



Paul Ramirez Jonas

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Paul Ramirez Jonas:

Paul Ramirez Jonas Paul Ramirez Jonas, 2004 **Over the Water** Exploratorium (Organization), 2014-12-15 Social practice artist Paul Ramirez Jonas's Exploratorium commissioned art piece *We Make the Treasure* is explored and contextualized by several contributors **Public Trust** Kate Gilbert (Artist), Alexander Provan, 2016 *Public Trust* explores the interactive artwork of the same name by Brooklyn based artist Paul Ramirez Jonas born 1965 delving into Ramirez Jonas interest in public spaces language as contract and the liminal space between fiction lies and truth *Janine Antoni and Paul Ramirez Jonas* Miami Art Museum, 2004* *Paul Ramirez Jonas* Paul Ramirez Jonas, 2013 **Heavier than air** Paul Ramirez Jonas, Ikon Gallery, 2004 This volume surveys the American artist Paul Ramirez Jones work from over the last ten years offering an insight into his fascination with mechanical and redundant technologies *Immaterial* Sherri Irvin, 2022 Contemporary art can seem chaotic sometimes it made of weird things sometimes it just comprises ideas Sherri Irvin shows that despite these unruly appearances making rules is a key part of what many contemporary artists do they use rules to create distinctive meanings and to provide powerful immersive experiences **What We Made** Tom Finkelpearl, 2013-01-15 In *What We Made* Tom Finkelpearl examines the activist participatory coauthored aesthetic experiences being created in contemporary art He suggests social cooperation as a meaningful way to think about this work and provides a framework for understanding its emergence and acceptance In a series of fifteen conversations artists comment on their experiences working cooperatively joined at times by colleagues from related fields including social policy architecture art history urban planning and new media Issues discussed include the experiences of working in public and of working with museums and libraries opportunities for social change the lines between education and art spirituality collaborative opportunities made available by new media and the elusive criteria for evaluating cooperative art Finkelpearl engages the art historians Grant Kester and Claire Bishop in conversation on the challenges of writing critically about this work and the aesthetic status of the dialogical encounter He also interviews the often overlooked co creators of cooperative art expert participants who have worked with artists In his conclusion Finkelpearl argues that pragmatism offers a useful critical platform for understanding the experiential nature of social cooperation and he brings pragmatism to bear in a discussion of Houston's Project Row Houses Interviewees Naomi Beckwith Claire Bishop Tania Bruguera Brett Cook Teddy Cruz Jay Dykeman Wendy Ewald Sondra Farganis Harrell Fletcher David Henry Gregg Horowitz Grant Kester Mierle Laderman Ukeles Pedro Lasch Rick Lowe Daniel Martinez Lee Mingwei Jonah Peretti Ernesto Pujol Evan Roth Ethan Seltzer and Mark Stern *Reframing Photography* Rebekah Modrak, Bill Anthes, 2011 In an accessible yet complex way Rebekah Modrak and Bill Anthes explore photographic theory history and technique to bring photographic education up to date with contemporary photographic practice *What We Want Is Free, Second Edition* Ted Purves, Shane Aslan Selzer, 2014-07-07 Explores how contemporary artists use gifts barter and other forms of nonmonetary exchange as a means and medium of artistic production This revised

edition of *What We Want Is Free* examines a twenty year history of artistic productions that both model and occupy the various forms of exchange within contemporary society From shops gifts and dinner parties to contract labor and petty theft contemporary artists have used a variety of methods that both connect participants to tangible goods and services and at the same time offer critiques of and alternatives to global capitalism and other forms of social interaction Examples of these various projects include the creation of free commuter bus lines and medicinal plant gardens the distribution of such services as free housework or computer programming and the production of community media projects such as free commuter newspapers and democratic low wattage radio stations Like the first edition the second edition includes a detailed survey of artists projects from around the globe as well as critical essays and artists texts that explore the underlying social history and contemporary issues that further inform our reading of these works This new edition also features a new introduction and additional chapters on the relation of exchange practices to democracy the commons object oriented philosophy and an examination of the impact of ongoing globalization on the economics of artists projects It also features a significantly expanded scope for the project histories including work from the past decade and a new section dedicated to artist initiated organizations and innovative models for new institutions Praise for the First Edition If you are an artist read this book No matter how you define and structure your practice the essays within *What We Want Is Free* will lead you to consider important questions about how you work and what kind of life a project can lead Nailed Magazine

Atlas, Plural, Monumental, 2017 Atlas Plural Monumental is Paul Ram rez Jonas s first survey exhibition in the Americas Including sculptures photographs videos drawings and participatory works made from 1991 to 2016 Atlas Plural Monumental demonstrates how Ram rez Jonas is redefining public art by investigating how a public is constituted and what brings them together 00Exhibition Contemporary Art Museum Houston United States 29 04 06 08 2017

Paul Ramirez Jonas Ursula Davila-Villa, 2008

Back Stages Shannon Jackson, 2022-06-15 Shannon Jackson explores a range of disciplinary institutional and political puzzles that engage the social and aesthetic practice of performance in this collection of twenty essential essays spanning her career *Back Stages* starts by considering the historical connection between performance practice and movements of social reform while later writings analyze disciplinary debates on the place of performance in higher education and within the contemporary field of socially engaged art tracking fraught and allied relationships to literary studies art history visual culture theater social theory and critical theory At a time of increased aesthetic experimentation and political debate within the art world these essays alight on artists groups and cultural organizations whose experiments have challenged conventions of curation and critique including Theaster Gates Paul Ram rez Jonas Harrell Fletcher and My Barbarian Throughout Jackson navigates the political ambivalences of performance from the late nineteenth to the twenty first century tracking shifts in participatory art that seek to resist capitalism even as such performance work paradoxically risks neoliberal appropriation by a post Fordist experience economy *Back Stages* surfaces unexpected cross disciplinary

connections and provides new opportunities for mutual engagement within a wide network of educational artistic and civic sectors A substantial introduction excavates the critical links between the essays and a variety of disciplines and movements

Circa ,1997 Bomb ,2008 **Open City** Open City Magazine,2007-11-10 Open City showcases the literature of tomorrow today Los Angeles Times Open City takes the old literary magazine format and revitalizes it for a new generation s tastes Library Journal Ambitiously highbrow The New York Times Open City is a rare contemporary phenomenon a literary journal that gets people talking about literature A dynamic mix of prominent writers undiscovered aspirants and lost treasures from writers of past eras Open City includes fiction essays poetry and artwork by an exciting range of talents The magazine has brought together writing from Michael Cunningham Nick Tosches Rick Moody Lara Vapnyar David Foster Wallace David Mamet Sam Lipsyte Meghan Daum David Berman and previously unpublished work by Delmore Schwartz Richard Yates Paul Bowles Edvard Munch and Ford Madox Ford Now in its fifteenth year every issue brings new voices and ideas into the literary conversation Open City is today s most exciting literary journal **Flash Art** ,2003 Cabinet ,2009
Nu ,2003 Art Now Gallery Guide ,2003

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Paul Ramirez Jonas Introduction

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