

Personal Narrative Example

Title

Mashed Potato Pizza

Introduction

My grandpa always tells me that people who laugh at their own mistakes will get everyone else to laugh along with them. Yesterday, I learned that he is right.

Beginning of the Story

"Stay in line," Mrs. Martin said. I knew right away that my friend Naomi wouldn't be able to cut. I looked at Naomi and frowned. Soon, the line began to move faster, and I followed along hoping that there would still be pizza.

When I reached the counter, I looked at the choices. I could only see chicken and mashed potatoes, macaroni and cheese, and fish. I could hear the rumbling of my very disappointed stomach.

Then, out of the corner of my eye, I saw one last piece of pepperoni pizza. I got so excited.

Middle Events

"Pepperoni pizza," I said politely. Mrs. Martin handed me the pizza. I took the paper plate so quickly that the pizza slid off the plate. I tried to save it, but the pizza landed in the pan of hot, buttery mashed potatoes.

I could feel my face turning redder and redder. All I could hear was laughter from the kids in line.

As I looked at the upside-down pizza, I heard Mrs. Martin's voice. "Maria, would you like a side of mashed potatoes with your pizza?"

End of the Story

I looked up and saw Naomi. She was laughing too. With a nervous smile, I said, "Of course."

Mrs. Martin smiled and scooped the mashed potato pizza on my plate. I looked around at my friends, and we all laughed again.

I never really believed my grandpa until I saw my friends laughing with me. The laughing made me feel good instead of just clumsy.

Conclusion

Narrative Body

**Michael Levi Rodkinson, Isaac Mayer
Wise, Godfrey Taubehaus**

Narrative Body:

The Handbook of Narrative Analysis Anna De Fina, Alexandra Georgakopoulou, 2015-04-08 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page *The Narrative Body* Eldon Garnet, Bruce W. Ferguson, Sylvère Lotringer, Paul Groot, 1992-01-01 **Narrative Bodies** D. Punday, 2003-06-13 Although the body has recently emerged throughout the humanities and social sciences as an object revealing the power and limits of representation the study of narrative has almost entirely ignored human corporeality As this book shows attention to the body raises uncomfortable questions about the historicity of basic narrative concepts like character plot and narration questions that critics would often prefer to ignore Daniel Punday argues that narrative itself is a concept constructed by modern day critics based on assumptions about identity desire movement and place that depend on modern ways of thinking about corporeality **On Signs** Marshall Blonsky, 1985-08 Sebeok and others Journal of Communication *Embodied Narrative* Jeffrey Phillip Friedman, 2003 Ballad Theory and Technique ,1913 **Publications ...** North Carolina. State Department of Archives and History, 1914 *The Sources of Luke's Passion-narrative* Alfred Morris Perry, 1920 **The Embodied Narrative** Charles Stillwell Jasper, 1999 **The Institute ...** ,1917 **Narrative Methods: Performance and performativity** Paul Atkinson, Sara Delamont, 2006 This collection adopts an inclusive approach to reflect the current diversity of perspectives across the different social sciences **The Expositor** Samuel Cox, Sir William Robertson Nicoll, James Moffatt, 1883 **Essays and Studies** English Association, 1928 **Lawyers' Reports Annotated** ,1901 **Minutes ...** General Association of the Congregational Churches of Michigan, 1888 **Proceedings of the ... Annual Convention** Tennessee Bar Association, 1904 **New Edition of the Babylonian Talmud: Tract Sabbath. c1896** Michael Levi Rodkinson, 1903 **New Edition of the Babylonian Talmud: Tract Sabbath** Michael Levi Rodkinson, Isaac Mayer Wise, Godfrey Taubehaus, 1903 **New Edition of the Babylonian Talmud: Tracts [sic] Baba Kama (First gath [i.e. gate])** Michael Levi Rodkinson, Isaac Mayer Wise, Godfrey Taubehaus, 1903 The history of the Talmud from the time of the formation, about 200 B.C., up to the present time Michael Levi Rodkinson, 1918

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