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# Reading Between Texts

Intertextuality and  
the Hebrew Bible

LITERARY CURRENTS IN BIBLICAL INTERPRETATION



# Reading Between Texts Intertextuality And The Hebrew Bible

**James Todd Hibbard**



## **Reading Between Texts Intertextuality And The Hebrew Bible:**

*Reading Between Texts* Danna Nolan Fewell, 1992-01-01 Intertextuality the reading of one text in terms of another is a diverse practice It is a central and prevalent subject in poststructuralist literary theory Reading between Texts is the first book to address intertextuality as it relates specifically to interpretation of the Hebrew Bible The contributors bring together lucid theoretical discussion and sophisticated interpretations from a variety of backgrounds offering biblical scholars and students a helpful and thorough introduction to the issues and possibilities of intertextuality The Literary Currents in Biblical Interpretation series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible the play of its language the coherence of its final form and the relationships between text and readers Biblical interpreters are being challenged to take responsibility for the theological social and ethical implications of their readings This series encourages original readings that breach the confines of traditional biblical criticism

**Intertextual Explorations in Deuterocanonical and Cognate Literature** Jeremy Corley, Geoffrey David Miller, 2019-05-06 This volume explores the fundamentals of intertextual methodology and summarizes recent scholarship on studies of intertextuality in the deuterocanonical books The essays engage in comparison and analysis of text groups and motifs between canonical deuterocanonical and non biblical texts Moreover the book pays close attention to non literary relationships between different traditions a new feature of research in intertextuality

**Intertextuality in Isaiah 24-27** James Todd Hibbard, 2006 J Todd Hibbard examines the way in which Isaiah 24 27 reuses earlier texts and traditions as part of its literary strategy He analyzes those literary connections under the rubric of intertextuality an idea taken over from modern literary studies Intertextuality is normally recognized as describing an orientation to one or more texts but does not define a particular methodology Moreover because intertextuality is a term that is used in biblical studies in a variety of ways the first part of this work seeks to define a methodology based on an intertextual approach that is useful for studying prophetic texts This methodology attempts to understand the ways in which an ancient author may have appropriated an earlier text in a new composition It requires that texts share common vocabulary and themes be chronologically possible and exegetically meaningful to be a true intertextual connection In terms of literary technique the author recognizes that intertextual connections may be forged through citations allusions and echoes Finally he considers several possible purposes for such intertextual connections The major exegetical categories for understanding the intertextual connections noted in Isaiah 24 27 include texts which universalize earlier judgment passages texts which universalize earlier restoration and salvation passages and texts which respond to earlier prophetic texts that are considered unfulfilled

Writing and Reading the Scroll of Isaiah Craig C. Broyles, Craig A. Evans, 1997 The studies in this volume investigate Isaiah's use of early sacred tradition the editing and contextualization of oracles within the Isaianic tradition itself and the interpretation of the book of Isaiah in later traditions as in the various versions and interpretations of the text

*Second Wave Intertextuality and the*

*Hebrew Bible* Marianne Grohmann, Hyun Chul Paul Kim, 2019-06-14 An innovative collection of inner biblical intertextual and intercontextual dialogues Essays from a diverse group of scholars offer new approaches to biblical intertextuality that examine the relationship between the Hebrew Bible art literature sociology and postcolonialism Eight essays in part 1 cover inner biblical intertextuality including studies of Genesis Judges and Qoheleth among others The eight postbiblical intertextuality essays in part 2 explore Bakhtinian and dialogical approaches intertextuality in the Dead Sea Scrolls canonical criticism reception history and BlackLivesMatter These essays on various genres and portions of the Hebrew Bible showcase how why and what intertextuality has been and presents possible potential directions for future research and application Features Diverse methods and cases of intertextuality Rich examples of hermeneutical theory and interpretive applications Readings of biblical texts as mutual dialogues among the authors traditions themes contexts and lived worlds **Reading Proverbs Intertextually** Katharine Julia Dell, Will Kynes, 2018 Sitting alongside the partner volumes *Reading Job Intertextually* 2012 and *Reading Ecclesiastes Intertextually* 2014 also published in the Library of Hebrew and Old Testament Studies this addition to the series continues the study of intertextuality in the Hebrew Bible Dell and Kynes provide the first comprehensive treatment of intertextuality in Proverbs Topics addressed include the intertextual resonances between Proverbs and texts across the Hebrew canon as well as texts throughout history from the Dead Sea Scrolls to African and Chinese proverbial literature The contributions though comprehensive do not provide clear cut answers but rather invite further study into connections between Proverbs and external texts highlighting ideas and issues in relation to the extra texts discussed themselves The volume gathers together scholars with specific expertise on the array of texts that intersect with Proverbs and these scholars in turn bring their own insights to the texts at hand In particular the contributors have been encouraged to pursue the intertextual approach that best suits their topic thereby offering readers a valuable collection of intertextual case studies that address a single biblical book Bloomsbury Publishing **Good Queen Mothers, Bad Queen Mothers** Ginny Brewer-Boydston, 2023-07-19 The regnal formulas in 1 2 Kings list the name of the king's mother for Judah signaling an importance of her position and place within the books theological presentation This book investigates the passages in which the king's mother appears outside of the formulas through narrative criticism and integrates that study with a theological discussion of the formulas in order to demonstrate 1 2 Kings view of the queen mother's place in the monarchy She held a sanctioned position within the court and had such great influence upon her son that she receives blame as part of the monarchy for the exile **The Genesis of Fiction** Terry R. Wright, 2016-03-09 This book considers a range of twentieth century novelists who practise a creative mode of reading the Bible exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores Each chapter considers some of the interpretive challenges of the relevant story in Genesis especially those noted by rabbinic midrash which serves as a model for such creative rewriting of the biblical text All the novelists considered from Mark Twain John Steinbeck and Thomas Mann to Jeanette Winterson Anita

Diamant and Jenny Diski are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing. The questions these modern and postmodern writers ask of the Bible however go beyond those permitted by the rabbis and by other believing interpretive communities. Each chapter therefore attempts to chart intertextually where the writers are coming from, what principles govern their mode of reading and rewriting Genesis and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible.

**Who Is to Blame for Judges 19?** Grace Kwan Sik Tsoi, 2022-06-29. The horrific text of Judges 19 is puzzling especially to Chinese Christians who read the Chinese Union Version. This dominant translation of the Bible seems to place the blame for the tragedy on the concubine which in turn legitimizes violence against women. Using tools of narrative intertextual and ideological criticism, Tsoi reveals an anti-Levite rhetoric in the text that has been neglected by translators. An examination of the translation context suggests that an anti-concubinage agenda in the social context of Republican China might have contributed to the bias in the translation, resulting in more than a century of misinterpretation among Chinese Christians.

**The Journal of the Ancient Near Eastern Society**, 2002. *Echoes of Scripture in Luke-Acts* Kenneth D. Litwak, 2005-03-07. Litwak challenges previous studies of the use of the Old Testament in Luke Acts as inadequate. In contrast to previous studies that consider only quotations or obvious allusions, he examines intertextual echoes of the Old Testament at strategic points in Luke Acts as well as quotations and allusions and echoed traditions. Thus, this study's database is larger. Previous studies generally argue that Luke's use of the Scriptures is in the service of christology. This leads to the exclusion of scriptural citations such as those of the temptation Luke 4:1-13 which have different emphases. Litwak views ecclesiology as the overall purpose behind Luke's use of the Old Testament, but he does not skip or avoid intertextual references that may lie outside an ecclesiological function. Whilst other studies contend that Luke uses the Old Testament according to a promise-fulfillment proof-form prophecy hermeneutic, Litwak argues that this fails to account for many of the intertextual references. Other studies often subsume all of Luke's use of the Scriptures of Israel under one theme such as the New Exodus, but this study does not require that every intertextual echo maps to a specific theme. Rather, the many intertextual references in strategic texts at the beginning, middle, and end of Luke Acts and Luke's use of the texts are allowed to dictate the themes to which they relate. JSNTS 282. **"I Will Walk Among You"** G. Geoffrey Harper, 2018-11-19. The well-known parallels between Genesis and Leviticus invite further reflection, particularly in regard to the rhetorical and theological purpose of their lexical, syntactical, and conceptual correspondences. This volume investigates the possibility that the final form text of Leviticus is an indirect reference to Genesis 1:3 and examines the rhetorical significance of such an allusion. The face of Pentateuch scholarship has shifted dramatically in the last forty years, resulting in the questioning of many received truths and the employment of a host of new, renewed, and often competing methodologies by biblical scholars. This study sits at the intersection of these recent interpretive trends. G. Geoffrey Harper uses insights from the fields of intertextuality, rhetorical

criticism and speech act theory to create a methodological framework which he applies to three Leviticus pericopes Chapters 11 16 and 26 are examined in turn and for each the assessment of potential parallels at lexical syntactical and conceptual levels reveals a complex web of interconnected allusion to the creation and Eden narratives of Genesis 1 and 2 3 Moreover Harper probes the theological and rhetorical import of these intertextual connections and explores how Leviticus ought to be understood in its Pentateuchal context This comprehensive study of the connections between these two sections of the Hebrew Bible sheds light on both the literary artistry of these ancient texts and the persuasive purposes that lie behind their composition

**An Intertextual Study of the Psalms of Solomon** Kenneth Atkinson,2001 This is a study of the Psalms of Solomon which were composed between 63 37 BC as a series of reflections on the violence that accompanied the Roman dominance of Palestine

**Reading Esther Intertextually** Brittany N. Melton,David G. Firth, Looking at the Book of Esther through the lens of intertextuality this collection considers its connections with each division of the Hebrew Bible along with texts throughout history Through its exploration it provides and invites further study into the relationship between Esther and its intertexts many which are under explored Topics covered in the book include considerations of Esther alongside the Torah and the prophetic books as well as in dialogue with the Qumran community As an edited collection the book draws together scholars with expertise in the wide variety of texts that are intertextually connected with Esther offering the reader a more nuanced and informed discussion By including some reflection on the nature of intertextuality as a method it also enables the reader to appreciate the varying intertextual approaches currently employed in biblical studies In applying these to a focused analysis of Esther this collection will facilitate greater insight on both the book of Esther and current methodological research

**Reading Ecclesiastes Intertextually** Katharine J. Dell,Will Kynes,2015-02-26 This volume continues the study of intertextuality in the Wisdom Literature initiated in Reading Job Intertextually Dell and Kynes T T Clark 2012 Like that book Reading Ecclesiastes Intertextually provides the first comprehensive treatment of intertextuality in this wisdom text Articles address intertextual resonances between Ecclesiastes and texts across the Hebrew canon along with texts throughout history from Greek classical literature to the New Testament Jewish and Christian interpretation and existential and Modern philosophy As a multi authored volume that gathers together scholars with expertise on this diverse array of texts this collection provides exegetical insight that exceeds any similar attempt by a single author The contributors have been encouraged to pursue the intertextual approach that best suits their topic thereby offering readers a valuable collection of intertextual case studies addressing a single text

**Society of Biblical Literature 2001 Seminar Papers** Society of Biblical Literature,2001

**Society of Biblical Literature 2002 Seminar Papers** Society of Biblical Literature. Meeting,Society of Biblical Literature,2002

**Semeia : an Experimental Journal for Biblical Studies** ,1995 An experimental journal for Biblical criticism

**Scriptural Allusions and Exegesis in the Hodayot** Julie A. Hughes,2006 This study identifies and analyses the scriptural allusions in five selected Thanksgiving Hymns from Qumran It offers new

reader orientated insights into how these poems and others like them may be interpreted It includes an extensive methodological chapter **Literary and Empirical Readings of the Books of Esther** Allison Kay Fountain,2002 The empirical analysis indicates that real readers recognize some of the differences in the texts which were perceived from the literary analysis and that there are differences in perception depending on whether the readers were familiar with the biblical story or not The data also enabled an analysis of the difference between male and female readers revealing that there was remarkably little difference in perception related to the gender of the reader

Uncover the mysteries within Crafted by is enigmatic creation, **Reading Between Texts Intertextuality And The Hebrew Bible** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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