

**A Reader's Guide
to Haydn's Early
String Quartets**

William Drabkin

Readers Guide To Haydns Early String Quartets

Hussin A.Rothana



Readers Guide To Haydn's Early String Quartets:

A Reader's Guide to Haydn's Early String Quartets William Drabkin, 2000 The six string quartets comprising Joseph Haydn's Opus 20 composed in 1772 are the first works in the genre to have received consistent critical attention from writers on music. The twenty-two quartets Haydn wrote before this date though rarely discussed by historians and theorists and seldom performed in public are nevertheless fundamental to the development of the quartet and thus inseparable from Opus 20 itself. This thoughtful discussion provides a basis upon which to study the quartet by showing how the relationship among the four players can best be understood as a musical dialogue. A methodology is developed for analyzing these quartets by focusing on the characteristics of string instruments that inform not only the style of the music but also the materials of the composition. The changing relationships among the instruments reveal the level of sophistication evident in Haydn's early works and attest to the affinity these works have with his later masterpieces. Music scholars and educators will appreciate the generous musical examples and clear prose that explains the more detailed analysis of the Opus 20 set. [The ^AString Quartets of Joseph Haydn](#)

Floyd Grave, Margaret Grave, 2006-03-09 Renowned music historians Floyd and Margaret Grave present a fresh perspective on a comprehensive survey of the works. This thorough and unique analysis offers new insights into the creation of the quartets, the wealth of musical customs and conventions on which they draw, the scope of their innovations, and their significance as reflections of Haydn's artistic personality. Each set of quartets is characterized in terms of its particular mix of structural conventions and novelties, stylistic allusions, and its special points of connection with other opus groups in the series. Throughout the book, the authors draw attention to the boundless supply of compositional strategies by which Haydn appears to be continually rethinking, reevaluating, and refining the quartet's potentials. They also lucidly describe Haydn's famous penchant for wit, humor, and compositional artifice, illuminating the unexpected connections he draws between seemingly unrelated ideas, his irony, and his lightning bolts of surprise and thwarted expectation. Approaching the quartets from a variety of vantage points, the authors correct many prevailing assumptions about convention, innovation, and developing compositional technique in the music of Haydn and his contemporaries. *The Cambridge Companion to Haydn*

Caryl Clark, 2005-11-24 This Companion provides an accessible and up-to-date introduction to the musical work and cultural world of Joseph Haydn. Readers will gain an understanding of the changing social, cultural, and political spheres in which Haydn studied, worked, and nurtured his creative talent. Distinguished contributors provide chapters on Haydn and his contemporaries, his working environments in Eisenstadt and Eszterháza, and humor and exoticism in Haydn's oeuvre. Chapters on the reception of his music, explore keyboard performance practices, Haydn's posthumous reputation, sound recordings, and images of his symphonies. The book also surveys the major genres in which Haydn wrote, including symphonies, string quartets, keyboard sonatas, and trios, sacred music, miscellaneous vocal genres, and operas composed for Eszterháza and London. [Chamber Music](#)

John H. Baron, 2010-06-10 *Chamber Music: A Research and Information Guide* is a reference tool

for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in Festschriften treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

Engaging Haydn Mary Hunter, Richard Will, 2012-07-12 Haydn is enjoying renewed appreciation as one of the towering figures of Western music history This lively collection builds upon this resurgence of interest with chapters exploring the nature of Haydn's invention and the cultural forces that he both absorbed and helped to shape and express The volume addresses Haydn's celebrated instrumental pieces the epoch making Creation and many lesser known but superb vocal works including the Masses the English canzonettas and Scottish songs and the operas *L'isola disabitata* and *L'anima del filosofo* Topics range from Haydn's rondo forms to his violin fingerings from his interpretation of the Credo to his reading of Ovid's *Metamorphoses* from his involvement with national music to his influence on the emerging concept of the musical work Haydn emerges as an engaged artist in every sense of the term as remarkable for his critical response to the world around him as for his innovations in musical composition

Music, Libraries, and the Academy James P. Cassaro, 2007-01-01 This collection of articles dedicated to the memory of Lenore Coral divides into three sections that focus on her scholarly interests music of the eighteenth century music libraries and collections and new approaches to the musical canon Many of the seventeen contributions included in the volume are the result of the individual author's connection with Lenore or were projects that she had been directly involved with either as dissertation advisor committee member or interested observer The senior scholars and music librarians represented here are testament to the impact of her intellect and influence

Notes Music Library Association, 2001

Haydn, the Innovator David Young, 2000

Bowker's Best Reference Books: Author index. Title index, 2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes

Reference & User Services Quarterly, 2000

The Eighteenth Century Kevin L. Cope, Robert C. Leitz, III, 2003 This reference work provides bibliographic details for students of 18th century studies

Bibliographic Guide to Music New York Public Library. Music Division, 1999

American Book Publishing Record, 1999

Music, the Speech of Angels Robert McParland, 2003 Music The Speech of Angels explores the fascinating variety of Western music through the thoughts of composers philosophers and psychologists The history of thought about music from classical times to the present unfolds in these pages Taking its title from the comment by Thomas Carlyle that music is the speech of angels this book explores how we are moved by music The author considers the

ancient claim that the musical symbol is rooted in transcendence and that the material explanations of physics and psychology offer us only a partial view of the scope and power of music Music listeners will find here a history of reflections on music from antiquity to the Renaissance and a discussion of ideas on music from rationalist religious and empirical perspectives Topics covered include music and inspiration formalism the creative process musical knowledge and emotion

American Reference Books Annual ,2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering The British National Bibliography Arthur James Wells,2000 **Current Contents. Arts & Humanities** Institute for Scientific Information,2001 **Choice** ,2000

Readers' Guide to Periodical Literature Anna Lorraine Guthrie,Bertha Tannehill,Neltje Marie Tannehill Shimer,1988 An author subject index to selected general interest periodicals of reference value in libraries *The New Grove Dictionary of Music and Musicians: Harpeþgeþ to Hutton* Stanley Sadie,2001

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