

Short Stories

for Creative Language Classrooms



**Joanne Collie
and Stephen Slater**

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Short Stories For Creative Language Classrooms

Joanne Collie, Stephen Slater



Short Stories For Creative Language Classrooms:

Short stories for creative language classrooms. Buch Joanne Collie,1993 **Short Stories** Joanne Collie,Stephen Slater,1993-07-29 A collection of short stories with exercises designed to stimulate reading listening and fluency skills

Short stories for creative language classrooms Joanne Collie,Stephen Slater,1993 **Short Stories for Creative Language Classroom** ,1993 **Literature in the Language Classroom** Joanne Collie,Stephen Slater,1987-12-17 A variety of imaginative techniques for integrating literature work with language learning *Learning Language Through Literature* /Peter Falvey,Peter Kennedy,1997-05-01 This useful sourcebook contains 12 chapters written by experienced classroom practitioners in Hong Kong One theme appears constantly in these chapters that in the English language classroom whether at primary secondary or tertiary levels high interest and positive motivation occur through active learning when literary texts literary techniques and literariness are featured In this book full coverage is given to the use of poetry prose and drama in language learning and teaching at all three levels of the education system The tasks and activities described here have been shown to work with all bands of students This book is ideally suited both for practising teachers and participants in teacher education programmes in Hong Kong and the rest of S E Asia It will be particularly useful for primary and secondary teachers of English wishing to incorporate appropriate and relevant teaching activities so as to meet the goals of the new Target Oriented English Language Curriculum *Short Stories Audio Cassette* Joanne Collie,Stephen Slater,1993-07-29 A collection of powerful unabridged stories accompanied by activities for creative language classrooms Short Stories includes eleven vivid and memorable short stories written by a variety of authors from different backgrounds between the nineteenth century and the present day Due to their powerful impact these stories suggest many possibilities for creative activities in upper intermediate and advanced level classrooms and can therefore be used to stimulate reading and fluency skills as well as to explore literary aspects of English This Audio Cassette accompanies the book and contains recordings of all the stories as well as extra material for listening activities *Creative Activities for the Second Language Classroom* Diane W. Birckbichler,1982 Factors that are closely related to creative behavior are also intimately connected with language learning and the ability to communicate in languages other than one s own These factors are fluency flexibility elaboration originality sensitivity to problems and the ability to synthesize and analyze to reorganize an idea to handle complexity and to evaluate Creative thinking or divergent production is contrasted with convergent thinking an orientation that concentrates on finding a definite or correct approach to problems Divergent production is explored with regard to its educational implications foreign language outcomes communicative ability classroom climate and structuring teaching methods in such a way as to foster creative behaviors This discussion includes an informal teacher checklist on classroom climate and an interpretation of the checklist Over 50 activities are described These activities are grouped according to the creative thinking categories of fluency flexibility elaboration and originality For each activity a description is provided as well

as examples and interpretation of the activity AMH Teaching Literature in the A Level Modern Languages Classroom Katherine Raithby, Alison Taylor, 2019-07-02 This book provides essential support and advice on using literature in the A level modern languages classroom addressing key concerns such as ways to approach this task and how to maximise the benefit to students There are strategies for understanding works of different genres as well as ways to analyse plot characterisation themes and style all presented in a logical way that allows existing teaching methods to be built upon Including a step by step approach to all aspects of planning resourcing and teaching literature in modern languages at advanced levels this book covers essential topics such as Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters themes style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus this practical book will help both new and experienced teachers approach teaching literature with more confidence which will enrich their students language learning and inspire their creativity beyond examination requirements **Teaching Literature in a Second Language** Brian Parkinson, Helen Reid Thomas, 2000 In *Teaching Literature in a Second Language* Brian Parkinson and Helen Reid Thomas focus on the relationship of language and literature in the context of the classroom They examine both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts While giving specific examples from the main literary genres of poetry short stories novels and drama the authors are also concerned with the wider issues that affect all teachers such as assessment evaluation planning and working with a syllabus and teacher development Exercises and suggestions for further work are included for each section The book is addressed primarily to students of applied linguistics and practising teachers and is relevant both to teachers of EFL or ESL and to those who come from a background of literature teaching Features Selective review of relevant work in the field Covers the teaching of poetry drama short stories and novels Full bibliography of literary texts used Exercises and suggestions for further work *Children's Literature in Second Language Education* Janice Bland, Christiane Lütge, 2013-02-14 Leading international scholars and teacher educators explore the latest research into the effective uses of children's literature in language teaching for children and young adults *Resources in Education*, 1968 Research in Education, 1968-08 Second Language Instruction/acquisition Abstracts, 1996 *Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant*, **British Book News** British Council, 1993 Includes no 53a British wartime books for young people **Creativity in the Language Classroom** Irene E. Stanislawczyk, Symond Yavener, 1976 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1996 **ESP in the Classroom** Robert Jackson Baumgardner, Dick Chamberlain, 1988 Creative Dramatics in the Classroom Colleen Caine Lanning, 1997

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