

MEXICO



Mexican Postcards

Jessica J Manson



Mexican Postcards:

Mexican Postcards Carlos Monsivais, 1997-05-17 This chronicle of contemporary life south of the Rio Grande ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del Rio the writer Juan Rulfo life on the border with the United States boleros and melodrama [Mexican Postcards](#) Carlos Monsiváis, 2000 *Mexican Postcards* Carlos Monsivais, 2018 Carlos Monsivais is one of Latin America's most prescient and prolific social commentators. In this, the first English translation of his work, he presents an extraordinary chronicle of contemporary life south of the Rio Grande which ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del Rio, the writer Juan Rulfo, life on the border with the United States, boleros and melodrama. Monsivais's chronicles are theoretically informed but are crammed with people rather than abstractions. They make points of deadly seriousness in a voice which is laconic, satirical and humorous and which is often written in the register of his subjects. Monsivais draws on a deep understanding of Mexico's cultural histories, popular mass and high and notes the fascinating ways in which they interact to transform each other. The conflicts between Mexican and North American culture and between modern and traditional ways of life are constant themes of his investigations. A dazzling mixture of reportage, narrative and biting social criticism, *Mexican Postcards* is certain to establish Monsivais's rightful place in the pantheon of Latin America's greatest writers. **Mexican postcards**, 19??

[United States Postcards of the Mexican Revolution](#) Anthony Baptiste Weigl, 2000 **Recuerdo de México** Isabel Fernández Tejedo, 1994 **Postcards from the Baja California Border** Daniel D. Arreola, 2021-10-05 Postcards have a magical pull. They allow us to see the past through charming relics that allow us to travel back in time. Daniel D. Arreola's *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities. Once popular tourist destinations from the 1900s through the 1950s, the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers, cabarets, curio shops, and more. The postcards in this book show the bright and dynamic past of California's borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards. This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again. Arreola draws our focus to townscapes or built landscapes of four border towns: Tijuana, Mexicali, Tecate, and Algodones during the first half of the twentieth century. With an emphasis on the tourist's view of these places, this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid-twentieth century. *Postcards from the Baja California Border* is a rich and fascinating experience, one that takes you on a time-travel journey through border town histories and geographies while celebrating the visual intrigue of postcards. **Postcards from the Río Bravo Border** Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations. Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in

some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the Rio Bravo Border presents nearly two hundred images of five towns on the lower Rio Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they've been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion *Journal of Latin American Geography*

Postcards from the Chihuahua Border Daniel D. Arreola, 2019-10-29 Just a trolley ride from El Paso Ciudad Juárez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In *Postcards from the Chihuahua Border* Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico's northern border towns of Ciudad Juárez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas's and New Mexico's southern borders Postcards offer a special kind of visual evidence Arreola's collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a collected view and insight into changing perceptions Arreola's geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities *Postcards from the Chihuahua Border* is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards

Six Ancient Mexican Postcards Zelia Nuttall, 1995-01-01 Selection of art from sacred pre-Columbian book teems with figures of kings warriors priests sacrificial victims and mysterious images

Bunuel and Mexico Ernesto R. Acevedo-Muñoz, 2025-03-18 Though Luis Buñuel one of the most important filmmakers of the twentieth century spent his most productive years as a director in Mexico film histories and criticism invariably pay little attention to his work during this period The only book-length English language study of Buñuel's Mexican films this book is the first to explore a significant but neglected area of this filmmaker's

distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film Ernesto Acevedo Muñoz considers Buñuel's Mexican films made between 1947 and 1965 within the context of a national and nationalist film industry comparing the filmmaker's employment of styles genres character types themes and techniques to those most characteristic of Mexican cinema In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930s through the 1950s and the new Cinema of the 1960s flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema

The Fence and the River Claire F. Fox, 1999 Offers an illustrated study that asks how the art produced about the U S Mexico border reflects political and economic transformations occurring world wide **The Eagle and the Virgin**

Mary Kay Vaughan, Stephen Lewis, 2006-03-13 Collection of essays aimed at an undergraduate audience focusing on cultural policy and production after the Mexican revolution **The Wisconsin Baptist**, 1930 *Contemporary Mexican Cinema, 1989-1999* Miriam Haddu, 2007 This study contextualizes and evaluates the significance of contemporary Mexican filmmaking focusing on the so called cine nuevo of 1989-1999 Accordingly the study is divided into three sections

representing the key generic discourses that frame the films narratives and underlying aims The first analyzes contemporary Mexican cinema's re presentation of history on the cinematic screen and the second part of the book examines the rise in the number of women directors comparing it with the previous lack of female participation within the filmmaking arena the last section explores the re location of cinematic geographies in contemporary cinema *The London Philatelist*, 1895

Mexican American Mojo Anthony Macías, 2008-11-11 Stretching from the years during the Second World War when young couples jitterbugged across the dance floor at the Zenda Ballroom through the early 1950s when honking tenor saxophones could be heard at the Angelus Hall to the Spanish language cosmopolitanism of the late 1950s and 1960s Mexican American Mojo is a lively account of Mexican American urban culture in wartime and postwar Los Angeles as seen through the evolution of dance styles nightlife and above all popular music Revealing the links between a vibrant Chicano music culture and postwar social and geographic mobility Anthony Macías shows how by participating in jazz the zoot suit phenomenon car culture rhythm and blues rock and roll and Latin music Mexican Americans not only rejected second class citizenship and demeaning stereotypes but also transformed Los Angeles Macías conducted numerous interviews for Mexican American Mojo and the voices of little known artists and fans fill its pages In addition more famous musicians such as Ritchie Valens and Lalo Guerrero are considered anew in relation to their contemporaries and the city Macías examines language fashion and subcultures to trace the history of hip and cool in Los Angeles as well as the Chicano influence on urban culture He argues that a grass roots multicultural urban civility that challenged the attempted containment of Mexican Americans and African Americans emerged in the neighborhoods schools nightclubs dance halls and auditoriums of mid twentieth century Los Angeles So take a little trip with Macías via streetcar or freeway to a time when Los Angeles had advanced

public high school music programs segregated musicians union locals a highbrow municipal Bureau of Music independent R B labels and robust rock and roll and Latin music scenes

Postcards from the Sonora Border Daniel D. Arreola, 2017-02-21 Postcards from the Sonora Border Visualizing Place through a Popular Lens 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola s personal collection of postcards Provided by publisher

Postcards from the Río Bravo Border Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the Río Bravo Border presents nearly two hundred images of five towns on the lower Río Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they ve been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion Journal of Latin American Geography

Postcards From a PostMexican Alvaro Ramirez, 2020-10-24 Postcards from a PostMexican chronicles life in a transcultural world that is emerging in Mexico and the United States the result of one hundred years of migrations NAFTA the Internet and social media In this world identities morph change and are reinvented at a dizzying pace This is the arena of the new actor on the block the postMexican who inhabits a transnational space has moved away from nationalism and contrasts with the folkloric character that is being slowly relegated to the background in Mexico Yet many Mexicans in particular migrants in the U S continue to hold on to the old nationalist cultural ways of being In this sense these postcards hold up a mirror for us to see the bewildering new reality that is merging two countries and invites us to reflect on how a new cultural mestizaje is redefining our idea of Mexicanness in the new millennium both north and south of the border Postcards from a PostMexican approaches these issues in a provocative and critical manner It is a great read from a writer who is a product of transnational fusion with a keen eye for cultural and political nuance which results in a most entertaining book

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