

Prague - A Guide to Twentieth Century Architecture

Margolius, Ivan

Note: This is not the actual book cover

Prague A Guide To Twentieth Century Architecture

Zhe Xu



Prague A Guide To Twentieth Century Architecture:

Prague Ivan Margolius,1994 *Architecture Guides: Prague* Ivan Margolius,1994 **Architecture Guides: Prague**
Ivan Margolius,2002-01-01 **Prague 20th Century Architecture** Michael Kohout,Vladimir Slapeta,Stephan
Templ,1999-04-22 This pocket sized yet comprehensive guidebook to modern architecture in Prague shows its development
from the Art Nouveau and beginnings of the Modern Style at the turn of the 20th century the unique Cubist buildings from
the years before World War I the National Style of the newly established Czechoslovak Republic the functionalist avant garde
of the inter war period the most remarkable examples of post World War II buildings and the revival of architectural
production after 1989 200 pages cover 220 buildings spanning the period 1900 to 1997 Each entry contains a descriptive text
period photographs and selected entries are provided with plans An indispensable companion for discovering the vast
architectural heritage of the Czech capital **Reflections of Prague** Ivan Margolius,2012-08-06 Reflections of Prague is
the story of how a Czech Jewish family become embroiled in the most tragic and tumultuous episodes of the twentieth
century Through their eyes we see the history of their beloved Prague a unique European city and the wider political forces
that tear their lives apart Their moving story traces the major events turmoil oppression and triumphs of Europe through the
last hundred years from the Austro Hungarian Empire to the First World War from the vibrant artistic and intellectual life of
Prague in the times of Kafka the Capek Brothers and Masaryk to years of hunger in a Polish ghetto and the concentration
camps of Hitler from the tyrannous rule of Stalin to the rekindled hopes of Dubcek and the subsequent Soviet occupation to
liberation under Havel Told from Ivan s perspective it is a poignant but uplifting tale that tells of life lived with purpose and
conviction in the face of personal suffering and sacrifice A remarkable book This archetypical story of the twentieth century
is intertwined with an almost stream of consciousness narrative of the history of the Czechs of Prague interspersed with
samples of exquisite poetry by great contemporary poets So the narrative flows like Eliot s sweet Thames full of the debris of
tragic lives of horrors of moments of beauty and testimonies of love all against the backdrop of man s inhumanity Josef
kvoreck A poignant and vivid memoir of a child searching for traces of his father lost in the murky ideologies of post war
Central Europe An engrossing book Sir John Tusa Culture and Customs of the Czech Republic and Slovakia Craig
Cravens,2006-08-30 The Czech Republic is a red hot European destination and the charms of Slovakia are slowly being
discovered by Westerners as well The two countries share fundamental similarities in language and culture but they never
really managed to create a common national Czechoslovak identity after being merged in 1918 when the Austro Hungarian
Empire collapsed With the lifting of the Iron Curtain in 1989 through the Velvet Revolution and the final breakup of
Czechoslovakia in to two countries in 1993 this up to date substantive insight is much needed This volume overviews the
current social cultural and political scene of both countries so that general readers come away with a solid understanding of
where the Czechs and Slovaks have been and where they are going The land people and history chapter lays the groundwork

for the rest of the narrative In the chapter on religion and thought the reasons for the widespread atheism of the Czechs and the contrasting religiosity of the Slovaks are explained Both peoples are shown to have relaxed attitude toward life and a love of celebrations with a strong beer culture The state of women and family and feminism in the post Soviet era is also discussed and readers will learn about the role of romance novels and the Czech Cosmopolitan The literature chapter emphasizes the Czech sense of humor and the lack of translations of Slovakian works The crises in journalism and cinema are other important topics Finally the strong traditions of theater and music which have always been part of the Czech national consciousness are seen to be as alive and vibrant as in any place in the world

The Coasts of Bohemia Derek Sayer,2020-06-30 In *The Winter's Tale* Shakespeare gave the landlocked country of Bohemia a coastline a famous and to Czechs typical example of foreigners ignorance of the Czech homeland Although the lands that were once the Kingdom of Bohemia lie at the heart of Europe Czechs are usually encountered only in the margins of other people's stories In *The Coasts of Bohemia* Derek Sayer reverses this perspective He presents a comprehensive and long needed history of the Czech people that is also a remarkably original history of modern Europe told from its uneasy center Sayer shows that Bohemia has long been a theater of European conflict It has been a cradle of Protestantism and a bulwark of the Counter Reformation an Austrian imperial province and a proudly Slavic national state the most easterly democracy in Europe and a westerly outlier of the Soviet bloc The complexities of its location have given rise to profound and often profoundly comic reflections on the modern condition Franz Kafka Jaroslav Hasek Karel Capek and Milan Kundera are all products of its spirit of place Sayer describes how Bohemia's ambiguities and contradictions are those of Europe itself and he considers the ironies of viewing Europe the West and modernity from the vantage point of a country that has been too often ignored *The Coasts of Bohemia* draws on an enormous array of literary musical visual and documentary sources ranging from banknotes to statues museum displays to school textbooks funeral orations to operatic stage sets murals in subway stations to censors indexes of banned books It brings us into intimate contact with the ever changing details of daily life the street names and facades of buildings the heroes figured on postage stamps that have created and recreated a sense of what it is to be Czech Sayer's sustained concern with questions of identity memory and power place the book at the heart of contemporary intellectual debate It is an extraordinary story beautifully told

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,2001

Prague Brian Bell,2005 Full color and fact packed yet portable and affordable only 15 95

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as retrofitting the suburbs has become a central issue in planning Strategies are emerging that reflect the goals of garden suburbs in creating metropolitan communities that embrace both the intensity of the city and the tranquility of nature Paradise Planned is the comprehensive encyclopedic record of this movement a vital contribution to architectural and planning history and an essential recourse for guiding the repair of the American townscape *The Rough Guide to Czech Republic* Rough Guides,2009-05-01 The Rough Guide to Czech Republic is the ultimate travel guide with detailed coverage of all the best attractions the Czech Republic has to offer Discover the magnificent art galleries and museums in the Czech Republic visit one of the Czech Republic s world class concerts or festivals view Prague s spectacular architecture on a walking tour or taste the flavours of Czech cuisine while exploring all the corners of the enchanting Czech Republic with clear maps and stunning photography Fully updated and expanded with descriptions and recommendations of the best hotels in Czech Republic and the best restaurants and bars throughout the Czech Republic Whether you re looking for expert tips for exploring the Czech Republic s varied landscapes an authoritative background on the history of the Czech Republic or the low down on the Czech Republic s sensational festivals The Rough Guide to Czech Republic is the definitive guide to this enchanting region Make the most of your holiday with The Rough Guide to the Czech Republic **MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945** Marjan Groot,Helena Seražin,Emilia Maria Garda,Caterina Franchini,2017-09-01 Knjiga vsebuje est poglavij ki z razli nih vidikov predstavljajo dose ke evropskih ustvarjalk pionirk na podro ju arhitekture gradbeni tva notranjega in industrijskega oblikovanja ter umetne obrti ki so ustvarjale v obdobju od 1918 do 1945 Poglavje Crossing Geographies obravnava pomen migrantk in migracij za globalno irjenje modernizma in pojava avantgardnih umetnostnih gibanj Pioneers and Organisations predstavlja nekatere pionirke in njihovo vklju evanje v stanovske organizacije The Home govori o polo aju ensk med obema vojnama in na inih kako so sku ale prese i dru bene omejitve preko notranjega oblikovanja Representation je posve en zastopanosti in obravnavi ustvarjalk v publicistiki Cases from Ireland to Finland prina a primere uveljavitve ustvarjalk v izrazito mo kih poklicih Examining Drawings as Practices of Architectural Design pa z novimi metodolo kimi pristopi prina a vpogled v arhitekturne projekte ensk Osnova knjige so prispevki predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu njen namen pa je strokovni in ir i javnosti predstaviti pomemben del anonimne in zamol ane evropske kulturne dedine *Bibliographic Guide to Slavic, Baltic, and Eurasian Studies* ,2000 *Landscapes of Communism* Owen Hatherley,2015-06-04 In the craven world of architectural criticism Hatherley is that rarest of things a brave incisive elegant and erudite writer whose books dissect the contemporary built environment to reveal the political fantasies and social realities it embodies Will Self During the course of the twentieth century communism took power in Eastern Europe and remade the city in its own image Ransacking the urban planning of the grand imperial past it set out to transform everyday life its sweeping boulevards epic high rise and vast housing estates an emphatic declaration of a non capitalist idea Now the

regimes that built them are dead and long gone but from Warsaw to Berlin Moscow to post Revolution Kiev the buildings their most obvious legacy remain populated by people whose lives were scattered and jeopardized by the collapse of communism and the introduction of capitalism Landscapes of Communism is an intimate history of twentieth century communist Europe told through its buildings it is too a book about power and what power does in cities In exploring what that power was Hatherley shows how much we can understand from surfaces especially states as obsessed with surface as the Soviets were Walking through these landscapes today Hatherley discovers how in contrast to the common dismissal of monolithic Soviet architecture these cities reflect with disconcerting transparency the development of an idea over the decades with its sharp sudden zigzags of official style from modernism to classicism and back to the superstitious despotism of high Stalinism with its jingoistic memorials palaces and secret policemen s castles East Germany s obsession with prefabricated concrete panels and the metro systems of Moscow and Prague a spectacular vindication of public space that went further than any avant garde ever dared But most of all Landscapes of Communism is a revelatory journey of discovery plunging us into the maelstrom of socialist architecture As we submerge into the metros walk the massive multi lane magistrale and pause at milk bars in the microrayons who knows what we might find

Twentieth Century Architecture

Jonathan Glancey,1998 An indispensable guide to the structures of the modern age *Czech & Slovak Republics* ,1999

Automobiles by Architects Ivan Margolius,2000-04-06 It may seem extraordinary that architects designers of stationary objects should concern themselves with automobile design but the automobile has long touched architects imaginations appearing to them as a house on wheels as mobile accommodation When the motor driven vehicle was invented architects recognised that its image form and function would affect the quality of people s lives and their surroundings and that to propose an automobile was a way to perfect the synthesis of art design and the latest technology A number of well known architects liked to pair the architecture of their houses with their favourite automobiles in order to illustrate the close functional and aesthetic relationship between them Some believed that their cars had to look becoming to their architecture and included automobiles in perspective views and photographs of their completed buildings the result being a harmonising composition of the two elements that stressed their close affinity The celebrated Ten Automobiles exhibition at the Museum of Modern Art New York in 1953 with its proclamation that automobiles are twentieth century artefacts brought into focus the automobile as an influential design object Architects realised the importance of the automobile as an icon of an era and sought not only to design motorcars but to apply the principles of automotive technology and design to their architecture This book explores automotive design by leading architects such as Frank Lloyd Wright Le Corbusier Walter Gropius Marcel Breuer Adolf Loos Richard Buckminster Fuller Gio Ponti Carlo Mollino Norman Foster Jan Kaplicky and others and its influence on their architecture Furniture + Architecture Edwin Heathcote,2002-10-04 Occasionally you come across a book that does everything it claims and then some This is one Blueprint Architects have been responsible for many of the

modern furniture classics of the 20th century Mies's Barcelona Chair Eileen Gray's side table and Le Corbusier's chaise longue Furniture and Architecture takes a unique look at the relationship between architects and furniture design Focusing not only on classic mid 20th century design i.e. Eames Mies Le Corbusier and Gropius it also provides a unique insight into who will produce the next generation of classics by asking an international array of established designers to give their tips for the top young architect designers In addition it includes exclusive interviews with high profile architects as well as with key figures in furniture manufacture and retail A directory of specialist retailers who sell architect designed furniture makes this an invaluable resource for architects and the interested public The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger Arne Jacobsen and Eero Saarinen It also features interviews with architects Alvaro Siza David Adjaye and Selfridges director Vittore Radice Lavishly illustrated with many full colour images Contains a directory of specialist retailers selling architect designed furniture Tokyo □□□□, Catherine Powell, 1997

Subject Catalog, 1981 Library of Congress, 1981

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