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Modern Archives Reader

Michael J. Fox, Peter L. Wilkerson



Modern Archives Reader:

A Modern Archives Reader Maygene F. Daniels, Timothy Walch, 1984 **Modern Archives and Manuscripts**, 1975

Archival Theory, Records, and the Public Trevor Livelton, Society of American Archivists, 2003 Now in paperback Livelton considers the nature of public records from an archival perspective analyzing concepts rather than the daily realities with which public records archivists deal However his carefully reasoned conclusions provide a strong foundation on which principled rather than ad hoc decisions can be made and so will be of interest to teachers students and practitioners of archival science The author presents a general or theoretical view of public records as documents made or received and preserved by the sovereign or its agents in the conduct of governance This analysis is illustrated by a variety of examples including a discussion of freedom of information

Autobiography of an Archive Nicholas B. Dirks, 2015-02-10 The decades between 1970 and the end of the twentieth century saw the disciplines of history and anthropology draw closer together with historians paying more attention to social and cultural factors and the significance of everyday experience in the study of the past The people rather than elite actors became the focus of their inquiry and anthropological insights into agriculture kinship ritual and folk customs enabled historians to develop richer and more representative narratives The intersection of these two disciplines also helped scholars reframe the legacies of empire and the roots of colonial knowledge In this collection of essays and lectures history's turn from high politics and formal intellectual history toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India Nicholas B Dirks recounts his early study of kingship in India the rise of the caste system the emergence of English imperial interest in controlling markets and India's political regimes and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects ultimately revealing the limits of colonial knowledge and single disciplinary perspectives Drawing parallels to the way American universities balance the liberal arts and specialized research today Dirks who has occupied senior administrative positions and now leads the University of California at Berkeley encourages scholars to continue to apply multiple approaches to their research and build a more global and ethical archive

Modern Archives Theodore R. Schellenberg, 1996 *Introduction to Archival Organization and Description* Michael J. Fox, Peter L. Wilkerson, 1999-02-11 An archival collection is a unique body of information created at a particular time by a particular organization or individual as a result of a particular activity If the cultural record contained in an archive is to be accessible the archivist must examine organize and describe each collection individually *Introduction to Archival Organization and Description* guides the novice to an understanding of the nature of archival information and documentation Chapters cover topics such as the characteristics of archival materials the gathering and analysis of information for archival description and the implementation of descriptive tools in information systems The *Introduction to series* acquaints professionals and students with the complex issues and technologies in the

production management and dissemination of cultural heritage information resources **Appraising Moving Images** Sam Kula,2002-09-24 In recent years the commercial value of moving images for use in new film and television productions has increased enormously and gifts of moving images to cultural institutions have developed significant taxation implications As a result contentious issues on the monetary appraisal of moving images has added to the burden of moving image archivists Written by an archivist with forty years of experience in England the United States and Canada *Appraising Moving Images* is a practical guide to archival and monetary appraisal of moving images for anyone who has responsibility for moving image collections It reviews the history of moving image archives and it assesses the relevance of general archival appraisal theory and selection methodology to the work of moving image archivists provides examples of best practice in managing the life cycle of moving images from creation to long term preservation and examines various approaches to monetary appraisal that have proven effective in recent years For film students and scholars and essential for those who have custodial responsibility for moving image collections and to those engaged in assessing their value **War on Record** Yael A. Sternhell,2023-11-07 A history of the United States greatest archival project and how it has shaped what we know about the Civil War The Civil War generated a vast archive of official records documents that would shape the postwar era and determine what future generations would know about the war Yael Sternhell traces these records from their creation during wartime through their deployment in a host of postwar battles including those between the federal government and Southerners seeking reparations and between veterans blaming each other for defeat These documents were eventually published in the most important historical collection ever to have been assembled in the United States *The War of the Rebellion The Official Records of the Union and the Confederate Armies* Known as the OR it is the ultimate source for generations of scholars and writers and ordinary citizens researching the war By delving into the archive Sternhell reveals its power to shape myths hide truths perpetuate rancor and foster reconciliation Far more than a storehouse of papers the Civil War archive is a major historical actor in its own right *The Modern Reader's Bible* Richard Green Moulton,1907 *Developing and Maintaining Practical Archives* Gregory S. Hunter,2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems *Catholic Library World* and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of *American Archivist* the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such

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Nobility and patrimony in modern France Elizabeth C. Macknight, 2018-03-30 This study of tangible and intangible cultural heritage explains the significance of nobles conservationist traditions for public engagement with the history of France During the French Revolution nobles property was seized destroyed or sold off by the nation State intervention during the nineteenth century meant historic monuments became protected under law in the public interest The Journ es du Patrimoine created in 1984 by the French Ministry for Culture became a Europe wide calendar event in 1991 Each year millions of French and international visitors enter residences and museums to admire France s aristocratic cultural heritage Drawing on archival evidence from across the country the book presents a compelling account of power interest and emotion in family dynamics and nobles relations with rural and urban communities

The Modern Reader's Bible, 1897 *The modern reader's Bible*, ed. by R.G. Moulton Richard Green Moulton, 1896

Selecting & Appraising Archives & Manuscripts Frank Boles, 2005 Intended to provide the basic foundation for modern archival practice and theory Preface

Archives and Manuscripts, 2000 *Science and the Bible reconciled, or Modern criticism reviewed* Alexander Malcolm (of Edinburgh.), 1903

The Cambridge Modern History Sir Adolphus William Ward, George Walter Prothero, Stanley Mordaunt Leathes, Ernest Alfred Benians, 1906 *The Cambridge Modern History* John Emerich Edward Dalberg Acton Baron Acton, Sir Adolphus William Ward, George Walter Prothero, Stanley Mordaunt Leathes, Ernest Alfred Benians, 1906

"The" Cambridge Modern History, 1907 *Reader's Guide to Periodical Literature Supplement*, 1928

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