



Male Writers

Donald L. Rubin



Male Writers:

Composing Social Identity in Written Language Donald L. Rubin, 2013-09-13 This volume constitutes a unique contribution to the literature on literacy and culture in several respects. It links together aspects of social variation that have not often been thus juxtaposed: ethnicity, nationality, gender, and participant role relations. The unifying theme of this collection of papers is that all of these factors are aspects of writers' identities, identities which are simultaneously expressed and constructed in text. The topic of social identity and writing can be approached from a variety of scholarly avenues, including humanistic, critical, and historical perspectives. The papers in the present volume make reference to and contribute to such humanistic perspectives; however, this book lies squarely within the tradition of social science. It draws primarily upon the disciplines of linguistics, discourse analysis, anthropology, social and cognitive psychology, and education studies. The constituent topics of social identity, style, and writing themselves lie at the intersections of several related fields of scholarship. Writing remains of peak interest to educators from many fields and is still a hot topic. The instructional ramifications of the particular issues addressed in this volume are of vital concern to educational systems adjusting to the realities of our multicultural society. This publication therefore should attract a substantial and diverse readership of scholars, educators, and policymakers affiliated with many fields, including applied linguistics, composition and rhetoric, communication studies, dialect studies, discourse analysis, English composition, English language arts, education, ethnic studies, language behavior, literacy, sociolinguistics, stylistics, women's studies, and writing research and instruction.

Nineteenth-Century English Merja Kytö, Mats Rydén, Erik Smitterberg, 2006-10-19 This volume of *Studies in English Language* focuses on the nineteenth century, an important period of both stability and change for the English language. Through ten detailed case studies, it highlights the relationships between English, its users, and nineteenth-century society, looking particularly at gender differences and variation across genres. It also discusses major structural aspects of nineteenth-century English, such as nouns, verbs, and adjectives, and Germanic vs. Romance vocabulary. Although the nineteenth century is often viewed as a relatively stable period in the development of the language, this volume shows the 1800s to be a time of significant change, some of which continued into the twentieth century. By making comparisons possible with both earlier and later periods, it makes an important contribution to our overall understanding of the history of the English language.

The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers, genetic engineering, and fiber optics, technological creativity is ever more the key to economic success. But why are some nations more creative than others, and why do some highly innovative societies, such as ancient China or Britain in the industrial revolution, pass into stagnation? Beginning with a fascinating, concise history of technological progress, Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome. What emerges from this survey is often surprising: the classical world, for instance, was largely barren of new technology; the relatively backward society of medieval Europe

bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution. What were the causes of technological creativity? Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas. He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution. He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition. He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs. Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity. *The Lever of Riches* with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential.

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson. It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula, Peace as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee and the trickster. Icons of black culture are addressed including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown and Harriet Tubman. Here too are general articles on poetry, fiction and drama on autobiography, slave narratives, Sunday School literature and oratory as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing, exciting world of African American literature. *The Academy*, 1901

On Liberty John Stuart Mill, 1895 "The" Women of Israel, Or, Characters and Sketches from the Holy Scriptures and Jewish History, Illustrative of the Past History, Present Duties, and Future Destiny of the Hebrew Females, as Based on the Word of God Grace Aguilar, 1889

Women of ... , International, 1923 *Gems of Composition and Criticism* Orestes Augustus

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The Athenæum James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth
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Quarterly Review ,1870 **The Quarterly Review** William Gifford,Sir John Taylor Coleridge,John Gibson
 Lockhart,Whitwell Elwin,William Macpherson,William Smith,Rowland Edmund Prothero (Baron Ernle),George Walter
 Prothero,1914 **A Casual Commentary** Rose Macaulay,1926 *The Dial* ,1881 *The Bookman* ,1902 *The Living
 Age* ,1928 *Iron Men, Wooden Women* Margaret S. Creighton,Lisa Norling,1996-05 From the voyage of the Argonauts to
 the Tailhook scandal seafaring has long been one of the most glaringly male dominated occupations In this groundbreaking
 interdisciplinary study Margaret Creighton Lisa Norling and their co authors explore the relationship of gender and seafaring
 in the Anglo American age of sail Drawing on a wide range of American and British sources from diaries logbooks and
 account ledgers to songs poetry fiction and a range of public sources the authors show how popular fascination with
 seafaring and the sailors rigorous male only life led to models of gender behavior based on iron men aboard ship and stoic
 women ashore Yet *Iron Men Wooden Women* also offers new material that defies conventional views The authors investigate
 such topics as women in the American whaling industry and the role of the captain s wife aboard ship They explore the
 careers of the female pirates Anne Bonny and Mary Read as well as those of other women transvestite heroines who dressed
 as men to serve on the crews of sailing ships And they explore the importance of gender and its connection to race for
 African American and other seamen in both the American and the British merchant marine Contributors include both social
 historians and literary critics Marcus Rediker Dianne Dugaw Ruth Wallis Herndon Haskell Springer W Jeffrey Bolster Laura
 Tabili Lillian Nayder and Melody Graulich in addition to Margaret Creighton and Lisa Norling

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