

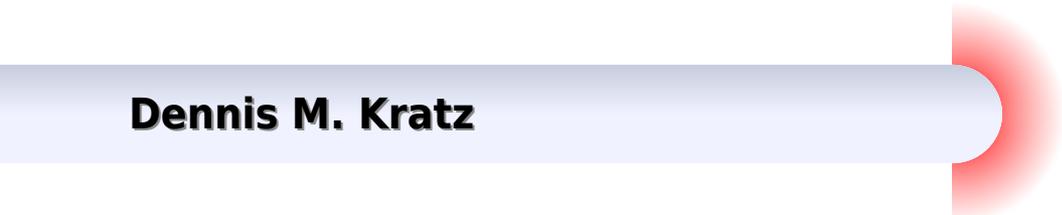
An illustration of two women standing in a park with a city skyline in the background. The woman on the left is wearing a blue t-shirt and black leggings, looking slightly surprised. The woman on the right is wearing a maroon t-shirt, black leggings, and a grey baseball cap, with her hands on her hips. Two speech bubbles are present: one above the woman in blue and one above the woman in maroon.

Weird.

Yeah, it looks weird
but you have to admit
that it's pretty cool.

Mocking Epic

Dennis M. Kratz



Mocking Epic:

Mocking Epic Dennis M. Kratz,1980 **Mock-Heroic from Butler to Cowper** Richard Terry,2017-03-02 Mock heroic is the exemplary genre of the English Augustan era it is one of the few genres that the Augustans invented themselves and it stands in a symbolic relation to a culture still reverential of the grandeurs of the classical past and uneasy about its ability to emulate them Mock Heroic from Butler to Cowper shows the protean nature of mock epic at this time It recounts the rise of mock heroic discusses the properties of the form and explores its relation both to classical epic and to contemporary genres such as the poetic travesty and the novel It also tracks the relation of mock heroic to the concept to the sublime especially to the low sublime unwittingly perfected by Richard Blackmore Terry goes beyond previous commentators in arguing that mock heroic was not merely a conventional genre but also provided a supple discourse through which writers could represent a range of personal and social issues He identifies mock heroic properties in the Mandevillian discourse of economics and in the rhetoric of male gallantry towards women in which women were simultaneously elevated and put down He also sees mock heroic as informing the idea of divine grace in the poetry and letters of William Cowper Mixing a historical approach with incisive close readings Terry provides a powerful re evaluation of the form Waltharius and Ruodlieb Dennis Kratz,2019-04-01 Published in 1984 The Waltharius and Ruodlieb are considered by many scholars to be among the finest works of medieval Latin literature Both the Waltharius composed by an anonymous eleventh century poet from Southern Germany are heroic narratives that provide examples of the creative transformation of the Latin epic tradition into a vehicle for expression of Christian values Literary Lists Roman Alexander Barton,Eva von Contzen,Anne Rüggeheimer,2023-05-23 This book provides a concise introduction to lists in literature from the early modern period to the twenty first century Tracing the changing functions of the literary list across time it offers a broad range of case studies which situate selected enumerations in their respective contexts and demonstrate the versatility and creative potential of the list form Starting with a review of previous research on the literary list the book discusses four main constellations of enumeration series and the great chain of being itemization and enumerative realism letteracettera and experimental list making white noise and creative exploits of enumeration between formal playfulness and existential exploration The epilogue offers an analytical toolkit for the study of literary lists based on rhetorical theory **The Arena** Benjamin Orange Flower,John Clark Ridpath,Paul Tyner,John Emery McLean,Neuville O. Fanning,Charles Brodie Patterson,1895 **English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC)** YCT Expert Team , 2022 23 TGT PGT LT Grade GIC GDC DIET DSSSB RPSC KVS NVS ETC English Chapter wise Solved Papers **A Companion to Alexander Literature in the Middle Ages** David Zuwiyya,2011-07-27 Drawing on decades of research on Alexander literature from all over the world this book is bound to become a medievalist s best companion It studies Alexander romances from the East and the West in literary form and content **The Arena** ,1895 *The Classical Tradition* Anthony Grafton,Glenn W. Most,Salvatore

Settis,2010-10-25 Preface List of Articles The Classical Tradition Contributors *A Syllabus of World Classics* Christian Nat
Wenger,1930 The Politics of Entertainment Donka D. Markus,1997 *A Dictionary of the English Language* Joseph
Emerson Worcester,1884 **Romantic Reassessment** ,1974 **The Book of the Epic** Hélène Adeline Guerber,1913
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