

READERS GUIDE  
TO INTERMEDIATE  
JAPANESE



# Readers Guide To Intermediate Japanese A Quick Reference To Written Expressions

**George Melville Bolling, Bernard Bloch**

## **Readers Guide To Intermediate Japanese A Quick Reference To Written Expressions:**

Readers Guide to Intermediate Japanese Yasuko Ito Watt, Richard Rubinger, 2021-05-25 The aim of this book is to help students struggling to become proficient in reading Japanese. It fills a gap in the expanding literature on Japanese language instruction by focusing exclusively on patterns and expressions found in the written language. Although many pedagogical aids to learning the spoken language are available, there is very little to guide students who are trying to master the complexities of the written language. Based on the authors' extensive experience in teaching third and fourth year Japanese at American universities, the Reader's Guide to Intermediate Japanese provides student-friendly explanations and examples for phrases that occur with high frequency in written style Japanese. Of particular value are the numerous cross-references which make difficult verb endings much easier to access than do dictionaries, textbooks, or grammar books where they are often embedded in lengthy grammatical discussions. English renderings, Japanese synonyms, brief structural notes, and example sentences with English translations provide quick access to an alphabetical listing of entries. Readings are provided for all Chinese characters used in the examples so that students can readily understand them without having to consult a character dictionary.

**Acts of Reading** Hiroshi Nara, Mari Noda, 2002-09-30 Students who have completed a year of German read Brecht in their second year; those of Spanish read Cervantes. Teachers of first and second year Japanese can often find nothing comparable. Why aren't your students reading literature? They are asked: Why not Soseki? Or Murakami? What are instructors of Japanese doing wrong? Nothing, according to the authors of this volume. Rather, they argue, such questions exemplify the gross misunderstandings and unreasonable expectations of teaching reading in Japanese. In *Acts of Reading*, the authors set out to explore what reading is for Japanese as a language and how instructors should teach it to students of Japanese. They seek answers to two questions: What are the aspects of reading in Japan as manifested in Japanese society? What L2 second language reading problems are specific to Japanese? In answering the first and related questions, the authors conclude that reading is a socially motivated, purposeful act that is savored and becomes a part of people's lives. Reading instruction in Japanese therefore should include teaching students how to work with text as the Japanese do in Japanese society. The second question relates more directly to traditional concerns in L2 reading. The authors begin with a general theory of reading. They then offer a welcome glimpse into the rich and complex perspectives, sometimes conflicting, other times symbiotic, on what reading is and how it is performed in L1 and L2, and most importantly, on the web of interconnections between the phenomenology of reading and the demands it places on teaching approaches to reading in Japanese. With essays by Charles J. Quinn Jr., Fumiko Harada, and Chris Brockett. Foreword by J. Marshall Unger.

**Expressive Japanese** Senko K. Maynard, 2005-02-28 Feelings play an enormous part in our lives, but their expression is often neglected in foreign language education. How do I communicate happiness, surprise, or anger? How do others communicate these emotions to me? Such questions become increasingly relevant as we become more competent in the

language we are learning Expressive Japanese is the first detailed guide to emotion words and expressive strategies for students of the language Words connoting feelings such as kanashii sad are important in everyday Japanese conversation but communicating emotions effectively also requires the use of expressive strategies such as Nani What the heck Yattaa I did it or Hottoite Leave me alone Introductory chapters examine the characteristics constraints and history of expressive Japanese and discuss linguistic variations and styles and how these play a part in conveying emotion and empathy There follow more than seventy entries that draw on hundreds of authentic examples taken from a variety of sources including television dramas comics interviews novels essays newspaper articles and web sites In these examples students will find playful and creative uses of expressions that do not usually appear in language textbooks English cues and key Japanese expressions are indexed at the back of the volume making this a handy reference for anyone who possesses a grasp of the fundamentals of elementary Japanese Based on extensive research by a prominent linguist and teacher Expressive Japanese brings learners into the world of real human interaction and effectively illustrates how native speakers use language to convey identity and a sense of self as well as to communicate feelings and emotion

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## Whispering the Techniques of Language: An Mental Journey through **Readers Guide To Intermediate Japanese A Quick Reference To Written Expressions**

In a digitally-driven world wherever monitors reign supreme and quick connection drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within phrases usually move unheard. However, set within the pages of **Readers Guide To Intermediate Japanese A Quick Reference To Written Expressions** a captivating fictional value pulsating with raw emotions, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, that marvelous opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the mental depths of the poignant evaluation, we can embark upon a honest exploration of the book is core themes, dissect their fascinating publishing type, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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