

WINNER OF NATIONAL BOOK CRITICS CIRCLE AWARD IN CRITICISM

Jorge Luis
BORGES

SELECTED NON-FICTIONS

Edited by
ELIOT WEINBERGER

"Superb . . . indispensable to both the longtime Borges reader and the newcomer."
—Alexander Theroux, *The Wall Street Journal*



Selected Non Fictions

Shasha Hu



Selected Non Fictions:

Selected Non Fictions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Selected Non Fictions**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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