

# POST-SOVIET CENTRAL ASIA



# Postsoviet Central Asia

**International Institute for Asian  
Studies**



## **Postsoviet Central Asia:**

*Post-Soviet Central Asia* International Institute for Asian Studies, 1998-12-31 Following the collapse of the Soviet Union the independent republics of central Asia enjoy a greater degree of autonomy but are faced with a range of complex social political and economic problems This book addresses these problems **The Post-Soviet Decline of Central Asia** Eric Sievers, 2003 Sievers presents a compelling and unorthodox challenge to development agencies scholars and human rights organizations to realize the implications of globalization and the challenges of sustainable development in Central Asia

**Post-Soviet Central Asia** Touraj Atabaki, John O'Kane, 1998 Because of its geographical location central Asia has been a cultural crossroads since the dawn of history The great ancient civilizations of China Iran India and the Turkic peoples of the northern steppes have all shaped its historical development During 70 years of Soviet rule however serious attempts were made to suppress aspects of local culture including religion and any separatist sense of ethnic identity Following the collapse of the Soviet Union the independent republics of central Asia enjoy a greater degree of autonomy but they are faced with a range of complex social political and economic problems This book addresses not only these problems but also aspects of the region s history and culture including questions of contemporary nationalism and ethnic identity the recent political role of the literati the role of oil in the economies of Turkmenistan and Azerbaijan the foreign policy dilemmas of Kazakhstan Uzbekistan and the other republics and Iran s aspirations in the region Bloomsbury Publishing *Identity and Memory in Post-Soviet Central Asia* Timur Dadabaev, 2015-08-11 Central Asian states have experienced a number of historical changes that have challenged their traditional societies and lifestyles The most significant changes occurred as a result of the revolution in 1917 the incorporation of the region into the Soviet Union and gaining independence after the collapse of the USSR Impartial and informed public evaluation of the Soviet and post Soviet periods has always been a complicated issue and the official descriptions have often contradicted the interpretations of the past viewed through the experiences of ordinary people *Identity and Memory in Post Soviet Central Asia* looks at the tradition of history construction in Central Asia By collecting views of the public s experiences of the Soviet past in Uzbekistan the author examines the transformation of present day Central Asia from the perspective of these personal memories and analyses how they relate to the Soviet and post Soviet official descriptions of Soviet life The book discusses that the way in which people in Central Asia reconcile their Soviet past to a great extent refers to the three fold process of recollecting their everyday experiences reflecting on their past from the perspective of their post Soviet present and re imagining These three elements influence memories and lead to selectivity in memory construction emphasising the aspects of the Soviet era people choose to recall in positive and negative lights Presenting a broader picture of Soviet everyday life at the periphery of the USSR the book will be a useful contribution for students and scholars of Central Asian Studies **Ethnicity and Identity Politics** **The Transformation of Central Asia** Pauline Jones Luong, 2018-08-06 With the fall of the Soviet Union in 1991 former Communist Party leaders in Central Asia

were faced with the daunting task of building states where they previously had not existed Kazakhstan Kyrgyzstan Tajikistan Turkmenistan and Uzbekistan Their task was complicated by the institutional and ideological legacy of the Soviet system as well as by a more actively engaged international community These nascent states inherited a set of institutions that included bloated bureaucracies centralized economic planning and patronage networks Some of these institutions survived others have mutated and new institutions have been created Experts on Central Asia here examine the emerging relationship between state actors and social forces in the region Through the prism of local institutions the authors reassess both our understanding of Central Asia and of the state building process more broadly They scrutinize a wide array of institutional actors ranging from regional governments and neighborhood committees to transnational and non governmental organizations With original empirical research and theoretical insight the volume s contributors illuminate an obscure but resource rich and strategically significant region

**Stable Outside, Fragile Inside?** Assoc Prof Emilian Kavalski,2013-03-28 In the wake of Soviet disintegration Central Asia became an idiom for the ensuing confusion in the post Cold War climate of international affairs characterized by inter state order and intra state anarchy Dynamic changes associated with the end of communism the revival of ethnic religious and clan mobilization and the gradual involvement of various international actors have inspired extensive scholarly and policy engagement with the region Yet most analyses fail to bring Central Asia into the mainstream of systematic interrogation This timely volume analyzes the quality of statehood in the region by assessing the complex dynamics of Central Asian state making and focusing on the simultaneous patterns of socialization and internalization in the region It straddles four different bodies of literature and addresses the systematic lacunae in all of them to investigate the localization effects of Russia China the EU and NATO on forms of post Soviet statehood in Central Asia placing Central Asia in the study and practice of world politics Kazakhstan, Kyrgyzstan, and Uzbekistan

Timur Dadabaev,Hisao Komatsu,2016-12-09 This volume offers perspectives from the general public in post Soviet Central Asia and reconsiders the meaning and the legacy of Soviet administration in Kazakhstan Kyrgyzstan and Uzbekistan This study emphasizes that the way in which people in Central Asia reconcile their Soviet past to a great extent refers to the three fold process of recollecting their everyday experiences reflecting on their past from the perspective of their post Soviet present and re imagining These three elements influence memories and lead to selectivity in memory construction This process also emphasizes the aspects of the Soviet era people choose to recall in positive and negative lights Ultimately this book demonstrates how Soviet life has influenced the identity and understanding of self among the population in post Soviet Central Asian states

*Soviet Nation-Building in Central Asia* Grigol Ubiria,2015-09-16 The demise of the Soviet Union in 1991 resulted in new state led nation building projects in Central Asia The emergence of independent republics spawned a renewed Western scholarly interest in the region s nationality issues Presenting a detailed study this book examines the state led nation building projects in the Soviet republics of Kazakhstan and Uzbekistan Exploring the

degree forms and ways of the Soviet state involvement in creating Kazakh and Uzbek nations this book places the discussion within the theoretical literature on nationalism The author argues that both Kazakh and Uzbek nations are artificial constructs of Moscow based Soviet policy makers of the 1920s and 1930s This book challenges existing arguments in current scholarship by bringing some new and alternative insights into the role of indigenous Central Asian and Soviet officials in these nation building projects It goes on to critically examine post Soviet official Kazakh and Uzbek historiographies according to which Kazakh and Uzbek peoples had developed national collective identities and loyalties long before the Soviet era This book will be a useful contribution to Central Asian History and Politics as well as studies of Nationalism and Soviet Politics

Social and Cultural Change in Central Asia Sevket Akyildiz, Richard Carlson, 2013-10-15 Focusing on Soviet culture and its social ramifications both during the Soviet period and in the post Soviet era this book addresses important themes associated with Sovietisation and socialisation in the Central Asian states of Kazakhstan Kyrgyzstan Tajikistan Turkmenistan and Uzbekistan The book contains contributions from scholars in a variety of disciplines and looks at topics that have been somewhat marginalised in contemporary studies of Central Asia including education anthropology music literature and poetry film history and state identity construction and social transformation It examines how the Soviet legacy affected the development of the republics in Central Asia and how it continues to affect the society culture and polity of the region Although each state in Central Asia has increasingly developed its own way the book shows that the states have in varying degrees retained the influence of the Soviet past or else are busily establishing new political identities in reaction to their Soviet legacy and in doing so laying claim to re defining and reinventing pre Soviet and Soviet images and narratives Throwing new light and presenting alternate points of view on the question of the Soviet legacy in the Soviet Central Asian successor states the book is of interest to academics in the field of Russian and Central Asian Studies

Everyday Islam in Post-Soviet Central Asia Maria Elisabeth Louw, 2007-05-09 Providing a wealth of empirical research on the everyday practise of Islam in post Soviet Central Asia this book gives a detailed account of how Islam is understood and practised among ordinary Muslims in the region focusing in particular on Uzbekistan It shows how individuals negotiate understandings of Islam as an important marker for identity grounding for morality and as a tool for everyday problem solving in the economically harsh socially insecure and politically tense atmosphere of present day Uzbekistan Presenting a detailed case study of the city of Bukhara that focuses upon the local forms of Sufism and saint veneration the book shows how Islam facilitates the pursuit of more modest goals of agency and belonging as opposed to the utopian illusions of fundamentalist Muslim doctrines

*Institutional Change and Political Continuity in Post-Soviet Central Asia* Pauline Jones Luong, 2002-04-29 The establishment of electoral systems in Kazakhstan Kyrgyzstan and Uzbekistan presents both a complex set of empirical puzzles and a theoretical challenge Why did three states with similar cultural historical and structural legacies establish such different electoral systems How did these distinct outcomes result from strikingly similar institutional

design processes Explaining these puzzles requires understanding not only the outcome of institutional design but also the intricacies of the process that led to this outcome Moreover the transitional context in which these three states designed new electoral rules necessitates an approach that explicitly links process and outcome in a dynamic setting This book provides such an approach Finally it both builds on the key insights of the dominant approaches to explaining institutional origin and change and transcends these approaches by moving beyond the structure versus agency debate Urban Life in Post-Soviet Asia Catharine Alexander,Victor Buchli,Caroline Humphrey,2007-09-12 Introduction Catherine Alexander and Victor Buchli Astana materiality and the city Victor Buchli Almaty rethinking the public sector Catherine Alexander Tashkent three capitals three worlds Marfua Tokhtakhodzhaeva City of migrants contemporary Ulan Ude in the context of Russian migration Galina Manzanova The creation and revitalisation of ethnic sacred sites in Ulan Ude since 1990s A Hurelbaatar The homeless of Ulan Ude Irina Baldaeva New subjects and situated interdependence after privatisation in Ulan Ude Caroline Humphrey Index **State, Religion and Society in Central Asia** Vitaliĭ Viacheslavovich Naumkin,1993 Political Change in Post-Soviet Central Asia Anthony Hyman,1994 *Turkey in Post-Soviet Central Asia* Gareth M. Winrow,1995 The break up of the Soviet Union and the liberation of the Turkic states of Central Asia was greeted with euphoria in Turkey This paper analyzes the evolution of the Turkish political and economic involvement in the Central Asian states from the heady enthusiasm and optimism of 1991 2 through the disappointment of the first Turkic summit of October 1992 to the greater realism of the mid 1990s Winrow argues that feelings of Turkic brotherhood and solidarity still play an important role in shaping popular and official perceptions of the region and will encourage Turkey to remain major player in Central Asia **Regime Transition in Post-soviet Central Asia** Soleiman M. Kiasatpour,1998 **The Process of Transition in Post-soviet Central Asia and Its Challenge** D. Dagiev,2011 Everyday Islam in Post-Soviet Central Asia Maria Elisabeth Louw,2007-05-09 Providing a wealth of empirical research on the everyday practise of Islam in post Soviet Central Asia this book gives a detailed account of how Islam is understood and practised among ordinary Muslims in the region focusing in particular on Uzbekistan It shows how individuals negotiate understandings of Islam as an important marker for identity grounding for morality and as a tool for everyday problem solving in the economically harsh socially insecure and politically tense atmosphere of present day Uzbekistan Presenting a detailed case study of the city of Bukhara that focuses upon the local forms of Sufism and saint veneration the book shows how Islam facilitates the pursuit of more modest goals of agency and belonging as opposed to the utopian illusions of fundamentalist Muslim doctrines *Film and Identity in Kazakhstan* Rico Isaacs,2018-02-07 Cinema and nationalism are two fundamentally modern phenomena but how have films shaped our understanding of the creation the imagining of Central Asian nations Here Rico Isaacs uses cinema as an analytical lens to explore how the Kazakh national identity has been constructed and contested Drawing on an analysis of Kazakh films from the last century and featuring new interviews with directors and critics involved in the Central Asian film

industry his book traces the construction of nationalism within Kazakh cinema from the country's inception as a Soviet Republic to a modern independent nation Isaacs identifies four narratives since the collapse of the Soviet Union a warrior like ethnic narrative rooted in the 18th Century struggles against the Mongolian Oirat tribes a civic inspired narrative cemented in the Stalinist deportations of the 1930s and 40s a religious narrative founded within the mystic and philosophical religion of Tengrism and the cult of the Sky God and a socio economic narrative which roots Kazakh nationhood and identity in contemporary social divisions the lived day to day experiences of ordinary citizens and the struggles they face with authority These last two tropes demonstrate how cinema has emerged as a site of dissent against the country's authoritarian regime under President Nazarbayev Film and Identity in Kazakhstan advances our understanding of Kazakhstan and nationalism by demonstrating the multiple and inessential character of each and illustrates the important role of cinema in contesting political power in the post Soviet space

**Post-Soviet Central Asia and Democracy** Gregory Richard Koldys, 1997

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