

# *Making Muslim Space*

IN NORTH AMERICA AND EUROPE



EDITED BY  
*Barbara Daly Metcalf*

# Making Muslim Space

**Terry C. Jones**



## **Making Muslim Space:**

**Making Muslim Space in North America and Europe** Barbara Daly Metcalf, 2023-04-28 Focusing on the private and public use of space this volume explores the religious life of the new Muslim communities in North America and Europe Unlike most studies of immigrant groups these essays concentrate on cultural practices and expressions of everyday life rather than on the political issues that dominate today's headlines The authors emphasize the cultural strength and creativity of communities that draw upon Islamic symbols and practices to define Muslim space against the background of a non-Muslim environment The range of perspectives is broad encompassing middle class professionals mosque congregations factory workers in France and the north of England itinerant African traders and prison inmates in New York The truism that Islam is a religion of the word takes on concrete meaning as these disparate communities find ways to elaborate word centered ritual and to have the visual and aural presence of sacred words in the spaces they inhabit The volume includes 46 black and white photographs that illustrate Muslim populations in Edmonton Philadelphia the Green Haven Correction Facility Manhattan Marseilles Berlin and London among other places The focus on space directs attention to the new kinds of boundaries and consciousness that exist not only for these Muslim populations but for people from all backgrounds in today's ever more integrated world This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

**Muslims and Others in Sacred Space** Margaret Cormack, 2013-01-10 This collection of seven essays offers wide ranging and in depth studies of locations sacred to Muslims of the histories of these sites real or imagined and of the ways in which Muslims and members of other religions have interacted peaceably in sacred times and spaces The volume begins with a discussion by David Damrel of the official hostile Muslim attitude toward practices at shrines in South Asia Lance Laird then presents a case study of a shrine holy to Palestinian Christians who identify its patron as St George as well as to Palestinian Muslims who believe that its patron is al Khadr Ethel Sara Wolper illustrates how al Khadr's patronage was used also to show Muslim connections to Christian sites in Anatolia and JoAnn Gross's essay explores oral and written traditions linking shrines in Tajikistan to traditional Muslim locations and figures A chapter by the late Thomas Sizgorich examines how Christian and Muslim authors used monastic settings to reimagine the relationship between the two religions and Alexandra Cuffel offers a study of attitudes towards the mixing of religious groups in religious festivals in eleventh to sixteenth century Egypt Finally Eric Ross shows how the Layenne Sufi order incorporates a singular combination of Christian and Muslim figures and festivals in its history and

practices Muslims and Others in Sacred Space will be an invaluable resource to anyone interested in the complex meanings of sacred sites in Muslim history Rethinking Islam and Space in Europe C.J.J. Moses, Tobias Müller, Adela Taleb, 2022-09-05 The role of Islam in public spaces is one of the most prevalent political questions in Europe Contestations around the construction of mosques the ban of Islamic veils and populist rhetoric about problematic neighbourhoods indicate Europe's struggles with the place of its second largest religion This book advocates for an analytical turn in the study of Islam in Europe using space as a central conceptual lens While spatial approaches are gaining traction in the study of religion migration ethnicity race and politics the chapters in this book argue that the critical potential of a spatialised analysis in the field of Islam in Europe remains largely unexplored This volume presents a collection of nine empirical studies that offer insights into how scholars might exploit the category of space when analysing both current political issues and broader conceptual questions in the social sciences And more specifically how does a spatial perspective on Islam contribute to a deeper understanding of the formations of the state ethnicity race secularism gender and colonial structures Rethinking Islam and Space in Europe is a significant new contribution to racial and ethnic studies in Europe and will be a great resource for academics researchers and advanced students of Politics Sociology Social and Political Geography Anthropology and Religious Studies The chapters in this book were originally published as a 2021 special issue of *Ethnic and Racial Studies*

**Class, Culture and Space** Alexander Horstmann, 2002 In the present social and cultural transformation of South Thailand's cultural politics ideologies involving the family gender and home provide the cultural codes in social dramas of the state the media and social and religious movements This study looks at micropolitics and the nesting of the political action of everyday life in larger ultimately global structures of power Exploring the making of class culture and space the production and consumption of culture is understood as work which involves the constant negotiation of boundaries *Proteus*, 2006

*The Muslim World Book Review*, 1997 **Muslim Societies in the Age of Mass Consumption** Johanna Pink, 2009 The papers in this anthology present innovative approaches to a wide range of issues that have so far barely received scholarly attention The topics range from the changing spaces of consumption to Islamic branding from the marketing of religious music to the consumption patterns of Muslim minority groups **Middle East Report**, 1998 *Creating Diversities* Anna-Leena Siikala, Klein Barbro, Mathisen Stein R., 2018-11-05 The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance In Nordic countries relationships between new immigrants local ethnic groups and majorities are created in ongoing and sometimes heated discussions In transforming multicultural societies folklore has taken on new manifestations and meanings How can folklore studies illuminate the present cultural political and historical changes *Creating Diversities Folklore Religion and the Politics of Heritage* seeks answers to this question It emphasizes two important factors in the cultural and political exchanges among historical minorities recent immigrants and the majority

groups dictating the conditions of these exchanges The first factor is religion which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities These representations created in different political climates affect the general understanding of the people depicted Fifteen well known folklorists and ethnographers from Norway Sweden Finland Estonia and the United States offer insights and background material on these problems In addition to immigrants and ethnic minorities in the Nordic countries especially the S mi examples are sought from among the Finno Ugrian minorities in Russia and the Nordic population in North America

**New Media in the Muslim World** Dale F. Eickelman, Jon W. Anderson, 1999 Today s new media including fax machines satellite television and the Internet and new uses of older media audio and video cassettes cinema pulp fiction the telephone and the press are dramatically reshaping politics and culture in Muslim societies Exploited by grassroots and other populist groups new media have fostered pluralism and encouraged the development of new public spheres new ways of interpreting Islam and new community networks Both in Muslim majority states and elsewhere small and alternative media have been closely associated with educated Muslims searching for new directions and identities **New Media in the Muslim World** considers the social organisation of communication and the changing social and political landscape in which different media operate throughout the Middle East and beyond Drawing on a wide variety of topics from Egyptian film Turkish web sites and African American Muslim pamphlets to Bangladeshi Muslim bodice rippers and Indonesian legal reasoning these lively essays offer fresh perspectives on how Muslims have adapted local and international media to communicate independently from official governments and mainstream religion Fresh insights on the extent to which today s new media have transcended local and state boundaries and worked to reform notions of gender authority justice and politics in Muslim societies emerge from this provocative book *Index Islamicus*, 2007 **Encyclopedia of Religion in America** Charles H. Lippy, 2010-06 Explores the origins development influence and interrelations of the many faiths practiced in North America including major world religions and emerging sects cults and movements **American Sanctuary** Louis P. Nelson, 2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meeting house in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art **Vernacular Architecture Newsletter**, 1997 **Built Environment**, 2004 Muslims in Britain Peter E. Hopkins, Richard T. Gale, 2009 A major new exploration of the construction and contestation of Muslim

identities places and landscapes in Britain     *Indian Society* P. Sudhakara Reddy,2002 Mamilla Palli Suryanarayana b 1941  
Professor of Anthropology Sri Venkateswara University Andhra Pradesh contributed articles     *Traditional Dwellings and  
Settlements Review* ,2003     Picturing the Nation Richard H. Davis,2007 Picturing the Nation presents a visual history of  
modern India and explores visual representations of India from the late nineteenth to the late twentieth centuries The essays  
in this volume have illustrations which have all been reproduced in full colour on art paper The illustrated pages have also  
been placed within the chapters that refer to them The images include chromolithographs posters cards and photographs of  
architecture and cultural displays The book has a comprehensive introduction by Richard Davis and it attempts to answer the  
question how is it that so many persons have been persuaded to die willingly for something as recently imagined as the  
nation Market University and college departments of history sociology social anthropology the visual arts art history The  
book is also accessible to a wider audience interested in the visual media and in the history of modern India This is the  
second book out in the Indian market in this area and the earlier one is *Beyond Appearances* edited by Sumathi Ramaswamy  
Sage 2003 which is a single colour book     *Forthcoming Books* Rose Arny,1996-06

## Reviewing **Making Muslim Space**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Making Muslim Space**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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