



Modern House Today

Arthur Fairbanks Stone



Modern House Today:

The Modern House Today Ken Powell, Nick Dawe, 2001 *The Modern House Today* follows on from F R S Yorke's seminal book of 1934 *The Modern House* and considers the impact of such influential modern practitioners as Lubetkin Gropius Fry Mendelsohn Chermayeff Breur Hill and Goldfinger on this important form of architecture The book provides a comprehensive overview of the modern house through a combination of newly commissioned photography and documentary records The architectural historian Kenneth Powell provides an authoritative and lively commentary to complement the numerous images

Ideal Homes? Tony Chapman, Jenny Hockey, 2002-09-11 *Ideal Homes* shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines including sociology architecture geography and anthropology It covers a range of subjects including gender roles different generations relationships to home the changing nature of the family transition and risk and alternative visions of home

The Secret Life of the Modern House Dominic Bradbury, 2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the 21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes

Modern in the Middle Susan Benjamin, Michelangelo Sabatino, 2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper Chicago also cultivated a more humble but no less consequential form of modernism the private residence *Modern in the Middle* Chicago Houses 1929-75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the

story of the region's built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul Schweikher Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny's gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in Modern in the Middle reveal an abundance of astonishing houses that have never been collected into one study until now [Collier's](#) ,1929 [A Modern Way to Live](#) Matt Gibberd,2021-10-28 Beautifully designed and featuring breathtaking photography this book from the creator of The Modern House makes the perfect coffee table book and is the ultimate gift for home design enthusiasts A source of fascination inspiration and fantasy Guardian In 2005 childhood friends Matt Gibberd and Albert Hill set out to convince people of the power of good design and its ability to influence our wellbeing They founded The Modern House in equal parts an estate agency a publisher and a lifestyle brand and went on to inspire a generation to live more thoughtfully and beautifully at home As The Modern House grew Matt and Albert came to realise that the most successful homes they encountered from cleverly conceived studio flats to listed architectural masterpieces had been designed with attention to the same timeless principles Space Light Materials Nature and Decoration In this lavishly illustrated book Matt tells the stories of these remarkable living spaces and their equally remarkable owners and demonstrates how the five principles can be applied to your own space in ways both large and small Revolutionary in its simplicity and full of elegance humour and joy this book will inspire you to find happiness in the place you call home PRAISE FOR THE MODERN HOUSE One of the best things in the world GQ The Modern House transformed our search for the perfect home Financial Times Nowhere has mastered the art of showing off the most desirable homes for both buyers and casual browsers alike than The Modern House Vogue **The National Real Estate Journal** ,1923 **Suffragette City** Elizabeth Darling,Nathaniel Walker,2019-08-08 SHORTLISTED FOR THE COLVIN PRIZE 2021 Awarded by the Society of Architectural Historians of Great Britain the Colvin Prize is one of the world's most prestigious honors in the field of architectural history The medal is awarded annually to the author or authors of an outstanding work of reference of broad importance to the discipline all modes of publication are eligible including catalogues gazetteers digital databases and online resources Suffragette City was nominated due to the new ways in which its contributors cast light on the work of women to shape the architecture of communities around the English speaking world Suffragette City brings together a collection of illustrated essays dedicated to exploring and analysing cases in which women have resourcefully leveraged or defied the politics of gender to form and reform architecture and urbanism Throughout much of modern history women have been assigned to the margins and

expected to play passive social roles Suffragette City draws on nineteenth and twentieth century architectural case studies from the English speaking world including the USA South Africa Scotland India and England to examine places and moments when women stepped into the centre of public life and claimed opportunities to shape the fabrics of their communities Their engagements with the built environment consistently transcended architecture to achieve the level of urbanism as whole networks of relationships came into their purview transforming the architecture of socio political connection as well as the confronting the physical divisions that have historically lain along racial economic and gendered lines Academics researchers and students engaged in architectural history theory urbanism gender studies and social and cultural history will be interested in this fascinating politically charged text

Perspectives on Traditional Settlements and Communities

Bagoes Wiryomartono,2014-02-18 This book covers the relationship between societies and their culture in the context of traditional settlement in Indonesia The focus of the study is on the search for meanings of local concepts This study reveals and analyzes the concepts concerning home and their sociocultural strategies for maintaining a sense of community and identity In this study identifying local concepts becomes the hallmark and the hub of analyses that explore verify and establish relations between ideas and phenomena Based on these relations this study attempts to capture the reality of the local world that upholds and sustains the communities values norms and principles for what they may call a homeland The book is organized into two parts Part I describes a cross regional habitation in Indonesia while Part II presents four ethnic regions of Indonesia Sa dan Toraja Bali Naga and Minangkabau Their unique traditions customs beliefs and attitudes serve to provide diversity in terms of their backgrounds and lifestyles though they share the challenge of sustaining their sense of home in the face of modernity as characterized by changes and developments toward a technologically industrialized society The central research questions are What is development in terms of culture and environmental sustainability How do these communities respond to modernity

A Companion to Contemporary Design since 1945 Anne Massey,2019-04-22 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to

Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields **American Builder** ,1912

Form Follows Libido Sylvia Lavin,2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin s Form Follows Libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra s redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra s responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture s hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham s ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design **Buildings and Building Management** ,1917 Vols for 1933 42

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Adopting the Tune of Phrase: An Psychological Symphony within **Modern House Today**

In some sort of taken by screens and the ceaseless chatter of instant interaction, the melodic splendor and psychological symphony created by the prepared word frequently disappear into the background, eclipsed by the persistent sound and distractions that permeate our lives. But, set within the pages of **Modern House Today** a marvelous fictional value full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this emotional examination, we shall investigate the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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