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TO INCLUDE 2005  
BADMINTON WIN

# Pippa Funnell

*The Autobiography*

# Pippa Funnell My Autobiography

**Jane Williams, David Evans**



## **Pippa Funnell My Autobiography:**

The Autobiography Mary King, 2009-08-27 A no holds barred story of what it takes to reach the top and stay there in the world's most dangerous sport three day eventing At the age of forty seven Mary King won a Team Bronze at the Beijing Olympics In the two Cavaliers Call Again Cavalier and Imperial Cavalier she has two of the very best event horses in the world Mary King's success in the world of eventing now officially classed as the most dangerous sport in the world has been hard won She does not come from a privileged background her father a verger and a long term invalid so money was very tight Her first pony was the ancient cast off from the local vicar's children and success with this pony gave her an iron will to succeed And succeeded she has To support herself in the early days she had a variety of unglamorous jobs this included butcher delivery rounds and cleaning out toilets in the local campsite Her talent was apparent from very early on and she first competed at Badminton in 1985 had her first win there on King William in 1992 and her second on Star Appeal in 2000 Just when everything seemed to be going well she suffered a terrible fall in 2001 and broke her neck but she was back competing at the very top level the following year Fully updated for the paperback with the 2010 season including Team GB's gold medal winning performance at the World Equestrian Games this is a fascinating account from inside the world's most dangerous sport

**Training for equestrian performance** Jane Williams, David Evans, 2023-11-27 Training for equestrian performance is an essential guide for the modern equestrian competitor who wants to optimise their own and their horse's potential in training and competition or for the equine sports science student wanting to understand the science of equestrian training Leading equestrian researchers and performance analysis experts bring together the fundamental scientific principles which underpin competition preparation for the horse and rider These include exercise physiology psychology conformation biomechanics and feeding for performance The book explores the principles of training and alternative training methods and how these principles translate to management of the equine athlete to extend careers and prevent injury occurring Suggestions for how to successfully develop training strategies and plans matched to short and long term training and competition goals are provided Developments in performance analysis techniques and equipment for the horse and rider independently and as a partnership are reviewed This enables the reader to select techniques and devise training regimes which can help them achieve their own competitive goals The book concludes by applying science to the practical requirements of a range of equestrian disciplines giving practical advice and explanations of how to use science and technology to improve fitness prevent injury and to achieve competition success Horse owners students veterinarians coaches and many other participants in equestrian sports will find new knowledge and perspectives to consider Training for equestrian performance will become a must have training companion for the modern equestrian who wants to leave nothing to chance in their competition preparation

The Secret Olympian ANON, 2012-05-10 The Secret Olympian exposes the truth of what goes on at the Olympic Games Shocking funny and slightly tongue in cheek a former Olympian reveals the

world of the Olympic athlete and behind the scenes what a bizarre world it is      **New Books on Women and Feminism**  
,2006      **The Guardian Index** ,2002      *The British National Bibliography* Arthur James Wells,2005      *Books in Print*  
*Supplement* ,2002      **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index  
Parky : My Autobiography ,2013 The long awaited autobiography of one of Britain s national icons

## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Pippa Funnell My Autobiography**

In some sort of inundated with monitors and the cacophony of instant connection, the profound power and emotional resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. However, situated within the lyrical pages of **Pippa Funnell My Autobiography**, a charming work of fictional brilliance that pulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus courses visitors on a mental odyssey, gently revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key styles, dissect their charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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