



I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is pressed
Against the earth's sweet flowing breast;
A tree that looks at God all day,
And lifts her leafy arms to pray;
A tree that may in Summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

Trees By: Joyce Kilmer

Selfcompleting Tree Selected Poems

Peter Stevens



Self-completing Tree Selected Poems:

The Self-completing Tree ,1986 *Selected Poems* Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author s lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced *The Daughter's Way* Tanis MacDonald, 2012-09-01 *The Daughter's Way* investigates negotiations of female subjectivity in twentieth century Canadian women s elegies with a special emphasis on the father s death as a literary and political watershed The book examines the work of Dorothy Livesay P K Page Jay Macpherson Margaret Atwood Kristjana Gunnars Lola Lemire Tostevin Anne Carson and Erin Mour as elegiac daughteronomies literary artifacts of mourning that grow from the poets investigation into the function and limitations of elegiac convention Some poets treat the father as a metaphor for socio political power while others explore more personal iterations of loss but all the poets in *The Daughter's Way* seek to redefine daughterly duty in a contemporary context by challenging elegiac tradition through questions of genre and gender Beginning with psychoanalytical theories of filiation inheritance and mourning as they are complicated by feminist challenges to theories of kinship and citizenship *The Daughter's Way* debates the efficacy of the literary work of mourning in twentieth century Canadian poetry By investigating the way a daughter s filial piety performs and sometimes reconfigures such work and situating melancholia as a creative force in women s elegies the book considers how elegies inquire into the rhetoric of mourning as it is complicated by father daughter kinship Writing Lovers Méira Cook, 2005-04-22 In writings by the French post structuralists rhetorical tropes such as speechlessness fragmentation and deflection testify to the writer s difficulty in broaching the subject of love Similarly Cook shows that love poetry proceeds out of a profound failure of language resulting from the opacity of discourse its lack of neutrality or the fugitive transparency of reference *Writing Lovers* also explores race ethnicity age and sexual identity within the context of the passionate excesses of amatory discourse

Small Press Record of Books in Print ,1990 **Contemporary Literary Criticism Annual Cumulative Title Index** ,1998 *Editing Modernity* Dean Irvine, 2008-03-15 The period between 1916 and 1956 was a unique interval in the history of Canadian publishing During this period not only were a significant number of non commercial literary arts and cultural

magazines established but it also happened that an unprecedented number of those involved in the creation and subsequent editing of this new type of magazine the little magazine were women Based on extensive new archival and literary historical research *Editing Modernity* examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines At once a history of literary women and of the emergent formations and conditions of cultural modernity in Canada Irvine s study relates women s editorial work and poetry to a series of crises and transitions in modernist and leftist magazine communities to the public hearings and published findings of the Massey Commission of 1949 51 and to the later development of feminist literary magazines and editorial collectives during the 1970s and 1980s Writers and editors examined in this study include Dorothy Livesay Anne Marriott Floris McLaren P K Page Miriam Waddington Flora Macdonald Denison Florence Custance Catherine Harmon Aileen Collins and Margaret Fairley

Canadian Literature Index ,1991 *15 Canadian Poets X2* Gary Geddes,1988 This collection now reaches back to include E J Pratt A M Klein F R Scott Miriam Waddington and Ralph Gustafson and forward to include a representative sampling of the best writing of Anne Szumigalski Robrt Kroetsch Bronwen Wallace Robert Bringhurst and Robyn Sarah A selection of Gary Geddes s own work is also included There are not only short lyrics by these poets but a strong selection of longer poems by Pratt Livesay Newlove Kroetsch and others The entire anthology provides an excellent overview of Canadian poetry in this century presenting new subjects and new forms an increase of poetics in the Notes and a greater range of choices for teacher and student

Canadian Books in Print ,2003 *Contemporary Literary Criticism* ,1973 *Quill & Quire* ,1988 **Dorothy Livesay** Peter Stevens,1992 Chronicling the life of poet Dorothy Livesay this book examines the roots of Livesay s social activism including her commitment to social work and her involvement with the Communist Party her vital contributions to the magazines *New Frontier* *Contemporary Verse* and *CV II* her European and African travels her lifelong battle with recurring physical illness and her struggles against barriers to political and sexual freedom and artistic growth

Other Poetry ,1998 **Book Review Index** ,1987 Every 3rd issue is a quarterly cumulation *Ariel* ,1996

Webster's Dictionary of American Authors Merriam-Webster, Inc,1996 Over 2 500 entries provide concise biographies descriptions of literary works and articles on literary movements *International Books in Print* ,1991 **Margaret Atwood** Judith McCombs,Carole L. Palmer,1991 *Arts & Humanities Citation Index* ,1989 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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