

**FOUR
MIDDLE ENGLISH
ROMANCES**

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Octavian
Sir Eglamour of Artois
Sir Tryamour**

**Edited by
Harriet Hudson**

SECOND EDITION



**TEAMS
Middle English Texts Series**

Middle English Romances

William Raymond Johnston Barron



Middle English Romances:

The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals) Dieter Mehl, 2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language

The Heroine of the Middle English Romances Adelaide Evans Harris, 1928

Counsel and Strategy in Middle English Romance Geraldine Barnes, 1993 Barnes contends that rule by counsel is central to the ethos of Middle English romance By examining the development of Middle English romance against its background of 13th and 14th century royal baronial conflict this book assumes a new historical perspective Friction between Plantagenet kings and dissident barons contributed to the development of the problem of counsel both as an actuality and as a topos in the literature of the period Rule by counsel an ideal which informs medieval English government at every level is the author argues central to the ethos of Middle English romance The procedural formula of counsel and strategy is tested against a number of romances Ywain and Gawain Havelok Gamelyn Athelston a selection of nine romances from the Auchinleck manuscript and Sir Gawain and the Green Knight By selecting these narratives Geraldine Barnes is able to approach the question of counsel from a number of different angles This is a book which will stimulate considerable interest among scholars of medieval literature GERALDINE BARNES is Senior Lecturer in English Language and Early English Literature at the University of Sydney

[The Spirit of Medieval English Popular Romance](#) Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture

Stylistic and Narrative Structures in the Middle English Romances Susan Wittig, 2014-08-27 This volume provides a generic description based on a formal analysis of narrative structures of the Middle English noncyclic verse romances As a group these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters As single narratives they are thought of as random collections of events loosely structured in chronological

succession Susan Wittig however offers evidence that the romances are carefully ordered although not always consciously so according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important to the preservation of some community held beliefs The analysis begins on a stylistic level and the same theoretical principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structures The author finds that there are laws that govern the creation selection and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form The reasons for this strict control are to be found in the functional relationship of the genre to the culture that produced it The deep structure of the romance is viewed as a problem solving pattern that enables the community to mediate important contradictions within its social economic and mythic structures Wittig speculates that these contradictions may lie in the social structures of kinship and marriage and that they have been restructured in the narratives in a practical myth the concept of power gained through the marriage alliance and the reconciliation of the contradictory notions of marriage for power s sake and marriage for love s sake This advanced thorough and completely original study will be valuable to medieval specialists classicists linguists folklorists and Biblical scholars working in oral formulaic narrative structure **Middle English Metrical Romances**

Walter Hoyt French, Charles Brockway Hale, 1930 **Middle English Romances** A. C. Gibbs, 1966 *Convention and the Individual in Medieval English Romance* Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions Medieval romances can be characterised by their formulaic motifs predictable plots and stock figures and character types This book offers a fresh perspective on these conventions arguing that authors used them and the expectations they generate as a form of shorthand to interiority Understanding romance conventions in this way reveals that romance characters complex and often contradictory inner lives are made available precisely through the genre s narrative structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as *Amis and Amiloun* *Le Bone Florence of Rome* *The Squire of Low Degree* *Sir Orfeo* *Sir Gawain and the Green Knight* and *Malory s Le Morte Darthur* Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity and by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity and by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity and by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the

ways in which convention expectation and genre intersect with character formation and the representation of identity

Four Middle English Romances Harriet Hudson, 2006-11-01 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances *Romancing the Goddess* Marijane

Osborn, 1998 Take three exciting medieval romances translate them two for the first time into modern English verse and you will have only part of Marijane Osborn's *Romancing the Goddess* Osborn introduces and translates the three tales all dealing with women cast adrift upon the northern and Mediterranean seas then shows how the stories forge a hitherto missing link with worship of a savior goddess in the distant past

The Popularity of Middle English Romance Velma Bourgeois Richmond, 1975 The Middle English romance has elicited throughout the centuries a curious mixture of indifference hostile apprehension and contempt that perhaps no other literature except its most likely offspring modern best sellers has provoked

English Medieval Romance William Raymond Johnston Barron, 1987 Starting with the European roots of romance Dr Barron devotes the main body of his book to a detailed study of the English corpus He discusses its rich variety of forms in the later Middle Ages concluding that the English romances show their own conception of the romantic mode

Geographical Lore in the Middle English Metrical Romances, Ray Cooke Stoker, 1929 **Performance and the Middle English Romance** Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University Landscape in Middle English Romance Andrew M. Richmond, 2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical

genealogies of such perspectives Written during the onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think *Six Middle English romances* Maldwyn Mills,1973 **A**

Companion to Medieval Popular Romance Raluca L. Radulescu, Cory James Rushton,2009 Popular romance was one of the most wide spread forms of literature in the Middle Ages yet despite its cultural centrality and its fundamental importance for later literary developments the genre has defied precise definition its subject matter ranging from tales of chivalric adventure to saintly women and monsters that become human The essays in this collection provide contexts definitions and explanations for the genre particularly in an English context Topics covered include genre and literary classification race and ethnicity gender orality and performance the romance and young readers metre and form printing culture and reception

Medieval English Romances Aubrey Vincent Carlyle Schmidt,1980 **Rereading Middle English Romance** Murray James Evans,1995 Focusing on features of layout and decoration in manuscripts containing Middle English romances Murray Evans discusses how these details signal generic and structural relationships among texts Using a computer assisted survey to tabulate and quantify features of decoration and presentation in fifteen manuscript collections including the Auchinleck MS and Cambridge University Library MS Ff 2 38 he demonstrates that romances are decorated more generously than other kinds of texts *Studies in Medieval English Romances* Derek Brewer,1988 Interest in the literary form of romance has greatly increased over the past few years and begins to equal that of tragedy Romance is seen as a potent model of life equal but opposite to tragedy The modern widespread realisation that art its most powerful is not necessarily a direct realistic imitation or mimesis of ordinary life together with the accompanying interest in fantasy folktale and science fiction have all opened out new vistas of literary experience

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