

The Lyric Impulse

Cecil Day Lewis

THE CHARLES ELIOT BOSTON LECTURES



Harvard University Press

Lyric Impulse

M Woodhall



Lyric Impulse:

The Lyric Impulse Cecil Day Lewis, 1965 No detailed description available for **The Lyric Impulse** **Intention and Unintention Or the Hyperconscious in Contemporary Lyric Impulse** Grant Caldwell, 2018-02-22 The question of how lyric poetry is written especially in the moment when it first arrives with a poet is vexed Grant Caldwell's discussion of the hyperconscious and of poetic unintentionality in the contemporary lyric impulse constitutes an original contribution to knowledge in this field Caldwell's analysis of individual poems is sophisticated His discussion of Myron Lysenko's poem is especially convincing His meditation on Frank O'Hara's methods of poetic composition and on one of his poems is both insightful and original making it clear how hyperconsciousness and unintentionality has many sometimes surprising manifestations Paul Hetherington Grant Caldwell's argument travels via Freud through key poetic illustrations of the terrain Discussions of T.S. Eliot's theory of the need for the escape from personality and Keats' negative capability build towards the illumination of Caldwell's poet paradox and the contribution of other writers Kafka especially enriches this discussion The discussion of Frank O'Hara's extraordinarily social version of this as a kind of limit case is a highlight Most impressive is the intuitive and informed exploration of the ways the poet must enter as Caldwell argues paradoxical spaces drawing both on focus and its antithesis deep self awareness and an escape from self Caldwell works at a cusp where the ineffable meets the explicable He takes on the large question of the orientation of a poet and what makes the person who becomes a poet what s/he does This refined and elegant work is an engaging and original contribution to discussions of the terrain Felicity Plunkett *The Lyric Impulse. (The Charles Eliot Norton Lectures 1964-1965.) [With Musical Notes.]* Cecil Day Lewis, 1965

Beethoven and the Lyric Impulse Amanda Glauert, 2020-09-30 Amanda Glauert revisits Beethoven's songs and studies his profound engagement with the aesthetics of the poets he was setting particularly those of Herder and Goethe The book offers readers a rich exploration of the poetical and philosophical context in which Beethoven found himself when composing songs It also offers detailed commentaries on possible responses to specific songs responses designed to open up new ways for performing hearing and appreciating this provocative song repertoire This study will be of great interest to researchers of Beethoven German song aesthetics of words and music **Webern and the Lyric Impulse** Anne C. Shreffler, An examination of the Trakl cycle of the compositional process of one of this century's most rigorously intellectual composers Professor Shreffler's close examination of the manuscript sources of Webern's middle period songs enables her to shed light on Webern's musical language and his methods [Living in Time](#) Albert Gelpi, 1998 Albert Gelpi explores in three expansive sections the major periods of the poet's development beginning with the emergence of Day Lewis in the thirties as the most radical of the Oxford poets An artist who sought through poetry a way of living in time without traditional religious assurances Day Lewis went further than his friends in seeking to forge a revolutionary poetry out of his commitment to Marxism When Stalinism led to his resignation from the Communist Party Day Lewis in the forties went on to shape a rich

fiercely perceptive poetry out of the convergence of the wartime crisis with the explosive events of his own inner life intensified by the erotics of a decade long affair

Northern Lyrics Frederick G. Bowles, 1903

Lyric Poetry Ernest Rhys, 1913

Shakespearean Metadrama James L. Calderwood, 1971-03-10 Shakespearean Metadrama was first published in 1971 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a new approach to Shakespeare criticism the author interprets five of Shakespeare's early plays as metadramas dramas that are not only about the various moral social political and other thematic issues with which critics have so long been concerned but also about the plays themselves Professor Calderwood demonstrates that in these five plays Shakespeare writes about his dramatic art its nature its media of language and theater its generic forms and conventions its relationship to truth and the social order In an introductory chapter the author explains his theory of metadrama placing it in a general critical context as well as in the specific framework of Shakespeare's plays He distinguishes between the meaning of metadrama and the similar terms metaplay and metatheatre He points out that the dominant metadramatic aspect of the five plays under study is the interplay of language and action in drama A separate chapter is devoted to the interpretation of each of the plays Professor Calderwood is aware that in presenting his critical theory and interpretations he may be met with skepticism by other scholars and critics He anticipates such a situation in the introduction To the critic trying on introductory styles for a book on Shakespearean metadrama he writes the plight of Falstaff at the Boar's Head Tavern comes all too readily to mind What trick he must ask himself what device what starting hole canst thou now find out to hide thee from this open and apparent shame

Poetry Amorak Huey, W. Todd Kaneko, 2024-02-22 Fully revamped and expanded this second edition offers a complete introduction to the art and craft of writing poetry Mapping out 38 foundational elements of poetry including image line point of view metaphor movement and music authors Amorak Huey and W Todd Kaneko use these elements as starting points for discussion questions and writing prompts The book guides readers through a range of poetic modes and styles such as o Elegies and Odes o Found poems o Aubades and Nocturnes o Documentary and Protest poems o Ars Poetica o Lyric and Narrative poems o Personae and Portraits With a focus on contemporary poems the anthology features a truly diverse and global line up of poets and poems to illustrate the elements and craft discussed in the book Featuring all new chapters on traditional poetic forms prosody writing poems that engage the current moment and the value and ethics of imitation this is the ultimate companion to studying and practicing the craft of poetry

English Lyric in the Age of Reason Oswald

Doughty, 1922

The Elizabethan Lyric John Erskine, 1903

French Lyrics Arthur Graves Canfield, 1899

C. Day-Lewis: The Golden Bridle Albert Gelpi, Bernard O'Donoghue, 2018-01-26 C Day Lewis was a major figure in British poetry and culture from the 1930s until his death in 1972 The Golden Bridle Selected Prose takes its title from the myth of Bellerophon and the golden bridle of Pegasus which Day Lewis invoked on several occasions as a metaphor for the creative

process Day Lewis as poet is then the organizing idea of this anthology and the selections indicate the scope and range of his vital engagement with English life and letters Organised into four parts the volume illustrates Day Lewis s reflections on the role and function of poetry in society and culture the creative process and the workings of the imagination as well as the nature of poetic truth and its relation to science poets who were of particular importance to Day Lewis and the poetic process in relation to the composition of several of his own poems The notes indicate the particular source circumstances and central issues of each piece to provide a brief intellectual biography and critical account of this eminent poet s development and standing

Atlantic Educational Journal ,1911 The Spindle-side of Scottish Song Jessie Patrick Findlay,1902 **The**
Writer's Handbook George Benjamin Woods,1922 *A College Handbook of Writing* George Benjamin Woods,1924
Life in Poetry: Law in Taste William John Courthope,1901 The High Deeds of Finn, and Other Bardic Romances
Thomas William Rolleston,1910

Lyric Impulse Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Lyric Impulse**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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