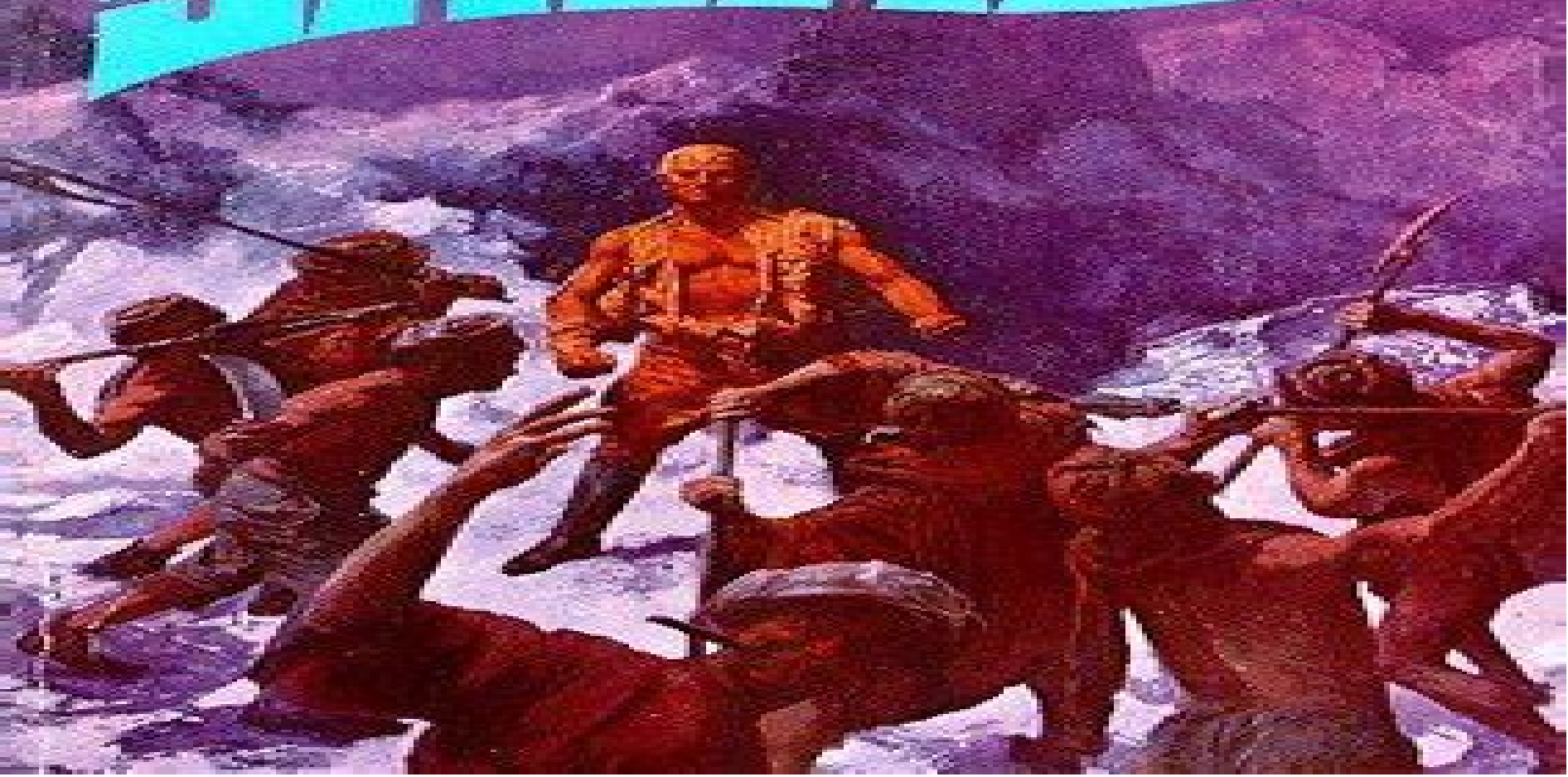


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Science Fiction and Fantasy Literature, Vol 1 R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

The Art of Painted Comics Chris Lawrence,Alex Ross,2016-06-01 The history of painters in comics goes back to the dawn of pulp magazine covers From The Shadow and The Spider to The Black Bat and so many other characters painter s works have graced the covers of comics and pulps which have influenced many artists over the decades This deluxe coffeetable art book edited and overseen by Alex Ross one of the comic industry s most recognized painters whose expertise has helped guide and define its contents is the most important most comprehensive prestige hardcover retrospective of the history of painters in comics of all time

Science Fiction and Fantasy Literature: Indexes to the literature R. Reginald,1979

National Union Catalog ,1956 Includes entries for maps and atlases

Doc Savage; His Apocalyptic Life Philip José Farmer,1973 A biography of Doc Savage the golden giant who fought his way valiantly through 181 adventures in his fight against crime

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The National Union Catalogs, 1963- ,1964

Galaxy Science Fiction ,1972-07

All the Things We Were Louise Tanner,1968 Recaptures that contradictory time in American life after the roar of the Twenties and before the war of the Forties This account covers a wide variety of names pastimes fashions and dreams ranging from the Great Depression to The Great Ziegfeld

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R.R. Bowker Company. Department of Bibliography, 1978 *Paperbound Books in Print*, 1967 **The Encyclopedia of Science Fiction and Fantasy Through 1968: Who's who, A-L**, 1974 This massively comprehensive work of science fiction and fantasy bibliography is already a library standard. It consists of an alphabetical listing of hundreds of authors, anthologists, editors, artists, etc. with biographical sketches where available and compilations of their science fiction and fantasy works. The contents of most collections and anthologies are listed. In most cases, the entries include bibliographic data for all known English language editions and forms as well as some foreign translations. Each author's entry also includes listings of books and short stories which form connected series such as Robert Heinlein's famous Future History. Large 8 1/2 x 11 inch pages in two columns of small print **Deutsche Bibliographie**, 1974

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