

**RASTAFARI
AND
REGGAE**

A Dictionary and Sourcebook

Rebekah Michele Mulvaney

Rastafari And Reggae A Dictionary And Sourcebook

Eleanor Wint, Carolyn Cooper



Rastafari And Reggae A Dictionary And Sourcebook:

Rastafari and Reggae Rebekah Michele Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the American and Jamaican perspectives Mulvaney and Nelson have supplied annotated references and cross references for written materials audio recordings videocassettes and films that cover the first sixty years of Rastafari and over twenty years of reggae music The book is comprised of four main sections The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context The discography which includes 200 entries represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name A small representative sample of documentary concert and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography along with selected films Finally the bibliography prepared by Carlos I H Nelson provides a thorough overview of journal and magazine articles creative works dissertations books interviews parts of books reviews and theses written by and about Rastafarians and reggae musicians It covers the past importance present significance and future legacies of the movement and the music The work also includes two appendices that list relevant periodicals and representative musicians and bands Music students and researchers will find Rastafari and Reggae to be a valuable reference source as will students in Caribbean and cultural studies communication history and anthropology courses For academic public and music library collections the book will be an important addition

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Rastafari and the Arts Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta s association with reggae music dub and performance poetry Rastafari and the Arts An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton s analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling

Jahmaica: Rastafari and Jamaican society, 1930 - 1990 Frank Jan van Dijk, 1993 This book is a historical study of the Rastafarian movement and its changing relationship with the wider Jamaican society It is an account of a people s dream of salvation in Zion and their quest for recognition in Babylon of repeated failures of prophesy and unshakable faith in the power of the Almighty of unconcealed hatred and growing admiration of persecution and shrewd political manipulation an account of a movement s worldwide appeal and its inevitable decline in Jamaica Back cover

Encyclopedia of Race and Ethnic Studies Ellis Cashmore, 2004-03-01 Developed from the critically acclaimed and commercially successful Dictionary of Race and Ethnic Relations now in its fourth edition Encyclopedia of Race and Ethnic Studies has been assembled by a world class team of international scholars led by Ellis

Cashmore to provide an authoritative single volume reference work on all aspects of race and ethnic studies From Aboriginal Australians to xenophobia Nelson Mandela to Richard Wagner sexuality to racial profiling the Encyclopedia is organized alphabetically and reflects cultural diversity in a global context The entries range from succinct 400 word definitions to in depth 2000 word essays to provide comprehensive coverage of all the key terms concepts and debates important figures both historical and contemporary landmark cases historical events Although unafraid to engage with cutting edge theory the Encyclopedia is uncluttered by jargon and has been written in a lucid facts fronted style to offer an accessible introduction to race and ethnic studies The Encyclopedia is also fully cross referenced and thoroughly indexed with most entries followed by annotated up to date suggestions for further reading to guide the user to the key sources It is destined to become an essential resource for scholars and students of race and ethnic studies as well as a handy reference for journalists and others working in the field

The New Grove Dictionary of Jazz Barry Dean Kernfeld,2002

Jamaican Speech Forms in Ethiopia Rosanna Masiola,2015-04-01 This book is the first systematic cross disciplinary survey on the use of Jamaican English in Ethiopia describing the dynamics of language acquisition in a multi lectal and multicultural context It is the result of over eight years worth of research conducted in both Jamaica and Africa and is a recognition of the trans cultural influence of the Repatriation Movement and other diasporic movements The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders The data gathered here focus on how an Anglophone based Creole has developed new speech forms and has been hybridized and cross fertilized in contact situations and by new media sources The book focuses on the use of Jamaican English in four particular domains namely school street family and the music studio Its findings are drawn from an exceptional range of sources such as field work and video recordings interviews web mediated communication artistic performance and relevant transcriptions These sources highlight five topics of relevance language acquisition and choice English and Jamaican speech forms hegemonic and minority groups Rastafarian culture and Reggae music which are explored in further detail throughout the book These salient features in turn interface with the dynamics of influencing factors reinforcing circumstances significance and change The book represents a journey to the extreme outer circle of English language use following a circular route away from Africa and back again with all the languages used and lost along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles Such language use is now making its way back to Africa with all the incendiary creativity of Reggae and resonant with Rastafarian language

ARBA Guide to Subject Encyclopedias and Dictionaries Susan C. Awe,1997 Provides a selection of subject dictionaries and encyclopedias that would be useful in all types of libraries

Dictionary of Race and Ethnic Relations Ernest Cashmore, Ellis Cashmore, Michael Banton,1994 Since the 1993 publication of the third edition of the Dictionary of Race and Ethnic Relations events have continued to change the way in which race and ethnicity are viewed The trial of O J

Simpson the publication of *The Bell Curve* and the continuing attacks on Affirmative Action have all affected the ways in which race and the surrounding issues of racism and identity have been reported in the media and studied in the classroom. The *Dictionary of Race and Ethnic Relations* covers a range of national and international topics which have been written by a distinguished group of experts on race and ethnicity. The reader will find new articles covering recent events, historical and theoretical perspectives, and important figures. Over half of the book has been revised or rewritten, and all of the articles include fully updated lists of further reading.

Reference and Subscription Books Reviews, 1990 *Reference Books Bulletin*, 1997 New West Indian Guide, 1992 The New Grove Dictionary of Music and Musicians Stanley Sadie, John Tyrrell, 2001 **The New Grove Dictionary of Music and Musicians: Appendixes** Stanley Sadie, 2001 **Encyclopedia of African-American Culture and History** Jack Salzman, David L. Smith, Cornel West, 1996 The New Grove Dictionary of Music and Musicians: Recitative to Russian Federation, I Stanley Sadie, 2001 **Guerrilla Queens and Percussive Poets There where Our Paths Cross** John D. Galuska, 2000 Bob Marley Eleanor Wint, Carolyn Cooper, 2003. This lively collection of essays coming out of the 1995 symposium held in Jamaica to celebrate the 50th anniversary of Bob Marley's birth is a distinctive contribution to the substantial body of knowledge on global reggae that circulates in cyberspace and on the ground. Global simultaneously acknowledges reggae's global dispersal and adaptation in other local contexts of consumption and transformation. Co-sponsored by the Bob Marley Foundation and the International Reggae Studies Centre at the University of the West Indies, Mona, Jamaica, the symposium provided an opportunity for scholars and cultural practitioners from Jamaica and around the world to consider the international flowering of reggae, particularly as manifested in the prolific career of the Honorable Robert Nesta Marley, O.J. Jamaica's most distinguished cultural ambassador. Altogether, these essays suggest the breadth of Bob Marley's vision and the importance of his contribution to Jamaican society and world culture. Speaking from a variety of perspectives, these authors engage in a cross-cultural conversation, a seasoning that illuminates the many meanings of the work of the man whose birth we celebrate.

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30. Most new or alternative religions are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti and counter-cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative, and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant

debate Questions arise as to a new faith's legitimacy beliefs methods of conversion and other facets of a religious movement's viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People's Temple the Branch Davidians Jehovah's Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha'i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven's Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Challenges for Anthropology in the 'African Renaissance' Association for Anthropology in Southern Africa. Conference, 2002 The publication of this collection of papers is significant for anthropology in Southern Africa and indeed the continent as a whole Given this context I endeavoured to obtain empirical data in the condition of anthropology in the region

Adopting the Track of Appearance: An Emotional Symphony within **Rastafari And Reggae A Dictionary And Sourcebook**

In some sort of consumed by displays and the ceaseless chatter of instant connection, the melodic splendor and psychological symphony produced by the prepared term often disappear in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Rastafari And Reggae A Dictionary And Sourcebook** a wonderful fictional treasure overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the emotional analysis, we will discover the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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