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# Problems Of Literary Reception

**Jurij Striedter**



## **Problems Of Literary Reception:**

*Problems of Literary Reception* E. D. Blodgett, Anthony George Purdy, 1988      General Problems of Literary History  
International Comparative Literature Association. Congress, 1985      **Reception Study** James L. Machor, Philip  
Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company      Encyclopedia of  
Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the  
emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and  
sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the  
Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that  
have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this  
volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context  
out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various  
schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the  
network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual  
achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the  
vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use  
Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout  
Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of  
contemporary criticism and culture      Literary Structure, Evolution, and Value Jurij Striedter, 1989      **The systemic and**  
**empirical approach to literature and culture as theory and application** Steven Tötösy de Zepetnek, Irene  
Sywenky, University of Alberta. Research Institute for Comparative Literature and Cross-Cultural Studies, 1997      **Problems**  
**of Literary Reception** University of Alberta. Research Institute for Comparative Literature, 1988      **PROCEEDINGS OF**  
**THE SECOND INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND**  
**INTERPRETERS** Youbin Zhao, Wei Lin, Zhiqing Zhang, 2017-07-04 This two volume book contains the refereed proceedings  
of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School  
of Translation Studies Jinan University China on its Zhuhai campus October 27 29 2016 The interrelation between translation  
and globalization is essential reading for not only scholars and educators but also anyone with an interest in translation and  
interpreting studies or a concern for the future of our world s languages and cultures The past decade or so in particular has  
witnessed remarkable progress concerning research on issues related to this topic Given this dynamic The Second  
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Studies Jinan University China organized by the School of Translation Studies Jinan University China was held at the Zhuhai

campus of Jinan University on October 27-29, 2016. This conference attracts a large number of translators, interpreters and researchers providing a rare opportunity for academic exchange in this field. The 135 full papers accepted for the proceedings of The Second International Conference on Globalization Challenges for Translators and Interpreters organized by the School of Translation Studies, Jinan University, China, were selected from 350 submissions. For each paper, the authors were shepherded by an experienced researcher. Generally, all of the submitted papers went through a rigorous peer review process.

**Theoretical Issues in Literary History** David Perkins, 1991. Literary history, the dominant form of literary scholarship throughout the 19th century, is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half century or more of close readings of isolated texts. This book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history expressed by a group of scholars from North America, Europe, and Australia.

*Making Sense in Life and Literature* Hans Ulrich Gumbrecht, 1992  
*Literature, Music, Fine Arts*, 1987  
*The Problem of the Homeric Poems* William Duguid Geddes, 1878

Modern Critical Theory and Classical Literature Irene J. F. De Jong, J. John Patrick Sullivan, 1994. In recent decades, the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader Response Theory or Rezeptionsästhetik, Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical, or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a substantial impact on the study both of classical literatures and of the mentalité of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems. The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus. The volume also contains a separate bibliography offering for the first time a complete bibliography of classical studies which incorporate modern critical theory.

**The BBC and the Ultra-modern Problem** Jennifer Ruth Doctor, 1997  
**Issues in General & Comparative Literature** Douwe Wessel Fokkema, 1987  
**Yearbook of Comparative and General Literature**, 1990

**The Problem of the Homeric Poems** Geddes, 1878  
*The Problem of the Homeric Poems* Sir William Duguid Geddes, 1878  
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*Canadian Review of Comparative Literature*, 1997

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