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A FILM BY  
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# MIDDLETOWN

A RISE FILMS / MILE END FILMS PRODUCTION  
IN ASSOCIATION WITH MATADOR CONTENT



OFFICIAL SELECTION 2018

**sundance**  
film festival



# Middletown Film Project

**O García**



## **Middletown Film Project:**

*Middletown* Dwight W. Hoover, 1992 Inspired by the immensely influential 1937 sociological study *Middletown A Case Study in Cultural Conflicts* by Robert and Helen Lynd Peter Davis's six documentary films about Muncie Indiana set out to examine the lives of Munsonians in the early 1980s The disputes and conflicts accompanying the filming revealed more about American values and customs than the films themselves While attempting to transform the data from the Middletown studies into a meaningful and interesting visual form the filmmakers were constantly distracted by the pressures decisions and perils of government and corporate funded documentary filmmaking Dwight W Hoover a Muncie historian and collaborator in the Middletown film project describes why the films were made and how they changed the lives of everyone involved

**Publication** ,1991 *The Middletown Film Project* C. Warren Vander Hill, 1983 [The Wiley-Blackwell Encyclopedia of Urban and Regional Studies](#) Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor in Chief Anthony Orum this definitive reference work covers central and emergent topics in the field through an examination of urban and regional conditions and variation across the world It also provides authoritative entries on the main conceptual tools used by anthropologists sociologists geographers and political scientists in the study of cities and regions Among such concepts are those of place and space geographical regions the nature of power and politics in cities urban culture and many others The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe including timely entries on Latin America Africa India and China At the same time it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today such as those of Friedmann and Sassen on global cities It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa India and China and the US and Europe Includes biographies of central figures in urban and regional studies such as Doreen Massey Peter Hall Neil Smith and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies urban sociology urban geography and urban anthropology **Humanities** ,1982 **Journal of Film and Video** ,1986 *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* ,1990 [Visual Explorations of the World](#) Martin Taureg, 1987 [The Recorder](#) ,1981 *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986* ,1990 **Media Log** ,1993 This guide describes more than 800 film television and radio productions developed with the support of the National Endowment for the Humanities NEH NEH supports projects that convey significant scholarship to the general public and engage citizens in critical

interpretation and analysis of the humanities Film video and radio programs are listed in alphabetical order in one of the following eight sections 1 United States History and American Studies 2 Literature and Language 3 World Culture and History 4 History Theory and Criticism of the Arts 5 Archaeology and Anthropology 6 Philosophy Religion and Ethics 7 Children s and Family Programming and 8 General Humanities Each program listing includes information about content production credits format length ancillary materials awards and current distribution agent as of June 1992 All distributor addresses and phone numbers can be found in the back of the book TMK *The Old Northwest* ,1990 A journal of regional life and letters **Sightlines** ,1987 **Directory of Popular Culture Collections** Christopher D. Geist,1989 **Family History** Dwight W. Hoover,John T. A. Koumoulides,1980 **America, History and Life** ,1994 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Subject Collections** ,1985 A guide to special book collections and subject emphases as reported by university college public and special libraries and museums in the United States and Canada **Subject Collections** Lee Ash,William Gerald Miller,1993 **Post Script** ,1987 Essays in film and the humanities *Annual Report* Corporation for Public Broadcasting,1982

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