

# LYRICAL BALLADS 1798



**William Wordsworth  
& Samuel Taylor  
Coleridge**

# Lyrical Ballads

**William Wordsworth, Samuel Taylor  
Coleridge**



## **Lyrical Ballads:**

**Lyrical Ballads** William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction, and generous notes. Lyrical Ballads, 1800 William Wordsworth, 1997 The 1800 edition of *Lyrical Ballads* consists of two volumes. The first contains most of the poems of the 1798 volume though in a different order together with a Preface in which Wordsworth working from Coleridge's notes delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language. The second contains wholly new poems including the *Lucy* poems *There was a Boy*, *The Brothers*, and *Michael*. In its two-volume form *Lyrical Ballads* is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard. *Lyrical Ballads* Michael Mason, 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798 it marked a radical change in the direction of English Literature. *Lyrical Ballads* represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets: Keats, Byron, Shelley et al, and proving that while there was no actual revolution on the ground, England could still be the most revolutionary of places. *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments: 1798, 1800, 1802, 1805. This edition is based on the 1805 edition but looking back on each of the previous publications shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information. Lyrical Ballads William Wordsworth, 2023-05-29 *Lyrical Ballads* is a collection of poems by William Wordsworth and his friend and contemporary Samuel Taylor Coleridge. A hugely influential work, *Lyrical Ballads* is generally acknowledged to have started the Romantic movement in English literature, a period marked by a departure from the stiff and unapproachable poetry of earlier times and by a focus on readable, relatable verse written in everyday language. Many of Wordsworth's poems focus on the natural world and the down-to-earth people of the country, another far departure from the rational and dry literature of old Romanticism. This was one of the largest sea changes in modern English literature, and *Lyrical Ballads* was its catalyst. This ebook edition is based on the 1805 edition of *Lyrical Ballads* and features the famous poems *The Rime of the Ancient Mariner*, *Tintern Abbey*, *Expostulation and Reply*, *Lucy Gray*, and many others. **Lyrical Ballads** Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and

authorship This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety In the appendices to this Broadview edition reviews correspondence and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace *Lyrical Ballads, and Other Poems, 1797-1800* William Wordsworth, 1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770-1850 For those poems originally published in 1800 this edition is **Lyrical Ballads** William Wordsworth, 1898 **Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth** William Wordsworth, Samuel Taylor Coleridge, 2023-12-05 *Lyrical Ballads and other Poems* by Samuel Taylor Coleridge and William Wordsworth is a landmark collection that ushered in the Romantic era of English literature This anthology is a masterful convergence of innovative thought diverse literary styles and a profound exploration of human emotion and nature With its experimental blend of simplicity and profound introspection the collection emphasizes the power of the ordinary and the sublime beauty of the natural world The range of poems offers a varied yet cohesive experience with standout pieces that delve into the depths of human experience without losing sight of the vivacity and innovations that characterize the era The anthology benefits from the profound literary partnership of Wordsworth and Coleridge whose collaborative spirit and distinct voices resonate throughout the collection Their contributions mark a departure from traditional forms and highlight an alignment with Romantic ideals that celebrate individualism nature and introspection These authors through their pioneering efforts crafted works that challenged and expanded the literary boundaries of their time creating poems that linger in the cultural consciousness and provide a rich tapestry of the era's ideological aspirations For readers seeking an enlightening and comprehensive exploration of Romanticism this collection is indispensable It offers the unique opportunity to engage with the revolutionary spirit of Wordsworth and Coleridge whose works illuminate the multifaceted nature of the human experience and the transformative power of poetic expression Within a single volume readers are invited to embrace the educational journey through diverse perspectives styles and the shared dialogue that these influential poets fostered ensuring a lasting impact on literature and beyond [William Wordsworth: Lyrical Ballads \(1798\) with some poems of 1800](#) Richard Gravil, 2008-01-01 Part 1 *Life Times Themes* sets *Lyrical Ballads* in the context of Wordsworth's life and his age for instance *Wordsworth in France* Part 2 *Literary Strategies* considers Wordsworth's provocative theories of how poetry should work and includes a treatment of the famous *Preface to Lyrical Ballads* one of the great poetic manifestos Part 3 offers illuminating commentary and questions on the following poems We are seven Anecdote for fathers Lines left upon a Seat in a Yew tree To my sister Lines written in Early Spring Expostulation and Reply The Tables Turned The Female Vagrant Goody Blake and Harry Gill The Last of the Flock The Mad Mother The Complaint of a forsaken Indian Woman The Convict Old Man

travelling Simon Lee The Idiot Boy The Thorn Tintern Abbey Hart leap Well There was a boy Nutting The Lucy Poems The Brothers and Michael Part 4 on Critical Reception discusses contemporary Victorian and recent critical approaches to Wordsworth and includes an annotated guide to further reading

**Lyrical Ballads** William Wordsworth, Samuel Taylor Coleridge, 1907

**Lyrical Ballads With Other Poems** William Wordsworth, 2007-11 William Wordsworth 1770-1850 was a major English romantic poet who with Samuel Taylor Coleridge helped launch the Romantic Age in English literature with their 1798 joint publication *Lyrical Ballads*. Wordsworth's masterpiece is generally considered to be *The Prelude*, an autobiographical poem of his early years that was revised and expanded a number of times. It was never published during his lifetime and was only given the title after his death. Up until this time it was generally known as the poem to Coleridge. Wordsworth was England's Poet Laureate from 1843 until his death in 1850. Samuel Taylor Coleridge (1772-1834) was an English poet, critic, and philosopher, one of the Lake Poets. He is probably best known for his poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as his major prose work *Biographia Literaria*. Coleridge was critical of the literary taste of his contemporaries and a literary conservative insofar as he was afraid that the lack of taste in the ever-growing masses of literate people would mean a continued desecration of literature itself.

*The Cambridge Companion to 'Lyrical Ballads'* Sally Bushell, 2020-01-09 This accessible collection of essays provides an essential introduction to the volume of poetry that defined British Romanticism.

**Lyrical Ballads** William Wordsworth, Samuel Taylor Coleridge, 1991 A comprehensively revised classic with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together the complete text of one of the most important documents of the Romantic movement with introduction, textual variants, and copious notes. This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together. It contains the complete text of one of the most important documents of the Romantic movement, now with new introduction, textual variants, and fully updated copious notes.

*Lyrical Ballads With A Few Others Poems*. Wordsworth, 2023-07-18 *Lyrical Ballads* is a collection of poems written by William Wordsworth and Samuel Taylor Coleridge. This work is considered one of the most important works in the history of English literature, representing the beginning of the Romantic movement. The poems explore themes of nature, love, and the human condition. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

[Lyrical Ballads by William Wordsworth and S. T. Coleridge 1798](#) William Wordsworth, Samuel Taylor Coleridge, 1898

[Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray, 2004 Review Written to stress

the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004 [Wordsworth's Preface to Lyrical Ballads](#) William Wordsworth,1957 **Wordsworth and Coleridge "The Lyrical Ballads"** Stephen Prickett,1975 **Lyrical Ballads** William Wordsworth,Samuel Taylor Coleridge,2002 In addition to the complete 1798 London edition of Lyrical Ballads this volume contains a generous sampling of ballads rustic and humanitarian poetry and nature poems by the poets contemporaries literary philosophical and political backgrounds by essayists such as Rousseau Adam Smith and Wollstonecraft and reactions to Lyrical Ballads **Lyrical Ballads, with a Few Other Poems (1798)** William Wordsworth,Samuel Taylor Coleridge,2018-12-15 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry ContentWordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and to make poetry accessible to the average person via verse written in common everyday language They emphasize the vitality of the living voice used by the poor to express their reality This language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau s belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth s magnum opus is generally considered to be The Prelude a semi autobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain s poet laureate from 1843 until his death from pleurisy on

23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge

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