gothic interest and clearly argued summaries of critical debate It signals its difference from recent psychoanalytic readings of Gothic and argues instead for a more complex multilayered approach via an historicist reading of gothic fiction Illustrated with ten black and white plates and including an up to date bibliography this will be an ideal text for all those with an interest in the Gothic **BOOK JACKET** *The Science Fiction Collector's Catalog* Jeff Rovin, 1982 A historical overview of science fiction memorabilia **8 Bit Pulp** Sir Brandon Noel, Sara Joy, Mayleene Noel, Wayne Abraham, 2013-10 This is a 200 page zombie spectacular featuring comics photos and short stories within the classic tradition of pulp magazines **Brains Brrrrraaaaains** These words will live on in infamy as the catch phrase of the most iconic and scariest of the undead This volume of 8 Bit Pulp celebrates one of the oldest and terrifying of monsters the zombie Zombies have been around long before Romero made his iconic film *Night of the Living Dead* We are paying our respects to the dead by showcasing various forms of zombies in this volume There are tales about necromancers as well as the ever popular viral zombie In this 200 page anthology there are stories that will terrify and shock you You might want to leave the lights on while you read this collection of gruesomely gorgeous narratives This 200 page zombie anthology is going to be the resting place of some of the scariest stories featuring the undead This is a showcase for every type of zombie out there throughout popular culture literature and history This is our way of paying respect to the dead There are more than a dozen writers involved in this dream I guarantee you will be impressed with this book because no other group of writers and artists has worked this long and this hard on one project before 8 Bit Pulp is continuing a tradition that started the comic book industry So many heroes came out of that pulp area In this anthology you re going to see some of the most terrifying thrilling adventures ever written for a pulp and it s all centered around one of the greatest monsters to ever shamble out of your nightmares *Paper Trade Journal*, 1959 *Pox Americana 2* Zack Archer, 2019-04-05 A hundred thousand zombies four horny ladies and a partridge in a f ing pear tree What you might call an impossible situation Nick Dekko calls a busy Tuesday Book 2 s here and Nick s back with Slade and his harem fighting some loving a whole lot and doing his damndest to find a way to the promised land If your idea of a good time involves hot guns and hotter chicks then you ve come to the right place my friend Pick up Book 2 in the world s first zombie harem series and see what all the fuss is about **T L S, the Times Literary Supplement**, 1980 **The Dead That Walk** Stephen Jones, 2009-11-03 **THE DEAD WALK AMONG US** Of all the ghoulish monsters zombies are the most horrific Reanimated corpses of real people perhaps even a former friend or relative these undead brethren rise from the grave to devour your delicious living flesh Far more sophisticated than the brain eating mobs popularized in movies zombies are as diverse as living humans and this collection presents a frightening blood rich cross section of zombie literature including stories set in the early 19th century the Great Depression and the futuristic zombie apocalypse of tomorrow

Bringing together the greatest zombie authors Stephen King Richard Matheson Clive Barker Harlan Ellison H P Lovecraft Robert E Howard Ramsey Campbell Joe R Lansdale Kim Newman Michael Marshall Smith Joe Hill and many others *The Dead That Walk* offers terrifying tales of dread that will drag you screaming into a nightmare world where death does not mean the end and those who survive are next on the menu [Book of the Dead](#) Jamie Russell, 2005 From 1932's *White Zombie* to 28 Days Later and the current crop of Japanese shockers the zombie movie has been one of the most enduring mainstays of international horror cinema Now for the first time ever the complete history of zombie cinema is told in this lavishly illustrated and fully cross referenced celebration of living dead cinematic culture [South Atlantic Review](#), 2001 *Junko Mizuno's Cinderella* Junko Mizuno, 2002-07-08 Cute but deadly Powerpuff Girls on acid Lolita Goth Enter the unique world of Junko Mizuno's *Cinderella* a mindwarping revision of the classic fairy tale complete with flying zombies and anemic pop stars told with more than a touch of black humor Psychedelic and grotesque cute here's the latest brilliant pop object from one of the most promising young comics artists in Japan **Horror and Science Fiction Films III** Donald C. Willis, 1984 The third volume in the author's *Horror and Science Fiction Films* series covers new titles released from 1981 to 1983 and updates entries in the original list [Twentieth-century Science-fiction Writers](#) Curtis C. Smith, 1986 *Pox Americana* Zack Archer, 2018-12-15 Being the last man on Earth has its advantages After waking up from a military experiment gone horribly wrong Nick Dekko discovers that he's the last man on Earth If that wasn't bad enough he's trapped inside a military base surrounded by thousands of hungry zombies Armed only with a battle suit and a smart ass A.I. named Slade Nick sets off across a post apocalyptic America where he discovers a group of hot warrior women who are only too eager to assist him in battling the dead and reaching a hidden government vault that may hold the secret to reversing the plague that ended the world WARNING I'm not a huge fan of fades to black so would it surprise you to learn that this book's intended for those over the age of 18 who like over the top action zombie craziness hot warrior women cool snarky characters and lots of haremy yes that's a real word adult situations Probably not so if you like those things and I'm guessing you do suck it up strap in and get ready for *Pox Americana* Book 1 **Science Fiction, Fantasy, and Weird Fiction Magazines** Marshall B. Tymn, Michael Ashley, 1985-12-23 This will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines [Reference Books Bulletin](#) [The Magazine of Fantasy and Science Fiction](#) Anthony Boucher, J. Francis McComas, 1980 **Genreflecting** Betty Rosenberg, Diana Tixier Herald, 1991 Expanded and updated to provide information on the newest popular fiction this guide to genre fiction covers westerns thrillers science fiction fantasy supernatural horror fiction and romance It defines the various genres analyses their characteristics grouping authors according to type or subject content and provides a selective annotated bibliography of the history and criticism of each genre New authors are profiled in this edition and a number of new subgenres including the ice age epic and techno thriller are outlined

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