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# Perceptions Volume 24

**Ying-Ying Zheng**



## Perceptions Volume 24:

**Timbre: Acoustics, Perception, and Cognition** Kai Siedenburg, Charalampos Saitis, Stephen McAdams, Arthur N. Popper, Richard R. Fay, 2019-05-07 Roughly defined as any property other than pitch duration and loudness that allows two sounds to be distinguished timbre is a foundational aspect of hearing The remarkable ability of humans to recognize sound sources and events e g glass breaking a friend s voice a tone from a piano stems primarily from a capacity to perceive and process differences in the timbre of sounds Timbre raises many important issues in psychology and the cognitive sciences musical acoustics speech processing medical engineering and artificial intelligence Current research on timbre perception unfolds along three main fronts On the one hand researchers explore the principal perceptual processes that orchestrate timbre processing such as the structure of its perceptual representation sound categorization and recognition memory for timbre and its ability to elicit rich semantic associations as well as the underlying neural mechanisms On the other hand timbre is studied as part of specific scenarios including the perception of the human voice as a structuring force in music as perceived with cochlear implants and through its role in affecting sound quality and sound design Finally computational acoustic models are sought through prediction of psychophysical data physiologically inspired representations and audio analysis synthesis techniques Along these three scientific fronts significant breakthroughs have been achieved during the last decade This volume will be the first book dedicated to a comprehensive and authoritative presentation of timbre perception and cognition research and the acoustic modeling of timbre The volume will serve as a natural complement to the SHAR volumes on the basic auditory parameters of Pitch edited by Plack Oxenham Popper and Fay and Loudness by Florentine Popper and Fay Moreover through the integration of complementary scientific methods ranging from signal processing to brain imaging the book has the potential to leverage new interdisciplinary synergies in hearing science For these reasons the volume will be exceptionally valuable to various subfields of hearing science including cognitive auditory neuroscience psychoacoustics music perception and cognition but may even exert significant influence on fields such as musical acoustics music information retrieval and acoustic signal processing It is expected that the volume will have broad appeal to psychologists neuroscientists and acousticians involved in research on auditory perception and cognition Specifically this book will have a strong impact on hearing researchers with interest in timbre and will serve as the key publication and up to date reference on timbre for graduate students postdoctoral researchers as well as established scholars

Perception John M. Wilding, 2017-03-16 Originally published in 1982 this book introduces the student to the central problem of all perceptual theories just how does the perceiver identify particular objects In focusing on the problem Dr Wilding provides a coherent well organized framework for its study bypassing the conventional split between perception and reaction time evidence which was common to most textbooks at the time The author draws on evidence from a wider number of research traditions and argues that each has a contribution to make to any account of perception Throughout he emphasizes the methodological

basis of the research discussed in order to provide students with a solid foundation for their own practical work

**Auditory Perception of Sound Sources** William A. Yost, 2008 Auditory Perception of Sound Sources covers higher level auditory processes that are perceptual processes The chapters describe how humans and other animals perceive the sounds that they receive from the many sound sources existing in the world This book will provide an overview of areas of current research involved with understanding how sound source determination processes operate This book will focus on psychophysics and perception as well as being relevant to basic auditory research Contents Perceiving Sound Sources An Overview William A Yost Human Sound Source Identification Robert A Lutfi Size Information in the Production and Perception of Communication Sounds Roy D Patterson David R R Smith Ralph van Dinther and Tom Walters The role of memory in auditory perception Laurent Demany and Catherine Semal Auditory Attention and Filters Ervin R Hafter Anastasios Sarampalis and Psyche Loui Informational masking Gerald Kidd Jr Christine R Mason Virginia M Richards Frederick J Gallun and Nathaniel I Durlach Effects of harmonicity and regularity on the perception of sound sources Robert P Carlyon and Hedwig E Gockel Spatial Hearing and Perceiving Sources Christopher J Darwin Envelope Processing and Sound Source Perception Stanley Sheft Speech as a Sound Source Andrew J Lotto and Sarah C Sullivan Sound Source Perception and Stream Segregation in Non human Vertebrate Animals Richard R Fay About the editors William A Yost Ph D is Professor of Psychology Adjunct Professor of Hearing Sciences of the Parmlly Hearing Institute and Adjunct Professor of Otolaryngology at Loyola University of Chicago Arthur N Popper is Professor in the Department of Biology and Co Director of the Center for Comparative and Evolutionary Biology of Hearing at the University of Maryland College Park Richard R Fay is Director of the Parmlly Hearing Institute and Professor of Psychology at Loyola University of Chicago About the series The Springer Handbook of Auditory Research presents a series of synthetic reviews of fundamental topics dealing with auditory systems Each volume is independent and authoritative taken as a set this series is the definitive resource in the field

**Machine Learning and Robot Perception** Bruno Apolloni, Ashish Ghosh, Ferda Alpaslan, Srikanta Patnaik, 2005-09-14 This book presents some of the most recent research results in the area of machine learning and robot perception The chapters represent new ways of solving real world problems The book covers topics such as intelligent object detection foveated vision systems online learning paradigms reinforcement learning for a mobile robot object tracking and motion estimation 3D model construction computer vision system and user modelling using dialogue strategies This book will appeal to researchers senior undergraduate postgraduate students application engineers and scientists

**Music Perception** Mari Riess Jones, Richard R. Fay, Arthur N. Popper, 2010-08-17 The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research The v umes are aimed at all individuals with interests in hearing research including advanced graduate students post doctoral researchers and clinical investigators The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better

understand the fundamental theories and data in fields of hearing that they may not normally follow closely Each volume presents a particular topic comprehensively and each serves as a synthetic overview and guide to the literature As such the chapters present neither exhaustive data reviews nor original research that has not yet appeared in peer reviewed journals The volumes focus on topics that have developed a solid data and conceptual foundation rather than on those for which a literature is only beginning to develop New research areas will be covered on a timely basis in the series as they begin to mature

**The Principles of Psychophysiology: The problems of psychology and perception** Leonard Thompson  
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