



Red Room

August Strindberg



Red Room:

The Red Room H. G. Wells, 2021-12-01 *The Red Room* is a short Gothic story written by H G Wells in 1894 It was first published in the March 1896 edition of *The Idler* magazine An unnamed protagonist chooses to spend the night in an allegedly haunted room coloured bright red in Lorraine Castle He intends to disprove the legends surrounding it Despite vague warnings from the three infirm custodians who reside in the castle the narrator ascends to the Red Room to begin his night's vigil

The Red Room H. G. Wells, 2020-03-16 In *The Red Room* H G Wells masterfully blends elements of gothic horror with psychological suspense crafting an unsettling tale that revolves around fear and the unknown Set in a mysterious isolated manor the story follows an unnamed protagonist who daringly enters a haunted room said to possess a malevolent presence Through rich evocative prose and a tight narrative Wells explores themes of isolation fear and the confrontation with one's own psyche positioning the work within the late Victorian literary context that reflects societal anxieties about the paranormal and the human mind The stark imagery and careful pacing contribute to an atmosphere that amplifies the tension making it a benchmark of horror literature Wells a pioneer of science fiction and often referred to as a futurist was greatly influenced by the scientific advancements and philosophical discourses of his time His diverse upbringing and early interests in the realms of science politics and human psychology played a significant role in shaping his literary output The fusion of rational thought with human emotion in Wells's work laid the groundwork for his exploration of existential themes which are prominently featured in this haunting tale For readers seeking a thought provoking yet chilling exploration of fear *The Red Room* is highly recommended Its intricate narrative and psychological depth not only entertain but also invite reflection on the nature of fear and its manifestations This classic tale resonates with contemporary audiences making it a timeless addition to any horror literature collection In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

[Artist and Attic](#) Hsin Ying Chi, 1999 *Artists and Attic* sees the relationship between architecture and literature as a concrete reflection of nineteenth-century ideology creating an iconic picture of women's position in society and literature during that period In the Victorian house the attic is hidden and neglected yet to a woman artist it is a space of her own to produce a text of her own The author presents the neglected attic as related to the neglected woman and the limited space symbolizes the confinement of woman

and the woman writer yet obtaining this space of her own becomes the central concern to women and women writers This book explores the function of the attic in nineteenth century British and American women s writing as it is given meaning and life by the writers To many of the women the attic created a paradoxical image of their seclusion but also of their own poetic space for freedom in creation Many of the writers see the attic as a retreat to escape from patriarchal oppression and a place to seek social identity *The Book of Washington* ,1927 *The Red Room and Other Stories* H. G. Wells,2009-10 **The Red Room** William Le Queux,2023-07-07 Excerpt The fifteenth of January 1907 fell on a Tuesday I have good cause to remember it In this narrative of startling fact there is little that concerns myself It is mostly of the doings of others strange doings though they were and stranger still perhaps that I should be their chronicler On that Tuesday morning just after eleven o clock I was busy taking down the engine of one of the cars at my garage in the High Road Chiswick Dick one of my men had had trouble with the forty eight while bringing home two young gentlemen from Oxford on the previous night and I was trying to locate the fault Suddenly as I looked up I saw standing at my side a man who lived a few doors from me in Bath Road Bedford Park a man who was a mystery **House & Garden** ,1921 **The Red Room** Ridley Pearson,2014-06-17 This installment is all about impossible escapes and elusive spycraft Another hit in this knockout thriller series featuring nonstop danger casually clever descriptions of exotic locales evolving characterization and evenhanded sociopolitical commentary Recommended for every beach bag Booklist In the newest international thrill ride from New York Times bestselling author Ridley Pearson John Knox and Grace Chu the incomparable and often incompatible duo team up again this time in the exotic city between two worlds Istanbul What s it like to see yourself in a picture you never knew was taken John Knox is an expert at surveillance and delicate international dealings So he is understandably thrown when David Sarge Dulwich his contact at Rutherford Risk hands him a photo of a transaction he recently facilitated in the Middle East More curious to him he s shown that photo while in the Red Room the private security company s highly secure underground bunker where eavesdropping is impossible and privacy ensured Why all the cloak and dagger Knox is pressured into accepting a job as an art broker in the mysterious Istanbul a city situated on two continents where East meets West and Islam meets Christianity It is a melting pot of spies terrorists and conflicting interests Teamed with smart quick and fearless Grace Chu Knox must navigate a murky operation the only goal of which is to spend five minutes in the proximity of a man they ve never met Why What can it possibly matter And why are so many others bound and determined to see it never happens at any cost **The Red Room (Annotated)** H. G. Wells,2018-02-24 This is an annotated version of the book1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 This book has been checked and corrected for spelling errorsI can assure you said I that it will take a very tangible ghost to frighten me And I stood up before the fire with my glass in my hand It is your own choosing said the man with the withered arm and glanced at me askance Eight and twenty years said I I have lived and never a ghost have I seen as yet The old woman sat staring hard

into the fire her pale eyes wide open Ay she broke in and eight and twenty years you have lived and never seen the likes of this house I reckon There s a many things to see when one s still but eight and twenty She swayed her head slowly from side to side A many things to see and sorrow for I half suspected the old people were trying to enhance the spiritual terrors of their house by their droning insistence I put down my empty glass on the table and looked about the room and caught a glimpse of myself abbreviated and broadened to an impossible sturdiness in the queer old mirror at the end of the room Well I said if I see anything to night I shall be so much the wiser For I come to the business with an open mind It s your own choosing said the man with the withered arm once more I heard the faint sound of a stick and a shambling step on the flags in the passage outside The door creaked on its hinges as a second old man entered more bent more wrinkled more aged even than the first He supported himself by the help of a crutch his eyes were covered by a shade and his lower lip half averted hung pale and pink from his decaying yellow teeth He made straight for an armchair on the opposite side of the table sat down clumsily and began to cough The man with the withered hand gave the newcomer a short glance of positive dislike the old woman took no notice of his arrival but remained with her eyes fixed steadily on the fire I said it s your own choosing said the man with the withered hand when the coughing had ceased for a while It s my own choosing I answered The man with the shade became aware of my presence for the first time and threw his head back for a moment and sideways to see me I caught a momentary glimpse of his eyes small and bright and inflamed Then he began to cough and splutter again Why don t you drink said the man with the withered arm pushing the beer toward him The man with the shade poured out a glassful with a shaking hand that splashed half as much again on the deal table A monstrous shadow of him crouched upon the wall and mocked his action as he poured and drank I must confess I had scarcely expected these grotesque custodians There is to my mind something inhuman in senility something crouching and atavistic the human qualities seem to drop from old people insensibly day by day The three of them made me feel uncomfortable with their gaunt silences their bent carriage their evident unfriendliness to me and to one another And that night perhaps I was in the mood for uncomfortable impressions I resolved to get away from their vague fore shadowings of the evil things upstairs If said I you will show me to this haunted room of yours I will make myself comfortable there The old man with the cough jerked his head back so suddenly that it startled me and shot another glance of his red eyes at me from out of the darkness under the shade but no one answered me I waited a minute glancing from one to the other The old woman stared like a dead body glaring into the fire with lack lustre eyes

The Red Room Illustrated H G Wells, 2021-01-16 The Red Room is a short gothic story written by H G Wells in 1894 It was first published in the March 1896 edition of The Idler magazine **Japanese ghost stories 36** Lee Jong moon, 2025-04-10 Hello I m Lee Jong moon from MeeNii a Japanese specialty bookstore The world is full of stories of the unknowable Things we can t see with our eyes things we can t touch with our hands but things we can definitely feel Ghosts have long been at the center of countless stories capturing the imagination and fear of humans They re not just objects of

fear but sometimes symbols of sadness and loss and for some awe and mystery This book is a collection of various stories about ghosts ranging from old Japanese legends to modern day eyewitness accounts that claim to be someone's actual experience It is a multifaceted look at the existence of ghosts which touch on some of the most primal human emotions fear sadness and longing Sometimes connected to the pain of lost loved ones sometimes a vehicle for unraveling the mysteries of those who have died unjustly ghost stories also speak to our insatiable curiosity to explore the unknown beyond our comprehension While reading this book readers will experience a wide range of emotions there will be moments when they shudder with chills of fear and other moments when they are moved to tears by a story that touches their hearts So let's take a step into the darkness There's no telling what emotions the stories in this book will evoke in you But one thing is for sure with every page you turn you'll be a little closer to the unknown We've painstakingly compiled a list of ghost stories that are passed down orally in Japan We hope you find them interesting and enjoyable Thank You *The Most Frightening Story Ever Told* Philip Kerr,2016-09-06 Roald Dahl meets R L Stine in this spine tingling and hilarious tale from a bestselling author Billy Shivers doesn't have a lot of excitement in his life He prefers to spend his days reading alone in the Hitchcock Public Library So it is a bit out of character when he finds himself drawn to the Haunted House of Books and a competition daring readers to survive an entire night spent inside The Haunted House of Books is a cross between a bookstore and a booby trap It's a creaky old mansion full of dark hallways and things that go bump in the night and the store's ill tempered owner Mr Rapsallion only adds to the mystery But the frights of the store itself are nothing compared to the stories it holds These stories are so ghastly so terrifying so shocking that once you've read them you'll never be the same Does Billy dare begin Do you Not for the faint of heart oscillating between spooky and mysterious this will appeal to readers looking for a fright School Library Journal **The Tragedy of the Unexpected** Nora Perry,1880 **New York Supreme Court**, *Sanctuaries of Light in Nineteenth-century European Literature* Hugo Walter,Hugo G. Walter,2010 This collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth century European literature especially in selected works by William Wordsworth E T A Hoffmann Joseph von Eichendorff and Charlotte Bront These sanctuaries of light natural beauty and serenity comfort nurture and revitalize the heart mind and soul of the individual and inspire creative expression This book will be of interest to professors teachers and scholars in the fields of English literature German literature European literature comparative literature and cultural studies [The Standard Guide, Washington](#) Charles Bingham Reynolds,1898 [A vörös szoba](#) Herbert George Wells,1920 **Therapeutic Gazette**,1911 **Presiding Ladies of the White House, Containing Biographical Appreciations Together with a Short History of the Executive Mansion and a Treatise on Its Etiquette and Customs** Woolfall, Lila Graham Alliger,1903 **The Red Room** August Strindberg,2022-11-29 This nineteenth century Swedish classic that satirizes Stockholm society is a scathing attack on every aspect of modern life Rosalind Porter The Guardian 1000 Novels Everyone Must Read Disillusioned with

chasing such meaningless achievements as wealth and influence Arvid Falk leaves his career as a civil servant to embark on a life of artistic pursuits He longs for the freedom that becoming a writer will offer him much to the chagrin of his older brother who has conned him out of part of his inheritance But Falk s journey towards beauty and meaning hits a few speedbumps The counterculture characters he once envied are in reality no better or worse than the cogs in the corporate machine They re faux intellectuals willing to sell out to the highest bidder kowtowing to the mainstream sensibility they pretend to deplore The enlightenment that Falk seeks is nowhere to be found In this witty study of human nature August Strindberg skewers the institutions of art politics capitalism religion and rebellion Nothing is safe from his keen observations on the hypocrisy of modern society

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