



LOVING  
WITHOUT TEARS  
**Molly Keane**

*'The very best of  
the Anglo-Irish  
ascendancy writers'* —  
Clare Boylan



# Loving Without Tears Virago Modern Classics

**Alexander G. Gonzalez**



## **Loving Without Tears Virago Modern Classics:**

*Loving Without Tears* M. J. Farrell, Molly Keane, 1990      **Loving Without Tears** Molly Keane, 2006-04-11 Angel formidable hostess social charmer and mother par excellence confidently awaits the return of her little boy from the trials of war She could not anticipate that the teenager who went away will return a grown man bronzed and world weary a sophisticated American widow on his arm Nor could she anticipate that her irrepressible daughter Slaney will similarly throw herself into romance without asking her advice and even her niece Tiddley will show an unexpected determination in getting on with her life Faced with domestic insurrection on a grand scale Angel will have to sharpen her wits to maintain her tyranny      **Christopher And Columbus** Elizabeth von Arnim, 2014-03-06 As the First World War looms Anna Rose and Anna Felicitas seventeen year old orphan twins are thrust upon relatives But Uncle Arthur a blustering patriot is a reluctant guardian the twins are half German and who knows they could be spying from the nursery window Packed off to America they meet Mr Twist a wealthy engineer with a tendency to motherliness who befriends them on the voyage However he has failed to consider the pitfalls of taking such young and beautiful women under his wing especially two who will continue to require this protection long after the ship has docked and who are incapable of behaving with tact Many adventures ensue and befall them in this sparkingly witty romantic novel in which Elizabeth von Armin explores the suspicions cast upon the two Annas and Mr Twist in a country poised for war      *Twayne Companion to Contemporary Literature in English: Ammons-Lurie* Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler      *Love* Elizabeth von Arnim, 2014-03-06 A gentle romance begins innocently enough in the stalls of a London theatre where Catherine is enjoying her ninth and Christopher his thirty sixth visit to the same play He is a magnificent young man with flame coloured hair She is the sweetest little thing in a hat There is just one complication Christopher is twenty five while Catherine is just a little bit older Flattered by the passionate attentions of youth Catherine with marriage and motherhood behind her is at first circumspect but finally succumbs to her lover s charms The engaging humour of this autobiographical novel blunts the bitter edge of irony in the hypocrisy of 1920s society      *Modern Irish Writers* Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue

to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

The Old Bank House Angela Thirkell,2024-03-07 Charming very funny indeed Angela Thirkell is perhaps the most Pym like of any twentieth century author after Pym herself Alexander McCall Smith Edgewood Rectory may be set in an ancient landscape but the Grantly family are very much of their time Caught up in the uncertain world that has emerged since the outbreak of peace the Rector and Mrs Grantly are bewildered by the challenges facing their eldest children Eleanor longing for more excitement than can be found in the Red Cross Library and Tom struggling to readjust to student life at Oxford after his military service When their elderly neighbour Miss Sowerby sells her beloved Old Bank House to self made MP Sam Adams the one time outsider finds himself at the heart of Barsetshire society And while Sam may dismiss her advice that the house needs a mistress even a contented widower can be surprised by love

*Devoted Ladies* M. J. Farrell,1985 Jessica and Jane have been living together for six months They are devoted friends or are they Jessica loves her friend with the cruelty of total possessiveness Jane is rich silly and drinks rather too many brandy and sodas Watching from the sidelines Sylvester regrets that she should be loved and bullied and perhaps even murdered by that frightful Jessica but decides it is none of his business When the Irish gentleman George Playfair meets Jane however he thinks otherwise he entices Jane to Ireland where the battle for her devotion begins A studied satire of art deco decadence and louche behavior *Devoted Ladies* is a sharp and glittering satire on female love **Books Ireland** ,1988

**Contemporary Authors** Hal May,1985-07 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors R Authors in this volume include Allan and Janet Ahlberg Gerald R Ford G Gordon Liddy Marco Antonio Montes de Oca

Waterstone's Guide to Books Waterstone & Co., Ltd,1989

**Waterstone's Guide to Books** Waterstone & Co,1989

**Loving and Giving** Molly Keane,1988 In 1914 when Nicandra is eight all is well in the grand Irish estate of Deer Forest Maman is beautiful and adored Dada silent and small mooches contendedly around the stables Aunt Tossie of the giant heart and bosom is widowed but looks splendid in weeds The butler the groom the landsteward the maids the men each has a place and knows it Then astonishingly the perfect surface is shattered Maman does something too dreadful ever to be spoken of What next Who to love asks Nicaranda And through her growing up and marriage her answer is to swamp those around her with kindness while gradually the great house crumbles under a weight of manners and misunderstanding

The Rising Tide M. J. Farrell,1984 In 1900 Lady

Charlotte French McGrath is mistress of Garonlea a huge gothic house in Ireland She rules her household and her family husband Ambrose and children Muriel Enid Violet Diana and Desmond with a rod of iron Desmond s marriage to the beautiful lively Cynthia and several years later the onset of the First World War are the two events which finally and irrevocably break Lady Charlotte s matriarchal hold Cynthia enters the Jazz Age and on the surface her life passes in a whirl of fox hunting drinking and love making But the ghosts of Garonlea are only biding their time they know the source of their power a secret handed on from one generation to the next California Garden ,2005 **The Spectator** ,2002 *The British National Bibliography* Arthur James Wells,2004 **New Books on Women and Feminism** ,1985 **Canadian Books in Print** ,1982 *Books in Print* ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers

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