

A detailed marble relief sculpture of a classical figure's head and hand. The figure is shown in profile, facing right, with a full beard and curly hair. The hand is positioned near the chin, with fingers slightly curled. The background is a textured, light-colored marble.

REREADING THE *Sophists*  
CLASSICAL RHETORIC  
REFIGURED

*Susan C. Jarratt*

# Rereading The Sophists Classical Rhetoric Refigured

**Marie Lund**



## **Rereading The Sophists Classical Rhetoric Refigured:**

**Rereading the Sophists** Susan C. Jarratt, 1998 In rereading the sophists of fifth century Greece Susan C Jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition Provided by publisher

*Reading the Sophists* Susan C. Jarratt, 1991      **Rereading the Sophists** Susan Carole Funderburgh Jarratt, 1991 This book is a critically informed challenge to the traditional histories of rhetoric and to the current emphasis on Aristotle and Plato as the most significant classical voices in rhetoric In it Susan C Jarratt argues that the first sophists a diverse group of traveling intellectuals in the fifth century B C should be given a more prominent place in the study of rhetoric and composition Rereading the ancient sophists she creates a new lens through which to see contemporary social issues including the orality literacy debate feminist writing deconstruction and writing pedagogy The sophists pleasure in the play of language their focus on historical continuity and the centrality of their teaching for democratic practice were sufficiently threatening to their successors Plato and Aristotle that both sought to bury the sophists under philosophical theories of language The censure of Plato and Aristotle set a pattern for historical views of the sophists for centuries Following Hegel and Nietzsche Jarratt breaks the pattern finding in the sophists a more progressive charter for teachers and scholars of reading and writing as well as for those in the adjacent disciplines of literary criticism and theory education speech communication and ancient history In tracing the historical interpretations of sophistic rhetoric Jarratt suggests that the sophists themselves provide the outlines of an alternative to history writing as the discovery and recounting of a set of stable facts She sees sophistic use of narrative in argument as a challenge to a simple division between orality and literacy current discussions of which virtually ignore the sophists Outlining similarities between critique of modern and sophistic style Jarratt shows that contemporary feminisms have more in common with sophists than just a style they share a rhetorical basis for deployment of theory in political action In her final chapter Jarratt takes issue with accounts of sophistic pedagogy focusing on technique and the development of the individual She argues that despite its employment by powerful demagogues sophistic pedagogy offers a resource for today's teachers interested in encouraging minority voices of resistance through language study as the practice of democracy

*The SAGE Handbook of Rhetorical Studies* Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of

transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

*Professing Rhetoric* Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women s rhetorics Others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric s institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration

**Encyclopedia of Rhetoric** Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory

history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

**An Argument on Rhetorical Style** Marie Lund,2017-04-16 This book interprets rhetorical style within a theoretical frame and it aims to give a more unifying account than has been given in most publications on style The aim is to establish the concept of rhetorical style that will not only achieve a greater conceptual consensus but also help make it both powerful and useful in line with other concepts in the practical and critical disciplines of rhetoric The examination of rhetorical style is aimed at conceptual development based on theoretical reflection and rhetorical analysis The goal is to achieve a clearer understanding of some of the ways in which rhetorical style supplies the conceptual frameworks for reflecting perceiving arguing and gaining influence in practical life

Contemporary Composition Studies Edith Babin, Kimberly Harrison,1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field

**The Rhetorical Tradition** Patricia Bizzell, Bruce Herzberg, Robin Reames,2020-06-24 The Rhetorical Tradition the first comprehensive anthology of primary texts covering the history of rhetoric examines rhetorical theory from classical antiquity through today Extensive editorial support makes it an essential text for the beginning student as well as the professional scholar

*A Synoptic History of Classical Rhetoric* James Jerome Murphy, Richard A. Katula, Donovan J. Ochs, Forbes I. Hill, Prentice A. Mendor,1995 The purpose of history is to help people understand the present by providing a sense of continuity to their lives The history of western civilization begins in Ancient Greece So much of what we observe around us art architecture poetry drama and political systems is derived from the Greeks Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers

Writing itself is a phenomenon of Greek civilization. Students seeking to understand the social impact of technologies such as writing, print, and television must begin their study with figures such as Socrates, who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material. For students of language, an awareness of the classical world is particularly important. The study of human discourse is an entirely western phenomenon. As far as one can judge from surviving evidence, the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other. Greece is therefore the birthplace of the art of discourse, which includes not only rhetoric but also logic and grammar. Although many other ancient civilizations produced literature, only the Greeks produced analytic expository treatises that attempted to discover the actual bases of human communication. Written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a considerable body of precepts to guide speakers and writers. This body of precepts forms the basis for the study of rhetoric, the art of human discourse. This book provides a clear understanding of the classical roots of rhetoric. While no single volume can account for every idea developed by the ancients on the art of rhetoric, this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication. The text contains essays about the period, original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts, and representative speeches given by celebrated orators of the ancient world. In addition, a bibliography of readings is presented for those who want to study this period more deeply.

Classical Rhetorics and Rhetoricians Michelle Ballif, Michael G. Moran, 2005-03-30. Alphabetically arranged entries on roughly 60 leading rhetoricians of antiquity detail their lives and writings and cite works for further reading. *Classical Rhetorical Theory* John Poulakos, Takis Poulakos, 1999. A clear and integrated discussion of how classical rhetoric influences contemporary practices. Poulakos and Poulakos identify ten themes common to the sophistic, Isocratean, Platonic, and Aristotelian approaches to classical rhetoric, providing students with a clear framework for understanding the four approaches. **What We Are Becoming** Greg Giberson, Thomas A. Moriarty, 2010. Greg Giberson and Tom Moriarty have collected a rich volume that offers a state-of-the-field look at the question of the undergraduate writing major, a vital issue for compositionists as the discipline continues to evolve. *What We Are Becoming* provides an indispensable resource for departments and WPAs who are building undergraduate majors. Contributors to the volume address a range of vital questions for undergraduate programs, including such issues as the competition for majors within departments, the job market for undergraduates, varying focuses and curricula of such majors, and the formation of them in departments separate from English. Other chapters discuss the importance of flexibility, consider arguments for a rhetorical or civic discourse core for the writing major, address the relationship between rhetoric and composition majors, and review the role of multiliteracies in the major. The field of composition has not come to a consensus on the shape, content, or focus of the undergraduate major. But as

individual programs develop and refine their curricula one thing has become clear we must think about them in ways that go beyond our particular circumstances theorize them in ways that secure their place on our campuses and in our discipline for years to come What We Are Becoming is an effort to do just that

**Vile Eloquence** Joy Connolly,1997 An oratorical performance in Greek and Roman antiquity was much more than a vehicle for legal argument or an expression of political beliefs it was an opportunity for a speaker to assert his identity through a meticulous process of verbal and bodily self fashioning At the same time however the artifice and ornament of oratory was perceived as a threat to the integrity and virtue of the elite man If a man s speech was supposed to be a reliable index of his true character how could the orator act under the necessarily theatrical constraints of the oratorical performance without engaging in the techniques of seductive cunning traditionally associated with female nature Vile Eloquence explores the multiple identity of rhetoric at once an essential element of ancient political activity the core of the educational system and a suspect discourse with intrinsically feminine aspects

**Current Contents Arts and Humanities** ,1995 *Identity and Instrumental Goals in Workplace Interaction in a Law Firm* Irwin Mallin,2001 **Subject Guide to Books in Print** ,1993 PRE/TEXT Victor J. Vitanza,1993 This book presents articles reprinted from the first ten years of the controversial journal PRE TEXT which probes many of the issues instructors in the field of rhetoric and composition face

**An Image of the Soul in Speech** David N. McNeill,2010 Investigates what Nietzsche called the problem of Socrates as that problem manifests itself in Plato s work In particular the book demonstrates how Socrates own confrontation with this problem is the key to understanding the distinctively mimetic dialogic and reflexive character of Socratic philosophy

*Diversity Across the Curriculum* Jerome Branche,John W. Mullennix,Ellen R. Cohn,Ellen R. Cohn (Speech therapist),2007-06-04 This practical guide will empower even the busiest faculty members to create culturally inclusive courses and learning environments In a collection of more than 50 vignettes exceptional teachers from a wide range of academic disciplines health sciences humanities sciences and social sciences describe how they actively incorporate diversity into their teaching Different strategies discussed include a role model approach creating a safe space in the classroom and the cultural competency model Written for teaching faculty in all disciplines of higher education this book offers practical guidance on culturally inclusive course design syllabus construction textbook selection and assessment strategies In addition examples of diversity initiatives are detailed at six institutions Duquesne University Emerson College St Louis Community College University of Connecticut University of Maryland University College and University of North Carolina Chapel Hill This book also contains an overview of the following areas Diversity as an integral component of college curricula Structuring diversity accessible courses Practices that facilitate diversity across the curriculum Diversity and disciplinary practices

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