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Olafs Sword

Linnea Hartsuyker



Olafs Sword:

Frey's Saga L.K. Hill, 2012-08-15 The year is 850 A D In England an orphaned boy is taken from the safety of a monastery by a group of Vikings and is whisked away to Norway to be the thrall of the jarl's son Through his trials and triumphs he is eventually freed and becomes a trusted member of their society He even befriends a berserker along the way *The Viking Age* Angus A. Somerville, R. Andrew McDonald, 2014-01-01 Drawing on a wide range of primary sources and tracing the astonishing development of the Viking age from the first foreign raids to the rise and fall of empires this comprehensive reader is essential to an understanding of Viking history Chroniclers record European horror in the face of the Viking onslaught An Arab diplomat gives a gripping account of an encounter with Norsemen in Russia Great warriors and kings of the period are heralded in Skaldic poetry With unusual power saga literature narrates the lives of Norse women and men at home and abroad Brief introductions contextualize the translations and all unfamiliar terms are explained in the body of the text making this an extremely readable and user friendly introduction to the Viking age **Axel and Valborg** Adam Oehlenschläger, 1873 **Norrœna**, 1906 **The Heimskringla: A History of The Norse Kings** Snorre Sturlason, 1906 Court poems Guðbrandur Vigfússon, Frederick York Powell, 1883 *Corpus Poeticum Boreale* Guðbrandur Vigfússon, Powell, 1883 *Corpus poeticum boreale: Court poetry* Guðbrandur Vigfússon, Frederick York Powell, 1883 **The American Catholic Quarterly Review ...**, 1905 **Shore and Sea; Or, Stories of Great Vikings and Sea-captains** William Henry Davenport Adams, 1883 **Knut - Varangian** Skye Smith, 2019-04-11 Cover Flap English children learn that Knut the Great was a pre Norman king born of Royal Danish blood and was so conceited as to think that he could command the ocean tides The rest of Europe learn that he was the Emperor of the North Sea the Baltic Sea the Irish Sea and the Channel Directly or indirectly he ruled most of the peoples living around those seas and thus the trade between them flourished Knut inherited the empire that his father King Sweyn Forkbeard of the Danes had glued together Glued with the technology and wealth gained from the Byzantine trade via the river routes to the Black Sea and with Varangian warriors trained in the Byzantine About the Author Skye Smith is my pen name My interest in Knut stems from the endless research I did while writing The Hoodsman series of historical novels about the Norman invasion of England That invasion by William the Conqueror was not a quick subjugation of a Brit Saxon England but a long and bitter genocide of Brit Danish England and the destruction of Knut's great legacy The first novel Knut Jomsviking sets the characters and scene for the entire series so if you haven't yet read it now would be a good time This is the second novel in the series where Knut's story continues with the adventures of his father King Sweyn Forkbeard of Denmark as he entwines the politics of Baltic and Black Seas with the politics of England The chapter headings identify the dates and places The Appendix gives historical insight and a list of characters Enjoy Other Novels By The Same Author The Hoodsman 12 historical adventures set in the Norman conquest Maya's Aura 8 new age adventures while tripping around the world The Pistoleer 9 historical adventures set in the English

Civil War Knut many historical adventures set in the Viking Era Knut 1 Jomsviking 980 984 Knut 2 Varangian 986 992 Knut 3 Strandhogg 993 994 Knut 4 Forkbeard s Peace 995 999 Knut 5 Brice s Massacre 1000 1002 coming soon *The Golden Wolf Saga* Linnea Hartsuyker,2019-08-27 One of Open Letter s Best Books of 2019 The fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga a trilogy that conjures the ancient world with the gripping detail thrilling action and vivid historical elements of Game of Thrones and Outlander Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror even though he knows that Harald s success will eventually mean his own doom He is grateful to have his beloved sister the fierce and independent Svanhild once more at his side to help keep their kingdom secure Free from the evil husband who used her she is now one of Harald s many wives While Svanhold is happy to be reunited with her beloved brother and enjoys more freedom than ever before she is restless and lonely When an old enemy of Ragnvald s kidnaps his niece Freydis his sister follows the daughter she has neglected to Iceland where an old love awaits This strange new land offers a life far different from what each has left behind as well as unexpected challenges and choices Ragnvald too must contend with change His sons the gifted Einar the princely Ivar and the adventurous Rolli are no longer children Harald s heirs have also grown up Stepping back from his duties as king he watches as his sons pursue their own ambitions But Norway may no longer be large enough for so many would be kings Now in their twilight years these venerable men whose lives have been shaped by war must face another battle that awaits A growing rebellion pits Ragnvald and his sons against enemies old and new and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him Across the sea Svanhild too wrestles with a painful decision risking the dissolution of her fragile new family as she desperately tries to save it Yet as old heroes fall new heroes arise For years Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods Though the journey has cost them much their sacrifices and dreams will be honored by the generations that follow beginning with Freydis and Einar Emerging from their parents long shadows they have begun to carry on the family s legacy while pursuing their own glorious fates This compelling conclusion to the Golden Wolf trilogy recreates Viking age Scandinavia in all its danger passion power and glory a world of brutality and myth loyalty and betrayal where shifting alliances and vengeance can build kingdoms and can tear them down **The American Catholic Quarterly Review** James Andrew Corcoran,Patrick John Ryan,Edmond Francis Prendergast,1905 *Olaf's Sword* Frank Knight,1970 A young Viking boy receives his first sword but has no chance to use it until he joins a group sailing to newly discovered Vineland **Passio et miracula beati Olai** Eysteinn Erlendsson (Abp. of Nidaros),1881 [Passio Et Miracula Beati Olai](#) F Metcalfe,1881 **The Narrative Poems of Longfellow** Henry Wadsworth Longfellow,1908 [Beyond the Palaeocrystic Sea](#) A. S. Morton,1895 *"The" Stories of the Kings of Norway Called the Round World (Heimskringla): The story of Magnus the Good. The story of Harald the Hard-Redy. The story of Olaf the Quiet. The story of Magnus Barefoot. The story of Sigurd the*

Jerusalem-farer. Eystein, and Olaf. The story of Magnus the Blind and Harald Gilli. The story of Ingi, son of Harald, and his brethren. The story of Hakon Shoulder-Broad. The story of King Magnus, son of Erling. Explanations of the metaphors in the verses. 1895 Snorri Sturluson, 1895 King Olaf Carl Busch, 1903

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