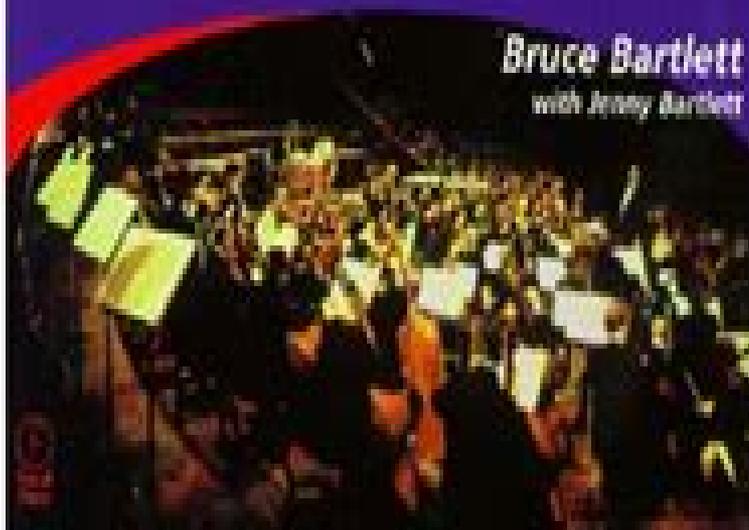




# *On-Location* Recording Techniques

*Bruce Bartlett*  
with Jenny Bartlett



# On Location Recording Techniques

**Harry Gregory Schnackel, Henry  
Carlton Lang**



## **On Location Recording Techniques:**

**On Location Recording Techniques** Bruce Bartlett, Jan Bartlett, Jenny Bartlett, 2013-02-11 Dividing classical and popular music recording into two distinct sections this book focuses on the special techniques used for recording outside the confines of the studio and shows readers how to interface with sound reinforcement equipment in the hall or club Recent developments in portable digital multitrack recorders and high quality mixers have made on location recording feasible for all recording engineers Many bands want to be recorded in concert because they feel that is when they play their best music The engineer's job is to capture that performance on tape and bring it back live and there's only one chance to get it right This book covers all aspects of live recording with a special section on miking techniques for surround sound Pre session procedures such as power and grounding practice pre production meetings and site surveys are fully examined On Location Recording Techniques also describes the paperwork required to plan a live recording session A study of surround miking techniques for both classical and popular music and of the components needed to build a quality remote recording truck complete this book

**Recording Music on Location** Bruce Bartlett, Jenny Bartlett, 2014-05-09 Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio Featuring clear explanations on how to achieve professional results this book is divided into two distinct sections popular music and classical music Whether you record in the local rock club jazz caf or in an orchestra hall Bartlett offers sage advice on each stage of the process of location recording Packed with hints and tips this book is a great reference for anyone planning to venture outside of the studio Audio examples tracking sheets weblinks and downloadable checklists are available on the companion website at [www.focalpress.com/cw/bartlett](http://www.focalpress.com/cw/bartlett) This edition has been thoroughly updated and includes new sections on iOS devices USB thumb drive recorders and digital consoles with built in recorders along with updated specs on recording equipment software and hardware This edition will also show you how to prepare recordings for the web and live audio streaming and covers spectral analysis noise reduction and parallel compression A new case study will go in depth on classical music recording

**Projection Engineering**, 1929 **Radio News**, 1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **How to Read a Film** James Monaco, 1981 Now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

**Animation Techniques** Roger Noake, 1988 So familiar yet so intriguing animation pops up in almost everything we see Now for the first time the history techniques and thinking behind this medium is thoroughly explored Full color photos

**Technique of the Photoplay** Epes Winthrop Sargent, 1916 **Mineral Technology Series**, 1927 **Abstracts in Anthropology**, 1982 Quarterly References to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology Cross references Cross index **Using Video in Training** Fred

Fawbert,1987    **DB** ,1988    **Methods of Historical Study** Herbert Baxter Adams,1884    **Treatise on Meteorological Apparatus and Methods** Cleveland Abbe,1888    **Film Production Technique** Bruce Mamer,1995 This text emphasizes the importance of understanding and mastering traditional filmmaking technique focusing on filmmaking in the conventional Hollywood style    **The Technique of Special Effects in Television** Bernard Wilkie,1971 OUVRAGE TECHNIQUE TRAITANT DE TOUS LES EFFETS SPECIAUX POSSIBLES    **Accounting by Machine Methods** Harry Gregory Schnackel, Henry Carlton Lang,1929    **Video Production Techniques: Location Audio Recording** Anthony Q. Artis,2013    *Bell Laboratories Record* Bell Telephone Laboratories,1925    *A Lecture Course to Physicians on Natural Methods in Diagnosis and Treatment* George Starr White,1918    *Journal of the Audio Engineering Society* Audio Engineering Society,2007 Directory of members published as pt 2 of Apr 1954 issue

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