



Making Paper Costumes

Dennison Manufacturing Co



Making Paper Costumes:

Making Paper Costumes Janet Boyes,1980 Instructions for making decorating and fireproofing paper costumes for both younger and older children How to Make Paper Costumes Dennison Manufacturing Company,1925 HOW TO MAKE PAPER COSTUMES DENNISON MANUFACTURING. COMPANY,2019 **How to Make Paper Costumes (Classic Reprint)** Dennison Manufacturing Company,2018-03-23 Excerpt from How to Make Paper Costumes You will be just as much pleased with the other Dennison Craft Booklets as you are with this one The series includes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

How to Make Crepe Paper Costumes Dennison Manufacturing Company,1925 Making Paper Costumes Janet Boyes,1974 Instructions for making decorating and fireproofing paper costumes for both younger and older children How to Make Crepe Paper Costumes Dennison Manufacturing Company,1930 **Theatrical Costume, Masks, Make-Up and Wigs** Sidney Jackson Jowers,2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century **How to Make Crepe Paper Costumes -- A 1920s Guide for Making 60 Vintage Costumes and Accessories** Dennison Manufacturing Co,2009-10-01 **Paper Dolls** Katherine H. Adams,Michael L. Keene,2017-08-23 Paper dolls might seem the height of simplicity quaint but simple toys nothing more But through the centuries paper figures have reflected religious and political beliefs notions of womanhood motherhood and family the dictates of fashion approaches to education individual self image and self esteem and ideas about death This book examines paper dolls and their symbolism from icons made by priests in ancient China to printable Kim Kardashians on the Internet to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture Creating the Character Costume Cheralyn Lambeth,2016-11-25 Many beginning and hobbyist costumers believe that professional costume prop builders have unlimited and specialized resources with which to ply their craft Actually the pros create things in much the same way that hobbyists do working as resourcefully and creatively as possible with a limited budget Creating the Character Costume dives

into these methods to showcase how to achieve expert looks with limited means and lots of creativity Part One explores tools materials and construction methods *How to Make Paper Costumes -- Instructions and Illustrations for Over 60 Vintage Costumes* Dennison Manufacturing Co.,2006-11 *School Crafts and Projects ... Dennison-craft Course* Dennison Manufacturing Company,1929 **Instruction Books of "Dennison Craft."** Dennison Manufacturing Company,1925

How to Make Paper Costumes Dennison Craft,2014-06-08 From the General Directions section of the book CREPE PAPER costumes are usually made over a foundation of cloth and are sewed or pasted as seems best A muslin slip which fits the person and buttons in the back is the most satisfactory to use Sometimes a slip which opens in front can be buttoned up and then the back cut open When this is done turn the paper well back over the edges and paste down neatly Instead of using the hooks or buttons sew narrow ribbons on both sides where needed and tie Slips do not often have sleeves nor are they required If sleeves are required they may be cut from muslin or net and sewed in before or after being covered with the paper When sewing in paper sleeves always reinforce them with a double fold of crepe paper around the armhole Regular dress patterns may be used for cutting waists sleeves etc but they are not often necessary Crepe paper may be sewed on the sewing machine or by hand When sewing by hand use silkateen or luster thread and have the stitches quite long and not very close to the edge The sewing machine can be used to good advantage for sewing two widths of crepe paper together gathering ruffles stitching up seams and sewing on bands It is not always necessary to gather the paper with needle and thread particularly when making hats it can be gathered up with the fingers and a wire twisted tightly around to hold it The ruffle at the bottom of a skirt should be sewed on so that the paper will hang about an inch below the slip As the crepe paper is only twenty inches wide and to hang well for a skirt it must be used with the grain of the crepe running up and down often two widths must be sewed or pasted together When joining two widths lap one piece flat over the other about one half inch and stitch on the sewing machine or paste Measure the required length and cut off the unnecessary material on the bottom of the skirt so that the piecing will be on the lower part Instead of fastening two widths of paper together for the skirt two or more ruffles may be used Sew the lower one in place first The others are sewed on so that the lower edge will be at least three inches below gathers of lower ruffle It will not be necessary to turn in raw edges and no hems need be made although many times the edge is turned up creased sharply and fluted between the thumb and fingers This is done by holding the edge of crepe paper between the thumbs and forefingers of both hands then push away from you with the left thumb and pull forward with the right forefinger Move the crepe a bit and repeat until the whole strip is fluted *School Operettas and Their Production* Kenneth Reynold Umfleet,1929 Details the production of an operetta with advice ranging from rehearsals scenery lighting and costumes to advertising **Catalog** Sears, Roebuck and Company,1928 **Printers' Ink** ,1924 *Teaching Dull and Retarded Children* Annie Dolman Inskeep,1926 **Primary Education, Popular Educator** ,1927

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