Rethinking Modernism

Edited by Marianne Thormählen

Rethinking Modernism

Sebnem Toplu,Şebnem Toplu

Rethinking Modernism:

Rethinking Modernism Marianne Thormählen,2003-07-14 Around 1970 scholars adopted the term modernism as a designation for the radical changes that took place in Anglo American literature in the early twentieth century The concept lent prestige to works and authors associated with it encouraging the developments of a vast body of criticism while blocking academic recognition of literature to which it did not readily apply This book challenges the concept of modernism testing its viability in searching analyses of individual texts writers and processes **Rethinking Modernism and the Built Environment** Almantas Samalavičius,2017-06-23 This volume is a passionate scholarly inquiry focused on some of the most pressing issues confronting contemporary architectural practice urbanism and city making Presented in the form of conversations with leading architects urbanists and internationally renowned architectural historians and urban thinkers this concise book reviews and critiques the legacy of Modernism and its impact on global urbanisation Timely thoughtful and thought provoking these conversations conducted by the editor during the last few years urge the rejection of some of the most widespread dogmas and often dangerously limiting and misguided intellectual legacies of urban and architectural thinking The contributors recommend a search instead for more enlightened architectural practices urban planning and city making in the new millennium when environmental problems have become particularly pressing In this volume readers will find not only glimpses into possible urban futures but a thorough review of what now often appear as the shackles of the not so distant Modernist past *Rethinking Global Modernism* Vikramaditya Prakash,Maristella Casciato,Daniel E. Coslett,2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic **Objects, faces and anti-narratives** Tōkyō-to Shashin Bijutsukan,1995 *Redefining Modernism and Postmodernism* Sebnem Toplu,Şebnem Toplu,2010-06-09 Literary and cultural studies in the later twentieth century were very much shaped by debates about modernism and postmodernism as labels for successive periods but also for different competing interpretations of recent cultural history In the twenty first century the shock waves that were sent through the global system on political cultural economic and ecological levels by terrorist attacks regional conflicts poverty the financial crisis and the threat of environmental disaster

raise anew the question of how and to what extent the tradition of modernity can be newly defined in a situation where the problematic aspects of these ideas have rightly been exposed but where they nevertheless appear to be crucial for any responsible assessment of contemporary world culture and its future perspectives Redefining Modernism and Postmodernism offers a collection of critical articles that resulted from the International Cultural Studies Symposium at Ege University Izmir Turkey in 2009 Scholars from around the world have contributed to this volume reflecting the current perspective on modernism and postmodernism shedding new light on literature literary theory philosophy politics religion film and art Providing an account of this field this book enables readers to navigate the subject by introducing essays on transformations of modernism and postmodernism in the twenty first century and the debates beyond the modernism postmodernism dichotomy   Rethinking Nationalism Jonathan S. Hearn,2020-06-29 This is an innovative and interdisciplinary introduction to the study of nationalism The author uses paired chapters first to present the work of key authors in relation to each of a set of key themes primordialism modernism power and culture and then critically to rethink these core concepts

Modernism and Cultural Conflict, 1880–1922 Ann L. Ardis,2002-10-31 In Modernism and Cultural Conflict Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde s trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism s rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices   Bad Modernisms Douglas Mao,Rebecca L. Walkowitz,2006-04-14 Collection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate we high modernism   **Art After Modernism** Brian Wallis,Marcia Tucker,1984 Essays present critical analyses of the current trends in arts such as painting film and photography

Rethinking G.K. Chesterton and Literary Modernism Michael Shallcross,2017-11-27 This book comprehensively rethinks the relationship between G K Chesterton and a range of key literary modernists When Chesterton and modernism have previously been considered in relation to one another the dynamic has typically been conceived as one of mutual hostility grounded in Chesterton s advocacy of popular culture and modernist literature s appeal to an aesthetic elite In setting out to challenge this binary narrative Shallcross establishes for the first time the depth and ambivalence of Chesterton s engagement with modernism as well as the reciprocal fascination of leading modernist writers with Chesterton s fiction and thought Shallcross argues that this dynamic was defined by various forms of parody and performance and that

these histrionic expressions of cultural play not only suffused the era but found particular embodiment in Chesterton s public persona This reading not only enables a far reaching reassessment of Chesterton s corpus but also produces a framework through which to re evaluate the creative and critical projects of a host of modernist writers most sustainedly T S Eliot Wyndham Lewis and Ezra Pound through the prism of Chesterton s disruptive presence The result is an innovative study of the literary performance of popular and high culture in early twentieth century Britain which adds a valuable new perspective to continuing critical debates on the parameters of modernism   Cavell's Ontology of Film Jeroen Gerrits,2026-01-13 Cavell s Ontology of Film presents ten essays by some of the most prominent international scholars of Stanley Cavell s work with a double purpose to look back half a century after its original publication at Cavell s now seminal film philosophical book The World Viewed 1971 enlarged 1979 and to draw on its concepts to assess the world in the current age of digital media and climate change The volume opens with a series of essays that revisit Cavell s discussion of film crucially including classical Hollywood movies in the context of modernism Several authors consider whether this preoccupation with modernism in Cavell s early work ultimately and anachronistically gave way to an embrace of romanticism or whether Cavell conceives these frameworks as offering different responses to the persistent problem of skepticism Others consider how popular filmmakers or film genres outside Hollywood might contribute to or alter Cavell s thoughts on the movies Moreover taking to heart that some of Cavell s main lines of thought are premised on the idea of film as an analog medium that projects and screens the world inside a theater several contributions to this volume nevertheless project The World Viewed s concepts onto the future of our televisual and digital culture The volume finally loops back to Cavell s discussion of modernism in The World Viewed so as to find the seeds of a Cavellian politics for the age of climate disaster Thus beyond celebrating the past through a collection of reviews and reflections on The World Viewed a book of ontological reflection that themselves conceive the world on screen as a world past the present volume is best understood as a series of Cavellian meditations on media and mediated relations to the world sustained in the wake of Cavell s own passing 2018 by an ongoing current of thought on the idea of temporality itself   Passing as Modernist Katherine Lindberg Ender,1995   **Graphic Design Discourse** Henry Hongmin Kim,2018-03-20 If the aim of graphic design is to communicate meaning clearly there s an irony that the field itself has struggled between two contradictory opposites rote design resulting from a rigorous fixed set of rules and eccentric design that expresses the hand of the artist but fails to communicate with its audience But what if designers focused on process and critical analysis over visual outcome Through a carefully selected collection of more than seventy five seminal texts spanning centuries and bridging the disciplines of art architecture design history philosophy and cultural theory Graphic Design Discourse Evolving Theories Ideologies and Processes of Visual Communication establishes a new paradigm for graphic design methodologies for the twenty first century This illuminating anthology is essential reading for practicing designers educators and students trying to understand how to design in a

singular expressive way without forgoing clear and concise visual communication **Post-Western Histories of Architecture** Pilar Maria Guerrieri,Marco Biraghi,2023-06-23 This book seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in Africa and the bottom up sensitivity of India The book s main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies **Modernism and Modernity in the Mediterranean World** Domenico Pietropaolo,Luca Somigli,Dario Brancato,2006 Rethinking Modernism Nancy Hartsock,1987 **Modernism** Ahmet Ersoy,Maciej Górny,Vangelis Kechriotis,Balázs Trencsényi,Michal Kopeček,2010-07-10 Nation s heart beats too slowly and its mind works too tediously We ought to open our windows to Europe to the wind of continental change and allow it to air our sultry home since as not all health comes from the inside not all disease comes from the outside Book Jacket *The Complete Architecture of Balkrishna Doshi* James Steele,1998 **Disciplining Modernism** Pamela L. Caughie,2009 This collection tells a story of disciplinary disorder Disciplining Modernism brings together a group of leading scholars from various disciplines to confront the terminological confusion in the use of modernism and modernity across disciplines including anthropology history the visual arts literary studies comparative literature film studies Caribbean studies sociology and economics These fourteen essays use artifacts as different as a Catholic pilgrimage shrine a Caribbean sculpture a Chinese poet and the internal combustion engine to explore the uses and the limits of modernism and modernity undisciplining modernist studies in the process As Susan Stanford Friedman puts it in her Afterword to the collection Disciplining Modernism might just as aptly have been titled Undisciplining Modernism Book Jacket **Rethinking Japanese Modernism** Roy Starrs,2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent

years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports

Rethinking Modernism Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Rethinking Modernism**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Rethinking Modernism

1. Understanding the eBook Rethinking Modernism
    - The Rise of Digital Reading Rethinking Modernism
    - Advantages of eBooks Over Traditional Books
2. Identifying Rethinking Modernism
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Rethinking Modernism
    - User-Friendly Interface
4. Exploring eBook Recommendations from Rethinking Modernism
    - Personalized Recommendations
    - Rethinking Modernism User Reviews and Ratings
    - Rethinking Modernism and Bestseller Lists

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