



Mamzelle Dragonfly

Raphaël Confiant

TRANSLATED BY LINDA COVERDALE

Mamzelle Dragonfly

Tao Wei



Mamzelle Dragonfly:

Mamzelle Dragonfly Raphaël Confiant, 2001-01-01 Trapped in the cane fields of Martinique Adelise delicate and flighty as a dragonfly has found a way to keep her hard life separate from her secret soul But when she is forced to move from her village to Fort de France the island's unruly capital and her aunt introduces her to the unsavory business of nightlife among the mulatto elite Adelise must draw on ever more tenuous resources to remain free Set against the politically charged backdrop of mid twentieth century Martinique the story of this unlikely heroine's struggle unfolds in a language at once precise and enchanting bringing to life both the inevitable harshness of life on Martinique and its inescapably lush beauty

The Caribbean City Rivke Jaffe (anthropologue.), 2008 Caribbean cities are a unique yet underexposed phenomenon Their distinctiveness results from a combination of interrelated factors including a history of slavery development under the hemispheric hegemony of the United States and spatial limitations imposed by the settings of most Caribbean urban areas This innovative volume presents a detailed introduction to the spatial socio cultural and economic characteristics of the Caribbean city followed by case studies of selected cities in the Dutch Hispanophone Francophone and Anglophone Caribbean It discusses a broad range of disciplinary approaches in examining the urban Caribbean incorporating perspectives from anthropology sociology history political science geography and literary and cultural criticism

Literature of the Caribbean Lizabeth Paravisini-Gebert, 2008-08-30 The Caribbean is an exotic but not too distant land full of rich cultural traditions The literature of the Caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people This book includes chapters on roughly a dozen contemporary Caribbean writers Along with plot summaries these sections discuss major themes and give close attention to how Caribbean culture figures in the writer's texts To help students conduct further research each chapter cites works for further reading

BUMIDOM (1963-1982) and its Afterlives Antonia Wimbush, 2025-04-30 This book investigates cultural representations of the BUMIDOM Bureau pour le developpement des migrations dans les departements d'outre mer a state organised migration scheme which brought workers from Guadeloupe Martinique Reunion and French Guiana to mainland France between 1963 and 1982 It argues that the French government has not sufficiently commemorated the BUMIDOM through national frameworks such as museums and education systems This would mean admitting that participants who were French citizens were treated as racialised migrants and second class citizens Through a series of original case studies spanning life writing novels films bande dessinée children's fiction and music the study demonstrates that it is cultural practitioners who in the absence of adequate state representation are undertaking this important memory work themselves In a period in which Black identity is increasingly entering public debate in France the book raises urgent questions about what it means to be a French citizen and a racial minority

Theatre and Revolution Logan J. Connors, Lillian Manzor, Emily Sahakian, 2025-12-12 Theatre and Revolution explores the dynamic and complex relationship

between theatrical expression and revolutionary movements across diverse historical and cultural landscapes This illuminating volume examines the intricate connections between theater and revolution through a global lens featuring scholarly essays that analyze performances during revolutionary periods and theater's role in preserving transmitting and reimagining revolutionary histories Organized around three key paradigms theater as an archive of past revolutions revolutionary time and revolutionary spaces the collection offers rich insights into revolutionary and performance practices across Chile China Cuba Egypt France Germany the Caribbean Iran Mexico Russia the United States Venezuela and beyond Through careful analysis of site specific examples the book reveals how theatrical expressions both document and actively participate in revolutionary processes highlighting the uncanny parallels and stark differences in how revolution manifests through performance across different cultural contexts This book will appeal to scholars and students in theater and performance studies history political science and cultural studies who seek to understand how revolutionary movements are embodied remembered and reimagined through theatrical practice [The New York Times Book Reviews 2000](#) New York Times Staff,2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource [MultiCultural Review](#) ,2001 **Applause! for Cincinnati's Black Lifestyle** ,1999 [The Virginia Quarterly Review](#) ,2001 **Nineteenth-century French Studies** ,2001 [Directory](#) Modern Language Association of America,2001 [The Caribbean Writer](#) ,2002 [The Journal of Commonwealth Literature](#) ,2001 One number each year includes Annual bibliography of Commonwealth literature **Antilla** ,2000 [Book Review Digest](#) ,2001 **The Caribbean Writer** Erika J. Waters,2002-07 The Caribbean Writer is an international literary anthology with a Caribbean focus published in the spring of each year by the University of the Virgin Islands [The Writers Directory](#) ,2004 **Africana** Anthony Appiah, Henry Louis Gates (Jr.),2005 In this newly expanded edition more than 4 000 articles cover prominent African and African American individuals events trends places political movements art forms businesses religions ethnic groups organizations countries and more **Research in African Literatures** ,2009 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **American Book Publishing Record** ,2002

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