



HANS KONRAD ROETHEL

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MODERN
GERMAN
PAINTING

Modern German Painting

**Herschel Browning Chipp, Herschel B.
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Modern German Painting:

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Modern Art (New York, N.Y.), Alfred H. Barr (Jr.), 1931 THE STUDY OF MODERN PAINTING MARGARET STEELE
ANDERSON, 1914 *Exhibition of Contemporary German Art* Copley Society (Boston, Mass.), 1909 Exhibition of
Contemporary German Art Metropolitan Museum of Art (New York, N.Y.), Paul Clemen, 1909 **The Twentieth Century**
German Art Exhibition Lucy Wasensteiner, 2018-10-09 This book represents the first study dedicated to Twentieth Century
German Art the 1938 London exhibition that was the largest international response to the cultural policies of National
Socialist Germany and the infamous Munich exhibition Degenerate Art Provenance research into the catalogued exhibits has
enabled a full reconstruction of the show for the first time its contents and form its contributors and their motivations and its
impact both in Britain and internationally Presenting the research via six case study exhibits the book sheds new light on the
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migr collectors dealers art critics and from the degenerate artists themselves The book explores the show s potency as an
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