

Mental Spaces in Grammar

conditional constructions

Barbara Dancygier and
Eve Sweetser

Mental Spaces In Grammar Conditional Constructions

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Mental Spaces In Grammar Conditional Constructions:

Mental Spaces in Grammar Barbara Dancygier, Eve Sweetser, 2005-07-07 Conditional constructions have long fascinated linguists grammarians and philosophers In this pioneering new study Barbara Dancygier and Eve Sweetser offer a new descriptive framework for the study of conditionality broadening the range of richly described conditional constructions They explore theoretical issues such as the mental space building processes underlying conditional thinking and the form meaning relationship involved in expressing conditionality Using a broad range of attested English conditional constructions the book examines inter constructional relationships Within the framework of Mental Spaces Theory shared parameters of meaning are shown to be relevant to conditional constructions generally as well as related temporal and causal constructions This significant contribution to the field will be welcomed by a wide range of researchers in theoretical and cognitive linguistics

Spaces, Worlds, and Grammar Gilles Fauconnier, Eve Sweetser, 1996-12 In the highly influential mental spaces framework developed by Gilles Fauconnier in the mid 1980s the mind creates multiple cognitive spaces to mediate its understanding of relations and activities in the world and to engage in creative thought These twelve original papers extend the mental spaces framework and demonstrate its utility in solving deep problems in linguistics and discourse theory

Investigating the ties between mental constructs they analyze a wide range of phenomena including analogical counterfactuals the metaphor system for conceptualizing the self abstract change expressions in Japanese mood in Spanish deictic expressions copular sentences in Japanese conditional constructions and reference in American Sign Language The ground breaking research presented in this volume will be of interest to linguists and cognitive scientists The contributors are Claudia Brugman Gilles Fauconnier George Lakoff Yo Matsumoto Errapel Mejias Bikandi Laura A Michaelis Gisela Redeker Jo Rubba Shigeru Sakahara Jose Sanders Eve Sweetser and Karen van Hoek

Re-Assessing Modalising Expressions Pascal Hohaus, Rainer Schulze, 2020-11-15 Mood modality and evidentiality are popular and dynamic areas in linguistics Re Assessing Modalising Expressions Categories co text and context focuses on the specific issue of the ways language users express permission obligation volition intention possibility and ability necessity and prediction linguistically Using a range of evidence and corpus data collected from different sources the authors of this volume examine the distribution and functions of a range of patterns involving modalising expressions as predominantly found in standard American English British English or Hong Kong English but also in Japanese The authors are particularly interested in addressing co textual manifestations of modalising expressions as well as their distribution across different text types and thus filling a gap research was unable to plug in the past Thoughts on categorising or re categorising modalising expressions initiate and complement a multi perspectival enterprise that is intended to bring research in this area a step forward

The Communicative Mind Line Brandt, 2013-11-04 Integrating research in linguistics philosophy semiotics neurophenomenology and literary studies The Communicative Mind presents a thought provoking and multifaceted

investigation into linguistic meaning construction It explores the various ways in which the intersubjectivity of communicating interactants manifests itself in language structure and use and argues for the indispensability of dialogue as a semantic resource in cognition The view of the mind as highly conditioned by the domain of interpersonal communication is supported by an extensive range of empirical linguistic data from fiction poetry and written and spoken everyday language including rhetorically creative metaphors and metonymies The author introduces Cognitive Linguistics to the notion of enunciation which refers to the situated act of language use and demonstrates the centrality of subjectivity and turn taking interaction in natural semantics The theoretical framework presented takes contextual relevance viewpoint shifts dynamicity and the introduction into discourse of elements with no real world counterparts subjective motion fictivity and other forms of non actuality to be vital components in the construction of meaning The book engages the reader in critical discussions of cognitive linguistic approaches to semantic construal and addresses the philosophical implications of the identified strengths and limitations Among the theoretical advances in what Brandt refers to as the cognitive humanities is Fauconnier and Turner s theory of conceptual integration of mental spaces which has proved widely influential in Cognitive Poetics and Linguistics offering a philosophy of language bridging the gap between pragmatics and semantics With its constructive criticism of the general mechanism hypothesis according to which blending can explain everything from the origin of language to binding in perception Brandt s book brings the scope and applicability of Conceptual Integration Theory into the arena of scientific debate The book contains five main chapters entitled Enunciation Aspects of Subjectivity in Meaning Construction The Subjective Conceptualizer Non actuality in Construal Conceptual Integration in Semiotic Meaning Construction Meaning Construction in Literary Text and Effects of Poetic Enunciation Seven Types of Iconicity *Textual Choices in Discourse* Barbara Dancygier, José Sanders, Lieven Vandelanotte, 2012 The selection of papers presented here was originally published in 2010 as a special issue 3 2 of the journal *English Text Construction* [Analysing Health Communication](#) Gavin Brookes, Daniel Hunt, 2021-05-19 This edited book showcases original research in the study of healthcare and health communication while also providing a detailed overview of contemporary methods of discourse analysis Discourse approaches remain under represented in the field of health communication despite their potential for affording detailed understanding of health related text and talk across an array of contexts for example in face to face and digital healthcare encounters health promotion and patients accounts of illness experiences This book aims to address this gap in the literature by offering the first book length treatment of different approaches to discourse analysis in health care and illness contexts and it will appeal both to linguists and to researchers in nursing and health sciences sociology and anthropology **Viewpoint in Language** Barbara Dancygier, Eve Sweetser, 2012-04-12 What makes us talk about viewpoint and perspective in linguistic analyses and in literary texts as well as in landscape art Is this shared vocabulary marking real connections between the disparate phenomena This volume argues that human cognition is not only rooted in the human

body but also inherently viewpointed as a result consequently so are language and communication Dancygier and Sweetser bring together researchers who do not typically meet on common ground analysts of narrative and literary style linguists examining the uses of grammatical forms in signed and spoken languages and analysts of gesture accompanying speech Using models developed within cognitive linguistics the book uncovers surprising functional similarities across various communicative forms arguing for specific cognitive underpinnings of such correlations What emerges is a new understanding of the role and structure of viewpoint and a groundbreaking methodology for investigating communicative choices across various modalities and discourse contexts *Linguistics* ,2007 **Identity, Narrative and Metaphor** E.

L'Hôte,2014-11-05 This book shows that the discourse of the Labour party 1994 2007 revolving around three key concepts of identity narrative and metaphor not only reflected new Labour s policy and organisational changes but that it was also an essential part of its successful strategies of renovation and of power legitimation **Primary Sources on Yellow Peril,**

Series I Yorimitsu Hashimoto,2007-09 This new series was established to collect various primary source materials selected from contemporary publications and historical documents related to phenomenon of the Yellow Peril which represents an anxiety in Western society concerning the rise of Asia particularly China and Japan and the consequent decline of the West racially culturally and militarily The first series here examines the Yellow Peril as entertainment in Britain around the turn of the century and reprints nine popular novels all in first editions together with the reproduction of their original covers in colour Aspect and Subjectivity in Modal Constructions Radoslava Trnavac,2006 *Linguistics and Language Behavior*

Abstracts ,2007 Referential Negation Renee Perelmutter,2008 **Grammar in Metaphor** Karen Sorensen

Sullivan,2007 *Proceedings from the Main Session of the Chicago Linguistic Society's ... Meeting* Chicago Linguistic Society. Meeting,2007 **Studies in the Age of Chaucer** David Matthews,2013-01-15 Studies in the Age of Chaucer is the

annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications **Working Papers ISK** ,2006 The Hemingway Review ,2011 *The Shakespearean International*

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