



# Recording Demo Tapes At Home

**Mike Collins**



## **Recording Demo Tapes At Home:**

**Recording Demo Tapes at Home** Bruce Bartlett, 1989 The Oxford Handbook of Music Making and Leisure Roger Mantie, Gareth Dylan Smith, 2017 The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich exciting and emotionally charged ways in which people of all ages make time for making music Looking beyond the obvious this handbook asks readers to consider anew What might we see when we think of music making as leisure *Dawn of the DAW* Adam Patrick Bell, 2018 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace As audio production skills such as recording editing and mixing are increasingly co opted by musicians teaching themselves in their do it yourself DIY recording studios conventions of how music production is taught and practiced are remixed to reflect this reality Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present Second Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem Third Dawn of the DAW details current practices of DIY recording how recording technologies are incorporated into music making and how they are learned by DIY studio users in the musically chic borough of Brooklyn Finally Dawn of the DAW examines the broader trends heard throughout summarizing the different models of learning and approaches to music making Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education

**Choosing and Using Audio and Music Software** Mike Collins, 2004 Provides advice on which audio software and hardware to purchase which is most suitable for your latest project or how best to move between platforms mid project The guide offers authoritative information and comparison between the systems currently available to help inform your own decisions

**Home & Studio Recording**, 1990-03

**The Musician's Guide to Home Recording** Peter McIan, Larry Wichman, 1988

**Unspooled** Rob Drew, 2023-12-11 Well into the new millennium the analog cassette tape continues to claw its way back from obsolescence New cassette labels emerge from hipster enclaves while the cassette s likeness pops up on T shirts coffee mugs belt buckles and cell phone cases In Unspooled Rob Drew traces how a lowly hissy format that began life in office dictation machines and cheap portable players came to be regarded as a token of intimate expression through music and a source of cultural capital Drawing on sources ranging from obscure music zines to transcripts of Congressional hearings Drew examines a moment in the early 1980s when music industry representatives argued that the cassette encouraged piracy At the same time 1980s indie rock culture used the cassette as a symbol to define itself as an outsider community Indie s love affair with the cassette

culminated in the mixtape which advanced indie s image as a gift economy By telling the cassette s long and winding history Drew demonstrates that sharing cassettes became an acceptable and meaningful mode of communication that initiated rituals of independent music recording re recording and gifting *Electronic Musician* ,1992 Introduction to Professional Recording Techniques Bruce Bartlett,1987 *Beat Instrumental & Songwriting & Recording* ,1979 *The Cumulative Book Index* ,1990 A world list of books in the English language *The Video Demo Tape* Larry Charles Benedict,Susan Carol Benedict,1992 Covers the step by step procedures and techniques behind creating successful demo tapes The authors begin with choosing and organizing the best material available From there they go to actually putting together the demo tape and conclude with how to best distribute the final results **Musician** ,1999 **Keyboard** ,1992 Black Enterprise ,1999-07 *Home in the Islands* Jan Rensel,1997-09 Building on recent interdisciplinary literature the essays explore the meanings that are spatially negotiated as Pacific Islanders build and dwell in places that have always been home are homes away from home and are homelands without homes **Music Business** Dick Weissman,1990 Weissman explores opportunities in music and offers a thorough grounding in how the business operates for both performers and those behind the scenes **How to Make a Record Deal and Have Your Songs Recorded** Ned N. Shankman,Larry A. Thompson,1975 **Hi-fi Tape Recording** ,1959 *Contemporary Music Almanac* ,1980

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