

2ND EDITION

# A MODERN APPROACH TO CLASSICAL GUITAR

**Book 1**

By CHARLES DUNCAN



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# Modern Approach To Classical Guitar Comp

**Matanya Opee**



## **Modern Approach To Classical Guitar Comp:**

### **Summa Kitharologica, Volume 1 The Physiology of Guitar Playing: Functional Anatomy and Physiomechanics**

Ricardo Iznaola, 2015-10-06 Ricardo Iznaola's long-awaited Summa Kitharologica vol 1 is the culmination of three decades of deep exploration of the guitarist's playing mechanism and is the most comprehensive presentation of his thinking about these matters to date. Structured in three chapters: Chapter 1 surveys basic anatomy and physiology of the upper limb with additional sections discussing general pedagogical considerations; Chapter 2 devoted to the right hand presents detailed information regarding digital joint behavior in general and as applied in actual activity on the guitar as well as introducing an analytical system to study and describe positional attitudes or frames adopted by the hand in the course of playing; Chapter 3 discusses at length left hand physiomechanics taking the concepts of shifting and mobility as fundamental categories encompassing all aspects of left hand technique. Twenty-six anatomical figures, over fifty photos, and more than sixty musical examples with access to online video amply illustrate the text. In the spirit of ground-breaking scientific pioneers, celebrated performer and pedagogue Ricardo Iznaola offers the guitar world the first volume of Summa Kitharologica, a comprehensive and highly insightful examination of guitar technique in a remarkable mixture of soaring erudition and down-to-earth practical and applicable approaches to the instrument. Like a modern-day Charles Darwin of the guitar, his insatiable passion for discovery, keen eye of the naturalist, and relentless analytical mind have carefully and methodically recorded previously little-known or little-recognized observations, relationships, and nuances about the natural principles at work in artful guitar playing. For guitar instructors, serious students, and even advanced performers who desire to go beyond the what of guitar technique and delve into its whys and hows, this may well be the definitive text. Henry Adams, former editor, *Guitar and Lute Magazine*.

### **A Modern Approach to Classical Guitar Book 3 - Second Edition - Book with Audio by Charles**

**Duncan**, 2023-03-10 *Guitar: A Modern Approach to Classical Guitar* is an instructional series designed for anyone just learning to play guitar. Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages, this revised edition of Book 3 includes new pieces, new concepts, and new audio recordings. Topics include: Dynamic preparation, Goal-directed movement, Left and right hand synchronization, Barre chords and hinge barres, Playing in new keys, Fifth, seventh, and ninth positions, Scale and arpeggio studies, Left hand technique, Ornamentations and articulations, Damping techniques, and more. This edition also includes 39 high-quality demonstration audio tracks which are accessed online for download or streaming. The audio files include PLAYBACK, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

### **The Guitar Review**

, 1987 [A Modern Approach to Classical Guitar - Book Only](#) Charles Duncan, 2025-10-31 *Guitar* For more than four decades, Charles Duncan's *A Modern Approach to Classical Guitar* has set the standard for learning classical guitar. This comprehensive composite edition brings together Books 1, 2, and 3 into a single convenient volume, an all-in-one method.

designed for private study classroom use or self instruction Whether you re starting from the very beginning or advancing toward concert level techniques this progressive course takes you step by step through essential skills rich repertoire and expressive artistry Inside You ll Learn Book 1 Fundamental techniques rest stroke free stroke open chords music reading open position melodies duets and first solos Book 2 Developing right and left hand technique chord scale studies accompaniment styles ornamentation and more complex repertoire Book 3 Advanced techniques dynamic preparation tremolo harmonics barre chords challenging exercises solos and duets [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1977 [A Modern Approach to Classical Guitar \(Music Instruction\)](#) Charles Duncan,1996-11-01 Guitar A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages this revised edition includes many new pieces and an in depth introduction to two part music thumb and fingers technique the heart of the classical style Book 1 includes rest stroke and free stroke how to read music playing in open position sharps and flats basic notes and dotted notes time signatures 4 4 3 4 2 4 melody with bass accompaniment solos and duets and more [Engineering the Guitar](#) Richard Mark French,2008-12-16 Engineering the Guitar Theory and Practice uniquely describes the mechanics of the guitar for engineers and craftsmen alike Complete with informative illustrations this popular musical volume describes the underlying mechanical concepts behind the guitar supported by theory and test A detailed description of guitar electronics paired with an analysis of sound quality appeals to scientific audiences as well as musicians technically apt Readers will gain an understanding of the technical behavior of the instrument with respect to structural and component dynamics in addition to the informative treatment of analytical models Hand made and mass produced techniques are also examined in a chapter devoted to manufacturing processes Audiences interested in mechanics acoustics and instrument making will find Engineering the Guitar Theory and Practice an informative and enjoyable read [Strategies for Teaching Middle-Level and High School Guitar](#) Bill Purse,1998 This book provides a solid offering of skills and techniques that music teachers have developed in their daily teaching practices The strategies reflect the myriad styles tastes and interest of guitar teachers nationwide and creative ways those interests are explored The 48 strategies include step by step instruction with ideas and resources **A Modern Approach to Classical Guitar - Second Edition, Book 3: New Edition Includes New Pieces and New Concepts to Study and Explore** Charles Duncan,2025-09 Guitar Looking for a great advanced classical guitar method A Modern Approach to Classical Guitar Book 3 is perfect for students looking to take their playing to the next level Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages this revised edition of Book 3 includes new pieces new concepts and all new layout and engravings Topics include Dynamic preparation Goal directed movement Left and right hand synchronization Barre chords and hinge barres Playing in new keys Fifth seventh and ninth positions Scale and arpeggio studies Left hand technique Ornamentations and articulations Damping

techniques and more Please note A Modern Approach to Classical Guitar Book 3 works for all classical guitar students even if you didn't use Books 1 and 2

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