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Commemoration and Family Identity in Sixteenth-Century Gdańsk: Portraits of Members of the Connert Family (1550–1599)

<https://doi.org/10.26881/porta.2022.21.09>

Słowa kluczowe: Gdańsk, reformacja, portrety renesansowe, medale portretowe, Johann Connert, krąg Lucasa Cranacha, kościół Mariacki w Gdańsku

Keywords: Gdańsk, Reformation, Renaissance portraits, portrait medals, epitaphs, Johann Connert, circle of Lucas Cranach, St. Mary's church in Gdańsk

The history of portraits in Gdańsk can be traced back to the first quarter of the fifteenth century. However, it was not until the first decades of the sixteenth century that interest in this genre spread to wider groups of the local society. The early sixteenth-century Catholic altarpieces, Lutheran epitaphs commissioned in the later part of the century, and secular artworks ranging from architectural sculpture to portrait medals and from large-scale panels to miniatures document a growing need among various members of the community to commemorate their appearance and social standing.

The present study discusses portraits commissioned between 1550 and 1599 by representatives of three generations of the Connert family. These conceptually and formally innovative artworks: architectural sculpture, epitaphs and medals, will be examined on the formal, iconographic and socio-historical levels. The discussion is opened by a reconstruction of the history of the Connert family in Gdańsk. The subsequent formal analysis of the portraits is followed by an examination of their social and confessional context. Of particular interest is the coexistence of the portraits' economic and confessional dimensions, with an emphasis on temporal and spatial manipulations aimed at amplification of their meanings.

Portraits of members of this influential family have previously been profiled in studies of various aspects of early modern art in Gdańsk (Danzig), including

Making Of Sixteenth Century Identity

Wolfgang Guggemos



Making Of Sixteenth Century Identity:

Materialized Identities in Early Modern Culture, 1450-1750 Susanna Burghartz, Lucas Burkart, Christine Göttler, Ulinka Rublack, 2025-10-01 This collection embraces the increasing interest in the material world of the Renaissance and the early modern period which has both fascinated contemporaries and initiated in recent years a distinguished historiography. The scholarship within is distinctive for engaging with the agentive qualities of matter showing how affective dimensions in history connect with material history and exploring the religious and cultural identity dimensions of the use of materials and artefacts. It thus aims to refocus our understanding of the meaning of the material world in this period by centring on the vibrancy of matter itself. To achieve this goal the authors approach the material through four themes: glass, feathers, gold paints and veils in relation to specific individuals, material milieus and interpretative communities. In examining these four types of materialities and object groups which were attached to different sensory regimes and valorizations, this book charts how each underwent significant changes during this period. [Langland's Early Modern Identities](#) S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade *Piers Plowman* and its author according to their own ideologies of the Middle Ages.

Changing Identities in Early Modern France Michael Wolfe, 1997 After examining the interplay between competing ideologies and public institutions from the monarchy to the Parlement of Paris to the aristocratic household, the volume explores the dynamics of deviance and dissent, particularly in regard to women's roles in religious reform movements and such sensationalized phenomena as the witch hunts and infanticide trials.

The Identities of Catherine de' Medici Susan Broomhall, 2021-07-05 In *The Identities of Catherine de Medici* Susan Broomhall provides an innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations. Through her detailed exploration of the identities that the queen, her allies, supporters and clients sought to project and how contemporaries responded to them, Broomhall establishes a new vision of this important sixteenth century protagonist, a clearer understanding of the dialogic and dynamic nature of identity construction and reception and its consequences for Catherine de Medici's legacy, memory and historiography. [Women, Identities and Communities in Early Modern Europe](#) Susan Broomhall, Stephanie Tarbin, 2008-01-01 Exploring the contradictory forces shaping women's identities and experiences, this collection examines the possibilities for commonalities and the forces of division between women in early modern Europe. The contributors analyse the critical power of gender to structure identities and experiences, adding new depth to our understanding of early modern women's senses of exclusion and belonging.

Identities, Nations and Politics after Communism Roger E. Kanet, 2013-10-18 This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity. This development both facilitated and necessitated a reassessment of the now

independent nations history orientation symbols and identity In some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned The multiethnic character of the space of the former Soviet Union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic and social changes presented different challenges to the various nations and states concerned The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world This study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied This book was previously published as a special issue of Nationalities Papers

Proceedings of the ... Annual Meeting of the Western Society for French History Western Society for French History, Western Society for French History. Meeting, 1984 *Gothic & Renaissance Bindings* Ernst Philip Goldschmidt, 1928 The Growth of English Henry Cecil Wyld, 1907 **The Growth of English** Henry Cecil Kennedy Wyld, 1907 *The Dial*, 1905 The Building of Elizabethan and Jacobean England Maurice Howard, 2007 Transformation an introduction Bare ruin d choirs re visited All this new building the urban landscape A language for architecture The role of patrons Representing buildings *Report of the Oxford Centre for Hebrew and Jewish Studies* Oxford Centre for Hebrew and Jewish Studies, 2007 **Disguise Plots in Elizabethan Drama** Victor Oscar Freeburg, 1915 A comparative study of the five types of disguises and plot patterns found in Elizabethan drama Specifically examines the female page the boy bride the rogue in multi disguise the spy in disguise and the lover in disguise **The Connoisseur**, 1914 Johnson's Universal Cyclopaedia, 1897 **Universal Cyclopdia and Atlas**, 1903 **The Universal Cyclopaedia**, 1900 *Johnson's Universal Cyclopædia*, 1894 Universal Cyclopædia and Atlas, 1901

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Table of Contents Making Of Sixteenth Century Identity

1. Understanding the eBook Making Of Sixteenth Century Identity
 - The Rise of Digital Reading Making Of Sixteenth Century Identity
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of Sixteenth Century Identity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of Sixteenth Century Identity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of Sixteenth Century Identity
 - Personalized Recommendations
 - Making Of Sixteenth Century Identity User Reviews and Ratings
 - Making Of Sixteenth Century Identity and Bestseller Lists
5. Accessing Making Of Sixteenth Century Identity Free and Paid eBooks
 - Making Of Sixteenth Century Identity Public Domain eBooks
 - Making Of Sixteenth Century Identity eBook Subscription Services
 - Making Of Sixteenth Century Identity Budget-Friendly Options

6. Navigating Making Of Sixteenth Century Identity eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of Sixteenth Century Identity Compatibility with Devices
 - Making Of Sixteenth Century Identity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of Sixteenth Century Identity
 - Highlighting and Note-Taking Making Of Sixteenth Century Identity
 - Interactive Elements Making Of Sixteenth Century Identity
8. Staying Engaged with Making Of Sixteenth Century Identity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of Sixteenth Century Identity
9. Balancing eBooks and Physical Books Making Of Sixteenth Century Identity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of Sixteenth Century Identity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Of Sixteenth Century Identity
 - Setting Reading Goals Making Of Sixteenth Century Identity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of Sixteenth Century Identity
 - Fact-Checking eBook Content of Making Of Sixteenth Century Identity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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