Myth and Mythmaking

edited by Henry A. Murray

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Myth Mythmaking

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Myth Mythmaking:

The Aesthetics of Mythmaking in German Postwar Culture André Fischer,2024-03-15 Myths are a central part of our reality But merely debunking them lets us forget why they are created in the first place and why we need them Andr Fischer draws on key examples from German postwar culture from novelists Hans Henny Jahnn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog to show that mythmaking is an indispensable human practice in times of crisis Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism fresh forms of mythmaking in the narrative visual and performative arts emerged as an aesthetic paradigm in postwar modernism Boldly rewriting the cultural history of an era and setting in transition The Aesthetics of Mythmaking in German Postwar Culture counters the predominant narrative of an exclusively rational Vergangenheitsbew ltigung coming to terms with the past Far from being merely reactionary the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period Fischer s wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large   *Myth and Mythmaking* Henry Alexander Murray,1960   *Historicizing Myths in Contemporary India* Swapna Gopinath,Rutuja Deshmukh,2023-02-03 This book examines cinematic practices in Bollywood as narratives that assist in shaping the imagination of the age especially in contemporary India It examines historical films released in India since the new millennium and analyses cinema as a reflection of the changing socio political and economic conditions at any given period The chapters in Historicizing Myths in Contemporary India Cinematic Representations and Nationalist Agendas in Hindi Cinemas also illuminate different perspectives on how cinematic historical representations follow political patterns and market compulsions giving precedence to a certain past over the other creating a narrative suited for the dominant narrative of the present From Mughal e Azam to Padmaavat and Bajirao Mastani to Raazi the chapters show how creating history out of myths validate hegemonic identities in a rapidly evolving Indian society The volume will be of interest to scholars of film and media studies literature and culture studies and South Asian studies

Myths and myth-makers John Fiske,1902   *Biblical Interpretation in Early Christian Gospels* Thomas R. Hatina,2008-08-18 The second title in a proposed five volume work volume two following on from the volume on Mark s Gospel concentrates on Matthew s Gospel Contributors consider the function of embedded scripture texts in the context of the Gospels written and read heard in their early Christian settings The project is wide ranging with essays on the function of scripture in the compositional history of the gospels and the collection is broad in scope as a result of current interest in the integration of methods especially historical and narrative ones Advancements over the last 20 years in the study of genre and narrative criticism have left a void in the study of the function of embedded biblical texts in the Gospels This collection of essays will move the study of scripture within scripture forwards   **Myths and Myth-Makers: Old Tales and**

Superstitions Interpreted by Comparative Mythology John Fiske,1873   *Myths and Myths-makers* John Fiske,1889   *Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology* Fiske,1892   <u>The Spenser Encyclopedia</u> Albert Charles Hamilton,1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography   **Myths and myth-makers** John Fiske,1902   **The Writings of John Fiske ...: Myths and myth makers** John Fiske,1902   **Myth and Mythmaking** Julia Leslie,2014-02-04 Essays focusing on some of the ways in which myths have been made and made to function in the rich cultural history of India from the dawn of history through to the present day   **History and Chronology of the Myth-making Age** James Francis Hewitt,1901   **Indian Mythology** Devdutt Pattanaik,2003-04-24 Provides a fresh understanding of the Hindu spirtual landscapes and pantheon of gods and goddesses through 99 classic myths   **Myths of Greece and Rome, Narrated with Special Reference to Literature and Art** Hélène Adeline Guerber,1893   *Myths After Lincoln* Lloyd Lewis,1929 Contents pt 1 The dying god pt 2 The American Judas pt 3 Altar smoke   **The Classic Myths in English Literature** Charles Mills Gayley,1893   *Myths of the Southern Sierra Miwok* Samuel Alfred Barrett,1919   <u>Myths & Legends of the Celtic Race</u> Thomas William Rolleston,1911   *Hero-myths & Legends of the British Race* Maud Isabel Ebbutt,1910

Whispering the Strategies of Language: An Mental Journey through **Myth Mythmaking**

In a digitally-driven earth wherever displays reign supreme and quick connection drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases often get unheard. Yet, set within the pages of **Myth Mythmaking** a fascinating literary value sporting with fresh thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the mental depths with this touching review, we will embark upon a sincere exploration of the book is primary themes, dissect its charming writing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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