



# MODERN ITALIAN POETS

William Dean Howells



# Modern Italian Poets

**William Dean Howells**



## **Modern Italian Poets:**

*Three Modern Italian Poets* Joseph Cary, 1993-10-16 Focusing on the most recent triad of Italian poetic genius Umberto Saba Giuseppe Ungaretti and Eugenio Montale Joseph Cary not only presents striking biographical portraits as he facilitates our understanding of their poetry he also guides us through the first few decades of twentieth century Italy a most difficult period in its literary and cultural development Modern Italian Poets William Dean Howells, 2023-07-18 This comprehensive anthology offers a rich sampling of some of the finest Italian poetry of the modern era From the revolutionary works of the Futurists to the compelling landscapes of Montale and Leopardi these poems capture the essence of Italy's vibrant literary tradition and celebrate the enduring power of the written word This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Modern Italian Poets William Dean Howells, 1867 **Modern Italian Poets** WILLIAM DEAN. HOWELLS, 2025-03-28 Explore the landscape of 18th century Italian verse with William Dean Howells's *Modern Italian Poets* Essays and Versions This collection offers both insightful poetry criticism and Howells's own translations of notable Italian poems A valuable anthology for enthusiasts of European poetry the book delves into the history of the period illuminating the nuances of Italian poetic forms and themes Howells a respected literary figure provides a unique perspective through his essays offering context and analysis alongside carefully rendered versions of the original works Whether you are a student of literature a lover of poetry or simply curious about the rich cultural heritage of Italy this volume provides a fascinating glimpse into a vibrant period of artistic expression Discover the beauty and enduring power of Italian poetry through the eyes of a keen observer and translator This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Selection of Modern Italian Poetry in Translation**

Roberta L. Payne, 2004-07-15 Payne pays particular attention to poets of the fifties and sixties futurists and female poets She notes that the futurists who have rarely been translated were particularly important as they were truly original attempting to develop new notions of word line sound and phrase Such new notions make translating them particularly challenging She

also offers a large sampling from poets of the fifties and sixties many of whom have won the Viareggio Prize Poems by women in this volume reflect diverse schools and directions while maintaining a distinctly female voice *Modern Italian Poets* William Dean Howells, 1887 **Modern Italian Poets** William Dean Howells, 2019-07-31 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We re happy to make these classics available again for future generations to enjoy Modern Italian Poets; Essays and Versions William Dean Howells, 2013-05-27 This book has grown out of studies begun twenty years ago in Italy and continued fitfully as I found the mood and time for them long after their original circumstance had become a pleasant memory If any one were to say that it did not fully represent the Italian poetry of the period which it covers chronologically I should applaud his discernment and perhaps I should not contend that it did much more than indicate the general character of that poetry At the same time I think that it does not ignore any principal name among the Italian poets of the great movement which resulted in the national freedom and unity and it does form a sketch however slight and desultory of the history of Italian poetry during the hundred years ending in 1870 Since that time literature has found in Italy the scientific and realistic development which has marked it in all other countries The romantic school came distinctly to a close there with the close of the long period of patriotic aspiration and endeavor but I do not know the more recent work except in some of the novels and I have not attempted to speak of the newer poetry represented by Carducci The translations here are my own I have tried to make them faithful I am sure they are careful Possibly I should not offer my book to the public at all if I knew of another work in English studying even with my incoherence the Italian poetry of the time mentioned or giving a due impression of its extraordinary solidarity It forms part of the great intellectual movement of which the most unmistakable signs were the French revolution and its numerous brood of revolutions of the first second and third generations throughout Europe but this poetry is unique in the history of literature for the unswerving singleness of its tendency *Modern Italian Poets* William Dean Howells, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

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translations will resonate not only with poetry enthusiasts but also with anyone interested in the fusion of cultural perspectives Engaging and thought provoking this collection serves as both an introduction to modern Italian poetics and a celebration of the transcendent nature of human creativity In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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*Modern Italian Poets; Essays and Versions: Poems* William Dean Howells, 2019-02-22

Giacomo Taldegardo Francesco di Sales Saverio Pietro Leopardi 29 June 1798 – 14 June 1837 was an Italian philosopher, poet, essayist, and philologist. He is considered the greatest poet of the Italian nineteenth century and one of the most important figures in the literature of the world, as well as one of the principal of literary romanticism. His constant reflection on existence and on the human condition of sensuous and materialist inspiration also makes him a deep philosopher. He is widely seen as one of the most radical and challenging thinkers of the 19th century. Although he lived in a secluded town in the conservative Papal States, he came in touch with the main ideas of the Enlightenment and through his own literary evolution created a remarkable and renowned poetic work related to the Romantic era. The strongly lyrical quality of his poetry made him a central figure on the European and international literary and cultural landscape.

William Dean Howells March 1 1837 – May 11 1920 was an American realist novelist, literary critic, and playwright, nicknamed "The Dean of American Letters". He was particularly known for his tenure as editor of *The Atlantic Monthly*, as well as for his own prolific writings, including the Christmas story "Christmas Every Day" and the novels *The Rise of Silas Lapham* and *A Traveler from Altruria*. Early life and family William Dean Howells was born on March 1 1837 in Martinsville, Ohio, now known as Martins Ferry, Ohio, to William Cooper Howells and Mary Dean Howells, the second of eight children. His father was a newspaper editor and printer who moved frequently around Ohio. In 1840 the family settled in Hamilton, Ohio, where his father oversaw a Whig newspaper and followed Swedenborgianism. Their nine years there were the longest period that they stayed in one place. The family had to live frugally, although the young Howells was encouraged by his parents in his literary interests. He began at an early age to help his father with typesetting and printing work, a job known at the time as a printer's devil. In 1852 his father arranged to have one of his poems published in the *Ohio State Journal* without telling him. Literary criticism In addition to his own creative works, Howells also wrote criticism and essays.

about contemporary literary figures such as Henrik Ibsen, Zola, Giovanni Verga, Benito Pérez Galdós and especially Leo Tolstoy which helped establish their reputations in the United States. He also wrote critically in support of American writers Hamlin Garland, Stephen Crane, Emily Dickinson, Mary E. Wilkins Freeman, Paul Laurence Dunbar, Sarah Orne Jewett, Charles W. Chesnutt, Abraham Cahan, Madison Cawein and Frank Norris. It is perhaps in this role that he had his greatest influence. In his Editor's Study column at *The Atlantic Monthly* and later at Harper's, he formulated and disseminated his theories of realism in literature. Howells viewed realism as nothing more and nothing less than the truthful treatment of material. In defense of the real as opposed to the ideal, he wrote, "I hope the time is coming when not only the artist but the common average man who always has the standard of the arts in his power will have also the courage to apply it and will reject the ideal grasshopper wherever he finds it in science, in literature, in art, because it is not simple, natural and honest because it is not like a real grasshopper. But I will own that I think the time is yet far off and that the people who have been brought up on the ideal grasshopper, the heroic grasshopper, the impassioned grasshopper, the self-devoted, adventurous, good old romantic cardboard grasshopper must die out before the simple, honest and natural grasshopper can have a fair field."

*Modern Italian Poets* Jacob S.D. Blakesley, 2014-01-01. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it.

*Modern Italian Poets* Charles Guenther, 1961. **Echoes of Opera in Modern Italian Poetry** Mattia Acetoso, 2020-06-24. Twentieth-century Italian poetry is haunted by countless ghosts and shadows from opera. *Echoes of Opera in Modern Italian Poetry* reveals their presence and sheds light on their role in shaping that great poetic tradition. This is the first work in English to analyze the influence of opera on modern Italian poetry, uncovering a fundamental but neglected relationship between the two art forms. A group of Italian poets from Gabriele D'Annunzio to Giorgio Caproni, by way of Umberto Saba and Eugenio Montale, made opera a cornerstone of their artistic craft. More than an occasional stylistic influence, opera is rather analyzed as a fundamental facet of these poets' intellectual quest to overcome the expressive limitations of lyrical poetry. This book reframes modern Italian poetry in a truly interdisciplinary perspective, broadening our understanding of its prominence within the humanities in the twentieth century and beyond. **I poeti Italiani moderni** Louisa A. Merivale, 1865.

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